

KP-65WS500

KP-57WS500

KP-51WS500

Hi-Scan 1080i™ 16:9 Projection Television



KEY FEATURES

- Hi-Scan 1080i™ Display
- HD MICROFOCUS™ CRT and Lens System
- DRC™ MultiFunction (960i/480p) Circuitry
- CineMotion™ Reverse 3-2 Pulldown Technology
- MID-X™ (Multi Image Driver-X Circuitry)
- HD Detailer™ Wideband Video Amplifier
- DVI-HDTV Interface

Hi-Scan
1080i

DRC
Digital Reality Creation

CineMotion
reverse 3-2 pull down technology

MID Multi Image Driver

TruSurround™
with SRS

ADDITIONAL FEATURES

Audio Video Features

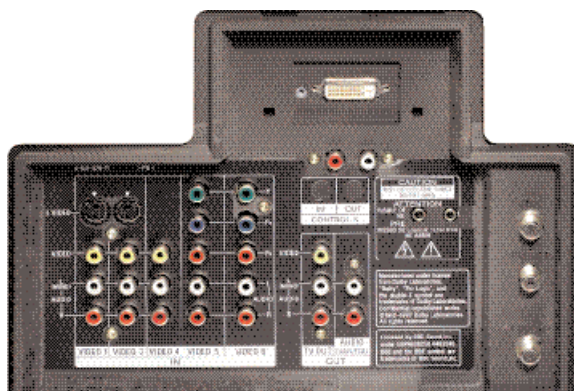
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| <ul style="list-style-type: none"> • Auto SAP • Auto Mute (Tuner) • DAC Speaker System (20w x 2) • Simulated Surround Sound • TruSurround™ SRS 3D Audio Effect • Steady Sound® Auto Volume Control With BBE • Fixed/Variable Audio Out • Speakers On/Off • Auto Channel Program • Caption Vision (CC) • Channel Fix • Channel Label • Channel Skip/Add • Clock/Timer Two Event • Energy Star® Compliant • Favorite Channel With Preview | <ul style="list-style-type: none"> • TwinView™ Two Tuner Picture And Picture • Picture Freeze • Channel Jump • On Screen Display English/Spanish/French • Program Palette™ Presets • Scrolling Channel Index • Sleep Timer • Speed Surf™ Channel Selection • V Chip Parental Control • Video Label • Auto Wide/Wide Screen Modes • XDS Banner • Flash Focus® Digital Convergence • 3-D Digital Comb Filter • First Surface Mirror • BrightView™ Dual Component Screen | <ul style="list-style-type: none"> • High Contrast Lenticular Screen • Fine Pitch Fresnal Screen • Built In High Contrast Protective Screen • Dynamic Picture™ Processor Circuitry • HD Capable Component Video Inputs (Y/Pb/Pr):
2 Rear • Composite Input:
3 Rear/1 Front • S Video Input:
2 Rear/1 Front • RF Input:
2 Rear • Monitor Out:
1 Rear |
|---|---|--|



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KEY TECHNOLOGY

Hi-Scan 1080i™ Display Sony's Hi-Scan1080i™ TV's accept the full 1080 interlaced scanning lines (1080i) or 720 progressive scan (720p) from an external HDTV receiver or a compatible high definition digital satellite receiver. It also accepts 480 progressive (480p) scanning lines from compatible DVD video sources.

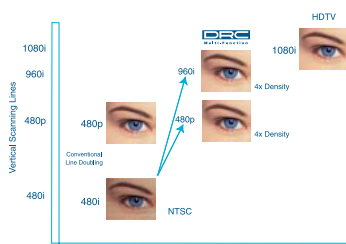
HD MicroFocus™ CRT's By using an impregnated cathode and a denser phosphor layer, this CRT produces a 30% tighter beam spot compared to previous models.

Digital Reality Creation™ (DRC™)-Multifunction Circuitry This Sony proprietary technology displays four times the the picture resolution compared to conventional models for the very best in picture quality.

CineMotion™Reverse 3-2 Pulldown Technology Is a fixed algorithm irrespective of source which preserves the integrity of movie film frames to create the best possible image

DVI-HDTV Interface (Digital Visual Interface) Has been added for the latest generation in high definition television connectivity. A single wire delivers a full digital uncompressed HD signal that can be received from any DVI set top box.

Multi Image Driver (MID™-X) Circuitry With Sony's **Twin View™ 2 Tuner Picture and Picture** you can watch 2 full motion pictures side by side. Together, **Twin View**, and Sony's proprietary **Multi Image Driver-X Circuitry** allows you to view analog along side of HDTV at the same time on the same screen. Also, with MID™-X both picture images are improved to 480 progressive image quality.



ADDITIONAL FEATURES

Specifications

Inputs and Outputs

- HD Capable Component Video Inputs (Y/Pb/Pr): 2 Rear
- Composite Input: 3 Rear/1 Front
- S Video Input: 2 Rear/1 Front
- RF Input: 2 Rear
- Monitor Out: 1 Rear
- DVI-HDTV Interface

General

- Power Requirements: AC120V, 60Hz

Accessories

Supplied Accessories

- Instruction Manual
- Remote Control (RM-Y909)
- AA Battery x 2

Weights & Measures(Approx)

- Dimensions (W x H x D):
 - KP-65WS500- 60 3/4 x 57 1/8 x 28 7/8 (1542.1x1452.2x735mm)
 - KP-57WS500- 52 1/4 x 54 1/8 x 27 1/8 (1326x1375x690mm)
 - KP-51WS500- 47 x 51 1/2 x 24 3/4 (1194x1308x630mm)

• Weight (Approx):

- KP-65WS500 275lbs 9oz (125kg)
- KP-57WS500 210lbs 2oz (95.3)kg
- KP-51WS500 168lbs (76.2kg)

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*All Sony digital still cameras and camcorders except models DSC-700 and DSC-770 store images on a Memory Stick in the DCF file format, which is required for playback on these televisions. If the image file is re-named or manipulated, the DCF file format must be restored before playback is possible. Images captured on all other digital still cameras and camcorders will need to be formatted on a PC to the DCF file format (with third party software not supplied with the television) before they can be viewed.