Owner’s Record
The model and serial numbers are located on the bottom. Record the serial number in the space provided below. Refer to these numbers whenever you call your Sony dealer regarding this product.
Model No. NEX-5T
Serial No. ______________________________
Model No. AC-UB10C/AC-UB10D
Serial No. ______________________________

WARNING

To reduce fire or shock hazard, do not expose the unit to rain or moisture.

IMPORTANT SAFETY INSTRUCTIONS
-SAVE THESE INSTRUCTIONS

DANGER
-TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, CAREFULLY FOLLOW THESE INSTRUCTIONS

If the shape of the plug does not fit the power outlet, use an attachment plug adaptor of the proper configuration for the power outlet.

CAUTION

Battery pack
If the battery pack is mishandled, the battery pack can burst, cause a fire or even chemical burns. Observe the following cautions.

- Do not disassemble.
- Do not crush and do not expose the battery pack to any shock or force such as hammering, dropping or stepping on it.
- Do not short circuit and do not allow metal objects to come into contact with the battery terminals.
- Do not expose to high temperature above 60°C (140°F) such as in direct sunlight or in a car parked in the sun.
• Do not incinerate or dispose of in fire.
• Do not handle damaged or leaking lithium ion batteries.
• Be sure to charge the battery pack using a genuine Sony battery charger or a device that can charge the battery pack.
• Keep the battery pack out of the reach of small children.
• Keep the battery pack dry.
• Replace only with the same or equivalent type recommended by Sony.
• Dispose of used battery packs promptly as described in the instructions.

AC Adaptor
Use the nearby wall outlet (wall socket) when using the AC Adaptor. Disconnect the AC Adaptor from the wall outlet (wall socket) immediately if any malfunction occurs while using the apparatus.

The power cord (mains lead), if supplied, is designed specifically for use with this camera only, and should not be used with other electrical equipment.

For Customers in the U.S.A. and Canada

RECYCLING LITHIUM-ION BATTERIES
Lithium-Ion batteries are recyclable.
You can help preserve our environment by returning your used rechargeable batteries to the collection and recycling location nearest you.

For more information regarding recycling of rechargeable batteries, call toll free 1-800-822-8837, or visit http://www.call2recycle.org/

Caution: Do not handle damaged or leaking Lithium-Ion batteries.

Battery pack and lens (If lens supplied)
This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:
(1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAN ICES-3 B/NMB-3 B

This equipment complies with FCC/IC radiation exposure limits set forth for an uncontrolled environment and meets the FCC radio frequency (RF) Exposure Guidelines in Supplement C to OET65 and RSS-102 of the IC radio frequency (RF) Exposure rules. This equipment has very low levels of RF energy that are deemed to comply without testing of specific absorption ratio (SAR).
For Customers in the U.S.A.

UL is an internationally recognized safety organization. The UL Mark on the product means it has been UL Listed.

If you have any questions about this product, you may call:
Sony Customer Information Center
1-800-222-SONY (7669)
The number below is for the FCC related matters only.

Regulatory Information

Declaration of Conformity
Trade Name: SONY
Model No.: NEX-5T
Responsible Party: Sony Electronics Inc.
Address: 16530 Via Esprillo, San Diego, CA 92127 U.S.A.
Telephone No.: 858-942-2230

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment must not be co-located or operated in conjunction with any other antenna or transmitter.

CAUTION
You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

Note:
This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
– Reorient or relocate the receiving antenna.
– Increase the separation between the equipment and receiver.
– Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
– Consult the dealer or an experienced radio/TV technician for help.
The supplied interface cable must be used with the equipment in order to comply with the limits for a digital device pursuant to Subpart B of Part 15 of FCC Rules.

**For Customers in Canada**

This device complies with Industry Canada licence-exempt RSS standard(s). Operation is subject to the following two conditions: (1) this device may not cause interference, and (2) this device must accept any interference, including interference that may cause undesired operation of the device.

**For Customers in Europe**

<table>
<thead>
<tr>
<th>Notice for the customers in the countries applying EU Directives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manufacturer: Sony Corporation, 1-7-1 Konan Minato-ku Tokyo, 108-0075 Japan</td>
</tr>
<tr>
<td>For EU product compliance: Sony Deutschland GmbH, Hedelfinger Strasse 61, 70327 Stuttgart, Germany</td>
</tr>
</tbody>
</table>

Hereby, Sony Corporation, declares that this NEX-5T Interchangeable Lens Digital Camera is in compliance with the essential requirements and other relevant provisions of Directive 1999/5/EC. For details, please access the following URL:
http://www.compliance.sony.de/

<table>
<thead>
<tr>
<th>Notice</th>
</tr>
</thead>
<tbody>
<tr>
<td>If static electricity or electromagnetism causes data transfer to discontinue midway (fail), restart the application or disconnect and connect the communication cable (USB, etc.) again.</td>
</tr>
</tbody>
</table>

This product has been tested and found compliant with the limits set out in the EMC regulation for using connection cables shorter than 3 meters (9.8 feet).

The electromagnetic fields at the specific frequencies may influence the picture and sound of this unit.
Disposal of Old Electrical & Electronic Equipment (Applicable in the European Union and other European countries with separate collection systems)

This symbol on the product or on its packaging indicates that this product shall not be treated as household waste. Instead it shall be handed over to the applicable collection point for the recycling of electrical and electronic equipment. By ensuring this product is disposed of correctly, you will help prevent potential negative consequences for the environment and human health, which could otherwise be caused by inappropriate waste handling of this product. The recycling of materials will help to conserve natural resources. For more detailed information about recycling of this product, please contact your local Civic Office, your household waste disposal service or the shop where you purchased the product.

Disposal of waste batteries (applicable in the European Union and other European countries with separate collection systems)

This symbol on the battery or on the packaging indicates that the battery provided with this product shall not be treated as household waste. On certain batteries this symbol might be used in combination with a chemical symbol. The chemical symbols for mercury (Hg) or lead (Pb) are added if the battery contains more than 0.0005% mercury or 0.004% lead. By ensuring these batteries are disposed of correctly, you will help prevent potentially negative consequences for the environment and human health which could otherwise be caused by inappropriate waste handling of the battery. The recycling of the materials will help to conserve natural resources. In case of products that for safety, performance or data integrity reasons require a permanent connection with an incorporated battery, this battery should be replaced by qualified service staff only. To ensure that the battery will be treated properly, hand over the product at end-of-life to the applicable collection point for the recycling of electrical and electronic equipment. For all other batteries, please view the section on how to remove the battery from the product safely. Hand the battery over to the applicable collection point for the recycling of waste batteries. For more detailed information about recycling of this product or battery, please contact your local Civic Office, your household waste disposal service or the shop where you purchased the product.

For Customers in Singapore

Complies with
IDA Standards
DB00353
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For details on Wi-Fi functions, see the flyer “Wi-Fi Connection/One-touch (NFC) Guide.”

This manual covers several models supplied with different lenses.
The model name varies depending on the supplied lens. The available model varies depending on the countries/regions.

<table>
<thead>
<tr>
<th>Model name</th>
<th>Lens</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEX-5T</td>
<td>Not supplied</td>
</tr>
<tr>
<td>NEX-5TL</td>
<td>E16 – 50 mm</td>
</tr>
<tr>
<td>NEX-5TY</td>
<td>E55 – 210 mm and E16 – 50 mm</td>
</tr>
</tbody>
</table>
Preparing the camera

Checking the supplied items

First check the model name of your camera (page 8). The accessories supplied differ depending on the model. The number in parentheses indicates the quantity.

- **Supplied with all models**
  - Camera (1)
  - Power cord (mains lead) (1)* (not supplied in the U.S.A. and Canada)
  - Rechargeable battery pack NP-FW50 (1)
  - Micro USB cable (1)
  - AC adaptor AC-UB10C/UB10D (1)
  - Shoulder strap (1)
  - Flash HVL-F7S (1)/Flash case (1)
  - CD-ROM (1)
    - Application Software for α camera
    - α Handbook
  - Instruction Manual (This manual) (1)

- **NEX-5T**
  - Body cap (1) (attached to the camera)

- **NEX-5TL**
  - E16 – 50 mm zoom lens (1) (attached to the camera)/Front lens cap (1) (attached to the lens)

- **NEX-5TY**
  - E16 – 50 mm zoom lens (1) (attached to the camera)/Front lens cap (1) (attached to the lens)
  - E55 – 210 mm zoom lens (1)/Front lens cap (1)/Rear lens cap (1)/Lens hood (1)

* Multiple power cords may be supplied with your camera. Use the appropriate one that matches your country/region.
Identifying parts

See the pages in parentheses for details on operation for the parts.

1 Shutter button (27)
2 Hook for shoulder strap
   Attach the shoulder strap to prevent damage caused by dropping the camera.

3 Fn (Function) button (52)
4 (N mark)
   • This mark indicates the touch point for connecting the camera and an NFC-enabled Smartphone.
   For details on the location of the N mark on your Smartphone, refer to the operating instructions of the Smartphone.

5 Remote sensor
6 ON/OFF (Power) switch (24)
7 AF illuminator/Self-timer lamp/Smile Shutter lamp
8 Smart Accessory Terminal 2\textsuperscript{1})
9 Microphone\textsuperscript{2})
10 Lens (19)
11 Lens release button (20)
12 Mount
13 Image sensor\textsuperscript{3})
14 Lens contacts\textsuperscript{3})

• NFC (Near Field Communication) is an international standard of short-range wireless communication technology.
1) Accessories for the Smart Accessory Terminal can also be attached. You cannot use the [Self-portrait Self-timer] function when a flash HVL-F7S (supplied) or accessories are attached to the Smart Accessory Terminal 2.

2) Do not cover this part during movie recording.

3) Do not touch this part directly.

4) You can adjust the LCD screen to an easily viewable angle and shoot from any position. Tilt the LCD screen upward about 180 degrees when you take a self-portrait. The 3-second delay self-timer is automatically selected in the default setting.

- When storing the LCD screen after Self-portrait shooting, lower the LCD screen completely until it fits against the camera body, then slide the LCD screen upward until both the bottoms of the LCD screen and the camera body are aligned.

1 Image sensor position mark
2 Wi-Fi sensor (built-in)
3 Charge lamp
4 Micro USB terminal
5 HDMI terminal (54)
6 LCD screen/Touch panel
7 (Playback) button (29)
8 Control dial (33)
9 MOVIE button (28)
10 Soft key A (33)
11 Control wheel (32)
12 Soft key C (33)
13 Soft key B (33)
Preparing the camera

1. Battery/memory card cover (14, 21)
2. Access lamp (22)
3. Memory card insertion slot (21)
4. Battery compartment (14)
5. Connection plate cover
   Use this when using an AC-PW20 AC Adaptor (sold separately).
   Insert the connection plate into the battery compartment, and then pass the cord through the connection plate cover as shown below.

- Make sure that the cord is not pinched when you close the cover.

6. Tripod socket hole
   - Use a tripod with a screw length of less than 5.5 mm (7/32 inch). You will be unable to firmly secure the camera to tripods using screws longer than 5.5 mm (7/32 inch), and may damage the camera.

7. Speaker

Flash HVL-F7S

1. Screw
2. Flash
3. Connector

1) Do not touch this part directly. If it is dirty, wipe it off with a soft clean cloth.
Lens
See page 96 on the specifications of the lenses.

E PZ 16 – 50 mm F3.5-5.6 OSS (supplied with NEX-5TL/NEX-5TY)

1 Zooming/Focusing ring
2 Zooming lever
3 Mounting index
4 Lens contacts

1) Do not touch this part directly.

E55 – 210 mm F4.5-6.3 OSS (supplied with NEX-5TY)

1 Focusing ring
2 Zooming ring
3 Focal-length scale
4 Focal-length index
5 Lens contacts
6 Mounting index

1) Do not touch this part directly.
Charging the battery pack

When using the camera for the first time, be sure to charge the NP-FW50 “InfoLITHIUM” battery pack (supplied). The “InfoLITHIUM” battery pack can be charged even when it has not been fully depleted. The battery pack can also be used when it has not been fully charged. The charged battery pack is discharged little by little, even when you do not use it. To avoid missing an opportunity to shoot, charge the battery pack again before you shoot.

1. Set the power switch to OFF.

2. Open the cover by sliding the lever.

3. Insert the battery pack completely, using the tip of the battery to press the lock lever.
4 Close the cover.

5 Connect the camera to the AC Adaptor (supplied), using the micro USB cable (supplied). Connect the AC Adaptor to the wall outlet (wall socket).
   • When using the USB cable, insert and remove it in a straight line and do not exert undue force.
   • Even when fully inserted into the camera, the metal portion of the USB cable (supplied) will be visible.

For customers in the USA and Canada

For customers in countries/regions other than the USA and Canada

The charge lamp lights orange, and charging starts.
   • Set the power switch to OFF while charging the battery. If the power switch is set to ON, the camera cannot charge the battery.
   • When the charge lamp flashes, remove and re-insert the battery pack.
Preparation of the Camera

If the charge lamp on the camera flashes when the AC Adaptor is connected to the wall outlet (wall socket), this indicates that charging is temporarily stopped because the temperature is outside the recommended range. When the temperature gets back within the appropriate range, the charging resumes. We recommend charging the battery pack in an ambient temperature of between 10 °C and 30 °C (50 ºF and 86 ºF).

The charge lamp may flash quickly when the battery pack is used for the first time, or the battery pack has not been used for a long time. In such cases, remove the battery pack and re-insert it, and then charge the battery pack.

Do not try to charge the battery pack again right after it has been charged, or when it has not been used after being charged. Doing so will affect the performance of the battery pack.

When charging is finished, disconnect the AC Adaptor from the wall outlet (wall socket).

Be sure to use only genuine Sony brand battery packs, micro USB cable (supplied) and AC Adaptor (supplied).

Charging Time

The charging time is approximately 280 minutes using the AC Adaptor (supplied).

Notes

The above charging time applies when charging a fully depleted battery pack (supplied) at a temperature of 25 °C (77 ºF). Charging time may take longer depending on conditions of use and circumstances.
### Charging by connecting to a computer

The battery pack can be charged by connecting the camera to a computer using a micro USB cable.

![Picture of a camera connected to a computer via a micro USB cable]

**Notes**

- Note the following points when charging via a computer:
  - If the camera is connected to a laptop computer that is not connected to a power source, the laptop battery level decreases. Do not leave the camera connected to a computer for an extended period of time.
  - Do not turn on/off or restart the computer, or wake the computer to resume from sleep mode when a USB connection has been established between the computer and the camera. That may cause the camera to malfunction. Before turning on/off, or restarting the computer or waking the computer from sleep mode, disconnect the camera from the computer.
  - We do not guarantee operation with all computers. No guarantees are made for charging using a custom-built computer, a modified computer, or charging via a USB hub. You may not be able to operate the camera properly, depending on the types of USB devices you are using at the same time.

### Using your camera abroad — Power source

You can use your camera and AC Adaptor in any countries/regions where the power supply is within 100 V to 240 V AC, 50 Hz/60 Hz.

An electronic voltage transformer is unnecessary and its use may cause a malfunction.
Checking the remaining battery level

Check the level with the following indicators and percent figures displayed on the LCD screen.

<table>
<thead>
<tr>
<th>Battery level</th>
<th>“Battery exhausted.”</th>
<th>“Battery exhausted.”</th>
</tr>
</thead>
<tbody>
<tr>
<td>High</td>
<td>Low</td>
<td>You cannot shoot any more image.</td>
</tr>
</tbody>
</table>

Notes

- In some circumstances, the displayed battery level may differ from the actual battery level.

What is an “InfoLITHIUM” battery pack?

An “InfoLITHIUM” battery pack is a lithium-ion battery pack that has functions for exchanging information related to operating conditions with your camera. Using the “InfoLITHIUM” battery pack, the remaining battery time in percent figures is displayed according to the operating conditions of your camera.

Removing the battery pack

Turn off the camera, make sure that the access lamp is not lit, slide the lock lever in the direction of the arrow, and pull out the battery pack. Be careful not to drop the battery pack.
Attaching/removing the lens

Set the power switch of the camera to OFF before you attach or remove the lens.

1. If the cap or the packaging lid is attached, remove it from the camera or the lens.
   - Quickly change the lens somewhere away from dusty locations so as to keep dust or debris from getting inside the camera.

2. Mount the lens by aligning the white index marks on the lens and the camera.
   - Hold the camera’s face downward to prevent the dust from entering into the camera.

3. While pushing the lens lightly toward the camera, turn the lens clockwise until it clicks into the locked position.
   - Be sure to put the lens on straight.

Notes

- When attaching a lens, do not press the lens release button.
- Do not use excessive force when attaching a lens.
- The Mount Adaptor (sold separately) is required to use an A-mount lens (sold separately). For details, refer to the operating manual supplied with the Mount Adaptor.
- When using a lens equipped with a tripod socket, attach the socket on the lens side to the tripod to maintain balance.
Removing the lens

1 Press the lens release button all the way in and turn the lens counterclockwise until it stops.

Notes

- If dust or debris gets inside the camera while you are changing the lens and adheres to the surface of the image sensor (the part that converts the light source to a digital signal), it may appear as dark spots on the image, depending on the shooting environment. The camera vibrates slightly when it is turned off, due to the anti-dust function, to prevent dust from adhering to the image sensor. However, attach or remove the lens quickly somewhere away from dusty locations.
- Do not leave the camera with the lens removed.
- When you want to use body caps or rear lens caps, please purchase ALC-B1EM (Body cap) or ALC-R1EM (Rear lens cap) (sold separately).
- When you use a lens with a power zoom, set the power switch of the camera to OFF and confirm that the lens is completely retracted before switching lenses. If the lens has not retracted, do not press the lens in by force.
- When attaching the camera to a tripod, be sure not to touch the zooming/focusing ring.
Inserting a memory card (sold separately)

1 Open the cover.

2 Insert a memory card.
   - Insert the memory card until it clicks as illustrated.

3 Close the cover.
Memory cards that you can use

You can use following types of memory cards with this camera. However, proper operation cannot be guaranteed for all types of the memory cards.

<table>
<thead>
<tr>
<th>Usable memory card</th>
<th>Still image</th>
<th>Movie</th>
<th>Term in this manual</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Memory Stick PRO Duo” media</td>
<td>✓</td>
<td>✓ (Mark2)</td>
<td>“Memory Stick PRO Duo” media</td>
</tr>
<tr>
<td>“Memory Stick PRO-HG Duo” media</td>
<td>✓</td>
<td>✓</td>
<td>“Memory Stick PRO Duo” media</td>
</tr>
<tr>
<td>“Memory Stick XC-HG Duo” media</td>
<td>✓</td>
<td>✓</td>
<td>“Memory Stick XC Duo” media</td>
</tr>
<tr>
<td>SD memory card</td>
<td>✓</td>
<td>✓ (Class 4 or more)</td>
<td>SD card</td>
</tr>
<tr>
<td>SDHC memory card</td>
<td>✓</td>
<td>✓ (Class 4 or more)</td>
<td></td>
</tr>
<tr>
<td>SDXC memory card</td>
<td>✓</td>
<td>✓ (Class 4 or more)</td>
<td></td>
</tr>
</tbody>
</table>

Notes

- Images recorded on a “Memory Stick XC-HG Duo” media or an SDXC memory card cannot be imported to or played on computers or AV devices that are not compatible with exFAT. Make sure that the device is compatible with exFAT before connecting it to the camera. If you connect your camera to an incompatible device, you may be prompted to format the card. Never format the card in response to this prompt, as doing so will erase all data on the card. (exFAT is the file system used on “Memory Stick XC-HG Duo” media or SDXC memory cards.)

Removing the memory card

Open the cover, make sure that the access lamp is not lit, and push the memory card once.

Notes

- When the access lamp is lit, do not remove the memory card or the battery pack. The data may be corrupted.
Attaching the flash

When you want to use a flash during shooting, attach the flash device (supplied).
Set the power switch of the camera to OFF before you attach or remove the flash.

1. Attach the flash to the Smart Accessory Terminal 2 of the camera.
   - Plug the flash fully into the Smart Accessory Terminal 2 of the camera, and fasten the screw securely. Make sure that the flash is attached to the camera securely.
   - The default setting is [Autoflash]. To change the setting, see page 51.

Notes

- The power for the flash is provided from the camera. When the camera is charging the flash, ⚡️ blinks on the LCD screen. You cannot press the shutter button when this icon is blinking.
- You cannot use the [Self-portrait Self-timer] function when a flash is attached to the camera.

Carrying the flash

The flash case can be conveniently attached to the shoulder strap.
Store the flash in the case when you are not using it to protect it from harm.
Setting the date and time

When you turn on the camera for the first time, the screen to set date and time appears.

1 Set the power switch to ON to turn on the camera.
   The screen to set date and time appears.
   • To turn off the camera, set the power switch to OFF.

2 Press the center of the control wheel. Or, touch OK on the screen.

3 Select your area by pressing the right or left of the control wheel and press the center.

4 Press the left or right of the control wheel to select each item, and press the top or bottom, or turn it to select the numeric value.
   Daylight Svg.: Turns on or off the daytime saving time setting.
   Date Format: Selects the format to display date.
   • Midnight is indicated as 12:00 AM, and noon as 12:00 PM.
5 Repeat step 4 to set other items, and then press the center of the control wheel. Or, touch OK on the screen.

Notes

- You cannot set the date, time and area by touching the screen.
- You cannot superimpose the date on images on this camera. Using “PlayMemories Home” stored on the CD-ROM (supplied), you can save or print images with date. Refer to “PlayMemories Home Help Guide” for more details (page 70).

■ Resetting the date and time/Checking the current clock setting

Select MENU → [Setup] → [Date/Time Setup].

■ Maintaining the date and time setting

This camera has an internal rechargeable battery for maintaining the date and time and other settings regardless of whether the power is on or off, or the battery is installed or not. For details, see page 89.
Shooting still images

In the i (Intelligent Auto) mode, the camera analyzes the subject, and allows you to shoot with appropriate settings.

1 Select MENU → [Shoot Mode] → i (Intelligent Auto).

2 Point the camera to the subject.
When the camera recognizes the scene, the Scene Recognition icon and guide appear on the LCD screen:

- (Night Scene), (Tripod Night Scene), (Night Portrait), (Backlight), (Backlight Portrait), (Portrait), (Landscape), (Macro), (Spotlight), (Low Brightness), or (Baby).

3 Adjust the zoom scale.
**Lens with zooming lever:** Slide the zooming lever.
**Lens with zooming ring:** Rotate the zooming ring.

- Optical zooming is not available with a fixed focus lens.
- When you operate the lens with power zoom, the camera shifts automatically to the [Zoom] feature of the camera when the magnification scale is greater than that of the optical zoom (page 50).
Mastering the basic operation

Shooting still images using touch operation (Touch Shutter function)

The camera adjusts the focus and releases the shutter automatically when you simply touch the subject that you want to focus on the screen. You can use the Touch Shutter function when [Touch Shutter] is set to [On] in the MENU.

1. Touch  on the screen.
   - The icon changes to  and the touch shutter shooting becomes available.
   - When you touch the icon on the screen again, Touch Shutter shooting is disabled.

2. Point the camera to the subject, then touch the subject on the screen that you want to focus.
   - The Auto Focus area is displayed on the screen where you touched it.
     When the focus is confirmed, the camera shoots an image automatically.

4. Press the shutter button halfway down to focus.
   When the focus is confirmed, beeps sound and  lights up.

5. Press the shutter button fully down.
   When the camera detects and shoots a face with [Auto Port. Framing] set to [Auto], the captured image is automatically trimmed into a suitable composition. Both the original and the trimmed images are saved.
Recording movies

1 Point the camera to the subject.

2 Press the MOVIE button to start recording.
   • Focus and brightness are adjusted automatically.
   • You can focus quickly by pressing the shutter button down halfway while recording.

3 Press the MOVIE button again to stop recording.

Notes
- The sound of the camera and the lens in operation might be recorded while recording a movie.
- When you use a lens with a power zoom and find the sound of the zooming ring during recording distracting, it is recommended that you use the zooming lever. When you move the zooming lever, place your finger lightly on the lever and operate so that you do not flip the lever.
- You can disable the sound recording by selecting MENU → [Setup] → [Movie Audio Rec] → [Off] (page 62).
- The continuous recording time of a movie depends on the ambient temperature or the condition of the camera.
- When you are recording continuously for a long time, you may feel that the camera is warm. This is normal. Also, “Internal temp. high. Allow it to cool.” may appear. In such cases, turn the camera off and wait until the camera is ready to shoot again.
Playing back images

1. Press the (Playback) button. The last recorded image is displayed on the LCD screen.
   • Press the center of the control wheel to enlarge the displayed image.
   • Press (Image Index) on the control wheel to switch to the index screen.

Selecting the image

Turn the control wheel. Or, slide your finger from left to right across the screen.
To switch to the single-image screen from the image index screen, select an image by turning the control wheel, then press the center of the control wheel.

Playing back movies

1. Select MENU → [Playback] → [Still/Movie Select] → [Folder View(MP4)] or [AVCHD View].
   • To return to still image playback, select [Folder View(Still)].

2. Turn the control wheel to select the desired movie, and press the center. Or, touch the desired movie.
### Mastering the basic operation

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<th>Control wheel operation</th>
<th>Touch panel operation</th>
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</thead>
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<td>Press the center.</td>
<td>Touch II/▶.</td>
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<tr>
<td>Fast-forward</td>
<td>Press the right, or turn the control wheel clockwise.</td>
<td>Touch ▶.</td>
</tr>
<tr>
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<td>Press the left, or turn the control wheel counterclockwise.</td>
<td>Touch ◀.</td>
</tr>
<tr>
<td>Forward slow playback</td>
<td>Turn clockwise during pause.</td>
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</tr>
<tr>
<td>Reverse slow playback*</td>
<td>Turn counterclockwise during pause.</td>
<td>Touch ◀ during pause.</td>
</tr>
<tr>
<td>Adjust sound volume</td>
<td>Press the bottom, then press top/bottom.</td>
<td>–</td>
</tr>
</tbody>
</table>

* The movie is played back frame-by-frame.

---

#### Displaying a desired folder

To select a desired folder, select the bar on the left of the image index screen, and then press the top/bottom parts of the control wheel. You can switch between still image playback and movie playback by pressing the center of the control wheel. You can also select a folder by touching the bar on the left. You can switch between still image playback and movie playback by touching the center of the bar.
Deleting images
You can delete the image that is currently displayed.

1 Press 🗑️ (Delete). Or, touch 🗑️ on the screen.

2 Press the center of the control wheel. Or, touch OK on the screen.
   • Select ❌ to quit the operation.

 Deleting several images
Select MENU → [Playback] → [Delete] to select and delete several images at the same time.
Operating the camera

The control wheel, control dial, soft keys and touch panel allow you to use various functions of the camera.

Control wheel

When shooting, DISP (Display Contents), (Exposure Comp.), (Drive Mode) and ISO (ISO) functions are assigned to the control wheel. When playing back, DISP (Display Contents) and (Image Index) functions are assigned to the control wheel.

When you turn or press the top/bottom/right/left parts of the control wheel following the on-screen display, you can select setting items. Your selection is determined when you press the center of the control wheel.

- The application downloading function may not be available in some countries/regions.
Control dial

You can set the aperture value and shutter speed, etc. by turning the control dial. The setting value assigned to the control dial changes for each shooting mode.

Soft keys

The soft keys have different roles, depending on the context. The assigned role (function) of each soft key is shown on the screen. To use the function shown at the upper right corner of the screen, press soft key A. To use the function shown at the lower right corner of the screen, press soft key B. To use the function shown at the center, press the center of the control wheel (soft key C).

In this manual, the soft keys are indicated by the icon or the function shown on the screen.

In this case, soft key A works as the MENU (Menu) button, and soft key B as the (Send to Smartphone) button.
## Touch panel

You can operate the camera intuitively by touching the screen or sliding your finger across the screen. Touch the item on the screen to select it. Slide your finger across the screen to scroll down to hidden items.

1. Touch the item to select it.

2. Sliding your finger across the screen scrolls the items. Items on the screen are replaced with items that were out of view.
## Operations

You can select items and make settings in two ways; by one is using the control wheel, or by the other is touching and sliding your finger across the screen (Touch panel).

<table>
<thead>
<tr>
<th>Operation</th>
<th>Control wheel</th>
<th>Touch panel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Selecting an item</td>
<td>Turn or press the top/bottom/left/right parts of the control wheel, and then press the center.</td>
<td>Touch the desired item.</td>
</tr>
<tr>
<td>Displaying a hidden item</td>
<td>Keep turning or pressing the top/bottom parts of the control wheel until the item scrolls onto the screen.</td>
<td>Slide your finger up or down across the screen until the item scrolls into view.</td>
</tr>
<tr>
<td>Setting a value or adjusting the defocusing level</td>
<td>Turn the control wheel.</td>
<td>Slide the indicator with your finger.</td>
</tr>
<tr>
<td>Playing the next or the previous image</td>
<td>Turn the control wheel or press the left/right parts of the control wheel.</td>
<td>Slide your finger left or right across the playback screen.</td>
</tr>
</tbody>
</table>
You can perform most operations using both the control wheel/soft keys and the touch panel. However, some operations can be performed only using one or the other.

Avoid the followings when using the touch panel:
– Using a pointed object, such as a pencil, ball-point pen, or the tip of a finger nail.
– Operating the touch panel while the hand holding the camera is also touching the screen elsewhere.

Using the guide function of the camera
The camera provides various “Help Guides” which explain the functions, and “Shooting tips” which introduce tips for better shooting. Use these guides to make better use of the camera.

Help Guides
The camera displays the Help Guides to explain the selected function, when you change the setting, etc.

You can hide the Help Guides by selecting MENU → [Setup] → [Help Guide Display] → [Off].

Shooting tips
You can display shooting tips for better shooting from [Table of contents] by selecting MENU → [Camera] → [Shooting Tip List].
You can also assign [Shoot. Tips] to the soft key B.
Setting the function using [Photo Creativity]

You can operate the camera intuitively using [Photo Creativity], since the [Photo Creativity] screen is designed for more intuitive operations than a normal screen. You can shoot a subject with easy operations and obtain creative photos easily.

1. Select MENU → [Shoot Mode] → (Intelligent Auto) or (Superior Auto).

2. Press the bottom of the control wheel. Or, touch (Photo Creativity) on the screen.
   The [Photo Creativity] screen appears.

3. Select the item you want to adjust by touching the screen or by pressing the right/left of the control wheel.
   - (Bkground Defocus): Adjusts the blurring of the background.
   - (Brightness): Adjusts the brightness.
   - (Color): Adjusts the color.
   - (Vividness): Adjusts the vividness.
   - (Picture Effect): Selects the desired effect and shoots more impressive and artistic images.

4. Select the desired setting by turning the control wheel. Or, select the desired setting by touching the indicator or the item on the screen.
   - Repeat Steps 3 and 4 to combine the various functions.
• [Photo Creativity] is only available when an E-mount lens is mounted.
• [Photo Creativity] is only available when [Intelligent Auto] or [Superior Auto] is selected.

Defocusing the background easily (Background Defocus Control)

1 Select [Background Defocus] (page 37).

2 Defocus the background by turning the control wheel. Or, slide your finger along the indicator on the screen.

- : You can focus on both the subject and the background.
- : You can defocus the background.

- Select AUTO to restore the original status.
- You can record a movie with a value adjusted with the defocusing effect.

Notes
• The defocusing effect may not be noticeable, depending on the lens or the distance between the subject and the background.

Tips for a better result of Background Defocus
• Move closer to the subject.
• Lengthen the distance between the subject and the background.
Picture Effect

1. Select  (Picture Effect) (page 37).

2. Select the desired effect by turning the control wheel. Or, slide your finger across the screen upward or downward to select the desired effect.

- **Off** (Off): Disables the Picture Effect function.
- **Toy Camera**: Creates the look of a Toy Camera photo with shaded corners and pronounced colors.
- **Pop Color**: Creates a vivid look by emphasizing color tones.
- **Posterization: Color**: Creates a high contrast, abstract look by heavily emphasizing primary colors.
- **Posterization: B/W**: Creates a high contrast, abstract look in black and white.
- **Retro Photo**: Creates the look of an aged photo with sepia color tones and faded contrast.
- **Soft High-key**: Creates an image with the indicated atmosphere: bright, transparent, ethereal, tender, soft.
- **Partial Color**: Creates an image which retains the specified color, but converts others to black and white.
- **High Contrast Mono.**: Creates an image with high contrast in black and white.

* You can use more picture effects. Select MENU → [Brightness/ Color] → [Picture Effect].
Adjusting the brightness of still images (Exposure compensation)

You can adjust the exposure in 1/3 EV steps in a range of –3.0 EV to +3.0 EV.

1 Press \[\text{Exposure Comp.}\] on the control wheel.
   • When you select [Intelligent Auto] or [Superior Auto], the [Photo Creativity] screen appears.

2 Turn the control wheel or control dial to select the desired value, and press the center.
   Or, select the desired value by sliding your finger along the indicator on the screen.
   • When the image is too bright, set [Exposure Comp.] toward –.
   • When the image is too dark, set [Exposure Comp.] toward +.

Using the self-timer

1 Press \(\text{Drive Mode}\) on the control wheel.

2 Turn the control wheel to select \(\text{Self-timer}\). Or, slide your finger across the screen upward or downward to move \(\text{Self-timer}\) to the center of the screen.
Using the recording functions

Shooting still images continuously

The camera records images continuously while you are pressing and holding down the shutter button or while you are touching the screen.

1 Press (Drive Mode) on the control wheel.

2 Turn the control wheel to select (Cont. Shooting), and press the center.
Or, slide your finger across the screen upward or downward to move (Cont. Shooting) to the center of the screen, then touch (Cont. Shooting).

---

3 Press OPTION, and then turn the control wheel to select the desired mode and press the center.
Or, touch OPTION → desired mode on the screen.

- **10 (Self-timer: 10 Sec):** Sets the 10-second delay self-timer. Use this when you want to include yourself in the picture. When you press the shutter button, the self-timer lamp flashes and beeps until the shutter operates.
- **2 (Self-timer: 2 Sec):** Sets the 2-second delay self-timer. You can prevent blur caused by camera-shake that occurs when the shutter button is pressed.
  - To cancel the timer, press (Drive Mode) again.
  - When using the touch shutter, a beep sounds when the subject that you touch on the screen is in focus, and then the countdown begins.

---

**Shooting continuously using the self-timer**

Select (Self-timer(Cont)) from (Drive Mode). The camera starts continuous recording after 10 seconds.
Changing the screen display (DISP)

1. Press DISP (Display Contents) on the control wheel.

Shooting continuously at a higher speed

Select [ ] (Spd Priority Cont.) from  /  (Drive Mode) to shoot continuously at a higher speed (max. approximately 10 images per second*1*2).

*1 When [Quality] is set to [Fine].
   The maximum recordable number may differ depending on the measuring condition.

*2 When an E PZ 16 – 50 mm F3.5-5.6 OSS lens (supplied with NEX-5TL/ NEX-5TY) is attached to the camera. The camera maintains this continuous shooting speed until approximately the 11th recorded image.
2 Press DISP repeatedly to select the desired mode.
   • If the desired mode is not displayed, select MENU → [Camera] →
     [DISP Button(Monitor)], then select the desired mode and press DISP
     again.

During shooting
Graphic Display: Shows basic shooting information. Graphically
shows the shutter speed and aperture value, except for when [Shoot
Mode] is set to [Sweep Panorama].
Display All Info.: Shows recording information.
Big Font Size Disp.: Shows only major items in a larger size.
No Disp. Info.: Does not show recording information.
Level: Displays an indicator guide showing the angle of inclination of
the camera to the front, back, left or right side.
Histogram: Displays the luminance distribution graphically.
For viewfinder: Shows only shooting information on the screen (no
image). Select this mode when you shoot using a viewfinder (sold
separately).

During playback
Display Info.: Shows recording information.
Histogram: Displays the luminance distribution graphically, in addition
to recording information.
No Disp. Info.: Does not show recording information.
Shooting with various shooting modes

1 Select MENU → [Shoot Mode].

2 Turn the control wheel to select the desired mode, and press the center.
   Or, slide your finger across the screen upward or downward to move the desired mode to the center of the screen, then touch the desired mode.

   (Intelligent Auto): The camera evaluates the subject and makes the proper settings.

   SCN (Scene Selection): Shoots with preset settings according to the subject or condition.

   (Sweep Panorama): Shoots with panoramic size.

   M (Manual Exposure): Adjusts the aperture and shutter speed.

   S (Shutter Priority): Adjusts the shutter speed to express the movement of the subject.

   A (Aperture Priority): Shoots by changing the focus range or changing the intensity of background defocusing.

   P (Program Auto): Automatic shooting that allows you to customize settings, except for the exposure (shutter speed and aperture).

   (Superior Auto): Shoots images with a wider range of shooting functions than those of Intelligent Auto shooting. Recognizes and evaluates the shooting conditions automatically, performs Auto HDR, and chooses the best image.
Scene Selection

1 Select **SCN** (Scene Selection) (page 44).

2 Turn the control wheel to select the desired mode, and press the center.
   Or, slide your finger across the screen upward or downward to move the desired mode to the center of the screen, then touch the desired mode.
   • You can select another Scene Selection mode by turning the control dial.

- **(Portrait):** Blurs away backgrounds and sharpens the subject. Accentuate skin tones softly.

- **(Landscape):** Shoots the entire range of scenery in sharp focus with vivid colors.

- **(Macro):** Shoots close-ups of the subjects such as flowers, insects, food, or small items.

- **(Sports Action):** Shoots a moving subject at a fast shutter speed so that the subject looks as if it is standing still. The camera shoots images continuously while the shutter button is pressed. When using the touch shutter, the camera shoots images continuously while you are touching the screen.

- **(Sunset):** Shoots the red of the sunset beautifully.

- **(Night Portrait):** Shoots portraits in night scenes. Raise the flash to use this mode.

- **(Night Scene)*:** Shoots night scenes without losing the dark atmosphere.

- **(Hand-held Twilight):** Shoots night scenes with less noise and blur without using a tripod. A burst of shots are taken, and image processing is applied to reduce subject blur, camera-shake, and noise.

- **(Anti Motion Blur):** Allows you to shoot indoor shots without using the flash and reduces subject blur. The camera shoots burst images and combines them to create the image, reducing subject blur and noise.

* You cannot shoot images using touch shutter.
Sweep Panorama

While you pan the camera, the camera shoots several images and composes them into one panoramic image.

1. Set the shooting mode to \( \square \) (Sweep Panorama) (page 44).

2. Select the shooting direction by turning the control dial.

3. Point the camera at the subject for which you want to set the brightness and focus, and then press the shutter button halfway down.

   ![Sweep Panorama Guidance](image)

   This part will not be taken.

4. Keep the shutter button pressed halfway down and point the camera at the edge of the subject, and then press the shutter button fully down.

5. Pan the camera to the end, following the guidance on the LCD screen.

   ![Sweep Panorama Guidance](image)

   Guidance bar

Notes

- The camera shoots continuously during [Sweep Panorama] recording, and the shutter continues to click until shooting is finished.
- You cannot shoot images using touch shutter.
Playing back scrolling panoramic images

You can scroll panoramic images from the beginning to the end by pressing the center of the control wheel while panoramic images are being displayed. Press the center of the control wheel again to pause. You can scroll/pause by touching ➤/❚ on the screen.

- Panoramic images shot with other cameras may not be displayed or scrolled correctly.

This indicator shows the displayed area of the whole panoramic image.

Shutter Priority

You can express the movement of a moving subject in various ways by adjusting the shutter speed, for example, at the instant of the movement with high speed shutter, or as a trailing image with low speed shutter.

1 Select S (Shutter Priority) (page 44).

2 Turn the control dial to select the desired value.
Shutter speed

When a faster shutter speed is used, a moving subject such as a running person, cars, and sea spray appears as if they are stopped.

When a slower shutter speed is used, a trailing image of the movement of the subject is captured to make more natural and dynamic image.

Aperture Priority

You can shoot by changing the focus range or changing the intensity of background defocusing.


2. Turn the control dial to select the desired value.
   - You can record a movie with a value adjusted with [Aperture Priority].
Using the recording functions

**Program Auto/Superior Auto**

In [Superior Auto] mode, the camera shoots with higher quality than [Intelligent Auto] mode and perform composite shooting as necessary. In [Program Auto] mode, you can shoot after adjusting various functions, such as white balance, ISO, etc.

1. Select **P** (Program Auto) or **i** (Superior Auto) (page 44).

2. Point the camera to the subject, focus on the subject, and then record an image.

<table>
<thead>
<tr>
<th>Shooting mode</th>
<th>Your purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>i</strong> (Intelligent Auto)</td>
<td>• Select this mode to easily recognize the scene and shoot continuous images.</td>
</tr>
<tr>
<td><strong>P</strong> (Program Auto)</td>
<td>• Select this mode to shoot with various functions other than the exposure (shutter speed and aperture) adjusted.</td>
</tr>
<tr>
<td><strong>i</strong> (Superior Auto)</td>
<td>• Select this mode to shoot scenes under difficult circumstances, such as when you have dark scenes, or back-lit subjects.</td>
</tr>
<tr>
<td></td>
<td>• Select this mode to shoot a higher quality image than that offered by [Intelligent Auto].</td>
</tr>
</tbody>
</table>

**Notes**

• In [Superior Auto] mode, the recording process takes longer, since the camera makes a composite image.
Zooming

With the [Zoom] feature of the camera, you can increase the magnification to a scale greater than that of the optical zoom scale of the lens. When using a lens with a power zoom, use the optical zoom of the lens and then the camera shifts automatically to the [Zoom] feature of the camera. When using a lens that is not equipped with a power zoom, follow the instruction below after magnifying using the optical zoom.

1. Select MENU → [Camera] → [Zoom] → desired value.

The [Zoom] features available with this camera

The [Zoom] feature of the camera provides higher magnification by combining various zoom features. The icon displayed on the LCD screen changes as follows, according to the selected zoom feature.

1️⃣: The [Zoom] feature of the camera is not used. (×1.0 is indicated.)
2️⃣: Smart Zoom: You can magnify images by trimming them partially. (Available only when [Image Size] is set to [M] or [S].)
3️⃣: Clear Image Zoom: You can magnify images using high-resolution image processing.
4️⃣: Digital Zoom: You can magnify images using image processing. (The default setting is [Off].)
Using the recording functions

Selecting the flash mode

1 Raise the flash.
   • The flash is enabled when it is raised, and disabled when lowered.
   • For details on how to attach the flash, see page 23.

2 Select MENU → [Camera] → [Flash Mode].

3 Turn the control wheel to select the desired mode, and press the center.
   Or, slide your finger across the screen upward or downward to move the desired mode to the center of the screen, then touch the desired mode.
   - (Flash Off): Does not fire even if the flash is raised.
   - (Autoflash): Fires in dark environments or when shooting towards bright light.
   - (Fill-flash): Fires every time you trigger the shutter.
   - (Slow Sync.): Fires every time you trigger the shutter. Slow sync shooting allows you to shoot a clear image of both the subject and the background.
   - (Rear Sync.): Fires right before the exposure is completed every time you trigger the shutter. A trailing image of the movement of the subject is captured to make more natural image.
   • The selectable items of the flash mode depends on the shooting mode (page 67).

Notes

• When the camera is charging the flash, blinks on the LCD screen. You cannot press the shutter button when this icon is blinking.
The flash range
The range of the flash depends on the ISO sensitivity and aperture value.

<table>
<thead>
<tr>
<th></th>
<th>F2.8</th>
<th>F3.5</th>
<th>F5.6</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISO100</td>
<td>1 m – 2.5 m</td>
<td>1 m – 2 m</td>
<td>1 m – 1.25 m</td>
</tr>
<tr>
<td></td>
<td>(3.3 feet – 8.2 feet)</td>
<td>(3.3 feet – 6.6 feet)</td>
<td>(3.3 feet – 4.1 feet)</td>
</tr>
<tr>
<td>ISO3200</td>
<td>5.6 m – 14 m</td>
<td>4.5 m – 11.2 m</td>
<td>2.8 m – 7 m</td>
</tr>
<tr>
<td></td>
<td>(18.3 feet – 46 feet)</td>
<td>(14.7 feet – 36.7 feet)</td>
<td>(9.1 feet – 22.9 feet)</td>
</tr>
</tbody>
</table>

Setting using the Fn (Function) button

1. Press the Fn (Function) button.

2. Select a desired function by pressing the right/left side of the control wheel. Or, touch the desired setting.

3. Turn the control wheel to select the desired settings. Or, touch the desired function to change.

How to assign other functions to the Fn (Function) button

The following functions are assigned to the Fn (Function) button by the default settings.

- **Focus (AF/MF Select)**
- **AF MODE** (Autofocus Mode)
- **AF AREA** (Autofocus Area)
- **WB** (White Balance)
- **Metering Mode**
- **Picture Effect**

You can change the functions assigned to the Fn (Function) button by selecting MENU → [Setup] → [Function Menu Settings].
Selecting the image size/record setting

The image size determines the size of the image file that is recorded when you take an image. The larger the image size, the more detail will be reproduced when the image is printed on large format paper. The smaller the image size, the more images can be recorded.

In the case of movies, the larger the bit-rate, the higher the image quality.

1. Select MENU → [Image Size] → [Image Size].
   For movie recording, select MENU → [Image Size] → [Record Setting].

2. Select the desired mode.

### Movie

<table>
<thead>
<tr>
<th>[File Format]: [AVCHD]</th>
<th>Bit-rate</th>
<th>Recording</th>
</tr>
</thead>
<tbody>
<tr>
<td>60i 24M(FX)*  50i 24M(FX)**</td>
<td>Maximum 24 Mbps</td>
<td>Records high image quality movies of 1920 × 1080 (60i/50i).</td>
</tr>
<tr>
<td>✓ 60i 17M(FH)*  50i 17M(FH)**</td>
<td>Average 17 Mbps</td>
<td>Records standard image quality movies of 1920 × 1080 (60i/50i).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>[File Format]: [MP4]</th>
<th>Bit-rate</th>
<th>Recording</th>
</tr>
</thead>
<tbody>
<tr>
<td>✓ 1440×1080 12M</td>
<td>Average 12 Mbps</td>
<td>Records movies of 1440 × 1080.</td>
</tr>
<tr>
<td>VGA 3M</td>
<td>Average 3 Mbps</td>
<td>Records movies of VGA size.</td>
</tr>
</tbody>
</table>

* 1080 60i-compatible device
** 1080 50i-compatible device

### Notes

- When you print still images recorded with 16:9 aspect ratio, and panoramic images, both edges may be cut off.
Viewing images on a TV

To view images on the camera using a TV, an HDMI cable (sold separately) and an HD TV equipped with an HDMI connector are required.

1. Connect the camera to the TV using an HDMI cable (sold separately).

   ![Diagram](image)

   To the HDMI connector
   HDMI cable
   To the HDMI terminal

Notes

- It is recommended that you use an authorized cable with HDMI logo or a Sony HDMI cable.
- Use an HDMI mini connector on one end (for the camera), and a plug suitable for connecting your TV on the other end.

Using your camera abroad

To view movies shot using this camera on a TV, the camera and TV must use the same color television system.
Menu list

When you press MENU, the menu items [Shoot Mode], [Camera], [Image Size], [Brightness/Color], [Playback], [Application]* and [Setup] appear on the screen.

You can set various functions in each item. Items that cannot be set in the context are displayed in gray.

* The application downloading function may not be available in some countries/regions.

Shoot Mode

Allows you to select a shooting mode, such as exposure mode, panoramic, Scene Selection.

<table>
<thead>
<tr>
<th>Mode</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Superior Auto</td>
<td>Shoots images with a wider range of shooting functions than those of Intelligent Auto shooting. Recognizes and evaluates the shooting conditions automatically, performs Auto HDR, and chooses the best image.</td>
</tr>
<tr>
<td>Intelligent Auto</td>
<td>The camera evaluates the subject and makes the proper settings.</td>
</tr>
<tr>
<td>Scene Selection</td>
<td>Shoots with preset settings according to the subject or condition.</td>
</tr>
<tr>
<td></td>
<td>(Portrait/Landscape/Macro/Sports Action/Sunset/Night Portrait/Night Scene/Hand-held Twilight/Anti Motion Blur)</td>
</tr>
<tr>
<td>Sweep Panorama</td>
<td>Shoots with panoramic size.</td>
</tr>
<tr>
<td>Manual Exposure</td>
<td>Adjusts the aperture and shutter speed.</td>
</tr>
<tr>
<td>Shutter Priority</td>
<td>Adjusts the shutter speed to express the movement of the subject.</td>
</tr>
<tr>
<td>Aperture Priority</td>
<td>Shoots by changing the focus range or changing the intensity of background defocusing.</td>
</tr>
</tbody>
</table>
### Camera

Allows you to set shooting functions, such as continuous shooting, self-timer, and flash.

<table>
<thead>
<tr>
<th>Setting</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Drive Mode</strong></td>
<td>Selects the drive mode, such as continuous shooting, self-timer, or bracket shooting. (Single Shooting/Cont. Shooting/Spd Priority Cont./Self-timer/Self-timer(Cont)/Bracket: Cont./Remote Cdr.)</td>
</tr>
<tr>
<td><strong>Flash Mode</strong></td>
<td>Selects the method used to fire the flash. (Flash Off/Autoflash/Fill-flash/Slow Sync./Rear Sync.)</td>
</tr>
<tr>
<td><strong>AF/MF Select</strong></td>
<td>Selects auto focusing or manual focusing. (Autofocus/DMF/Manual Focus)</td>
</tr>
<tr>
<td><strong>Autofocus Area</strong></td>
<td>Selects the area to be focused on. (Multi/Center/Flexible Spot)</td>
</tr>
<tr>
<td><strong>Autofocus Mode</strong></td>
<td>Selects the autofocus method. (Single-shot AF/Continuous AF)</td>
</tr>
<tr>
<td><strong>Touch Shutter</strong></td>
<td>Sets whether to use the touch shutter function. (On/Off)</td>
</tr>
<tr>
<td><strong>Tracking Focus</strong></td>
<td>Keeps the focus on a subject while tracking it.</td>
</tr>
<tr>
<td><strong>Zoom</strong></td>
<td>Sets the zoom scale of the [Zoom] feature of the camera.</td>
</tr>
<tr>
<td><strong>Face Detection</strong></td>
<td>Detects people’s faces automatically, and adjusts focus and exposure to suit the faces. (On (Regist. Faces)/On/Off)</td>
</tr>
<tr>
<td><strong>Face Registration</strong></td>
<td>Registers or changes the person to be given priority in the focus. (New Registration/Order Exchanging/Delete/Delete All)</td>
</tr>
<tr>
<td><strong>Smile Shutter</strong></td>
<td>Each time the camera detects a smile, the camera releases the shutter automatically. (Off/On)</td>
</tr>
<tr>
<td><strong>Auto Port. Framing</strong></td>
<td>Analyzes the scene when capturing a face and saves another image with a more impressive composition. (Off/Auto)</td>
</tr>
<tr>
<td>Function</td>
<td>Description</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Soft Skin Effect</td>
<td>Shoots the skin smoothly in the Face Detection function. (On/Off)</td>
</tr>
<tr>
<td>Shooting Tip List</td>
<td>Allows you to view all shooting tips.</td>
</tr>
<tr>
<td>LCD Display (DISP)</td>
<td>Switches the information to be displayed on the shooting screen on the LCD screen. (Graphic Display/Display All Info./Big Font Size Disp./No Disp. Info./Level/Histogram/For viewfinder)</td>
</tr>
<tr>
<td>Finder Display (DISP)</td>
<td>Changes the information to be displayed on an Electronic Viewfinder (sold separately). (Disp. Basic Info/Level/Histogram)</td>
</tr>
<tr>
<td>DISP Button (Monitor)</td>
<td>Sets the screen display modes to be displayed on the LCD screen by pressing the DISP button. (Graphic Display/Display All Info./Big Font Size Disp./No Disp. Info./Level/Histogram/For viewfinder)</td>
</tr>
</tbody>
</table>

■ Image Size

Allows you to set the image size and aspect ratio, etc.

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Still</td>
<td></td>
</tr>
<tr>
<td>Image Size</td>
<td>Selects the image size. (3:2: L: 16M/ M: 8.4M/ S: 4.0M) (16:9: L: 14M/ M: 7.1M/ S: 3.4M)</td>
</tr>
<tr>
<td>Aspect Ratio</td>
<td>Selects the aspect ratio. (3:2/16:9)</td>
</tr>
<tr>
<td>Quality</td>
<td>Selects the compression format. (RAW/RAW &amp; JPEG/Fine/Standard)</td>
</tr>
<tr>
<td>Panorama</td>
<td></td>
</tr>
<tr>
<td>Image Size</td>
<td>Selects the image size. (Standard/Wide)</td>
</tr>
<tr>
<td>Panorama Direction</td>
<td>Selects the direction to pan the camera when shooting panoramic images. (Right/Left/Up/Down)</td>
</tr>
</tbody>
</table>
### Movie

<table>
<thead>
<tr>
<th>File Format</th>
<th>Selects AVCHD or MP4.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Record Setting</td>
<td>Selects the image size, frame rate, and image quality of movies. (AVCHD: 60i/50i 24M (FX) / 60i/50i 17M (FH) / 60p/50p 28M (PS) / 24p/25p 24M (FX) / 24p/25p 17M (FH)) (MP4: 1440×1080 12M/VGA 3M)</td>
</tr>
</tbody>
</table>

#### Brightness/Color

Allows you to make brightness settings such as metering mode, and color settings such as white balance.

<table>
<thead>
<tr>
<th>Exposure Comp.</th>
<th>Compensates for the brightness of the entire image. (–3.0EV to +3.0EV)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISO</td>
<td>Sets the ISO sensitivity. (ISO AUTO/100 - 25600)</td>
</tr>
<tr>
<td>White Balance</td>
<td>Adjusts the color tones according to the ambient light conditions. (Auto WB/Daylight/Shade/Cloudy/Incandescent/Fluor.: Warm White/Fluor.: Cool White/Fluor.: Day White/Fluor.: Daylight/Flash/C.Temp./Filter/Custom/Custom Setup)</td>
</tr>
<tr>
<td>Metering Mode</td>
<td>Selects the method used for measuring the brightness. (Multi/Center/Spot)</td>
</tr>
<tr>
<td>Flash Comp.</td>
<td>Adjusts the amount of flash light. (–2.0EV to +2.0EV)</td>
</tr>
<tr>
<td>DRO/Auto HDR</td>
<td>Corrects the brightness or contrast automatically. (Off/D-Range Opt./Auto HDR)</td>
</tr>
<tr>
<td>Picture Effect</td>
<td>Shoots with the desired effects to express a unique atmosphere. (Off/Toy Camera/Pop Color/Posterization/Retro Photo/Soft High-key/Partial Color/High Contrast Mono./Soft Focus/HDR Painting/Rich-tone Mono./Miniature)</td>
</tr>
<tr>
<td>Creative Style</td>
<td>Selects the image processing method. (Standard/Vivid/Portrait/Landscape/Sunset/Black &amp; White)</td>
</tr>
</tbody>
</table>
### Playback

Allows you to set playback functions.

<table>
<thead>
<tr>
<th>Function</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delete</td>
<td>Deletes images. (Multiple Img./All in Folder/All AVCHD view files)</td>
</tr>
<tr>
<td>Still/Movie Select</td>
<td>Allows you to determine how to group the playback images (View mode). (Folder View(Still)/Folder View(MP4)/AVCHD View)</td>
</tr>
<tr>
<td>Slide Show</td>
<td>Plays back images automatically. (Repeat/Interval/Image Type)</td>
</tr>
<tr>
<td>Send to Smartphone</td>
<td>Transfers the images to a Smartphone. (Select on This Device/Select on Smartphone)</td>
</tr>
<tr>
<td>Send to Computer</td>
<td>Transfers the images to a computer that is connected to the network for backup.</td>
</tr>
<tr>
<td>View on TV</td>
<td>Transfers the images to a TV that is connected to the network for viewing.</td>
</tr>
<tr>
<td>Specify Printing</td>
<td>Selects the images to print, or makes printing settings. (DPOF Setup/Date Imprint)</td>
</tr>
<tr>
<td>Image Index</td>
<td>Selects the number of images to be displayed on the index screen. (6 Images/12 Images)</td>
</tr>
<tr>
<td>Enlarge Image</td>
<td>Enlarges the image.</td>
</tr>
<tr>
<td>Rotate</td>
<td>Rotates images.</td>
</tr>
<tr>
<td>Protect</td>
<td>Protects images, or cancels the protection. (Multiple Img./Cancel All Images/Cancel All Movies(MP4)/Cancel All AVCHD view files)</td>
</tr>
<tr>
<td>Volume Settings</td>
<td>Sets the sound volume of movies.</td>
</tr>
<tr>
<td>Display Contents</td>
<td>Switches the information to be displayed on the playback screen. (Display Info./Histogram/No Disp. Info.)</td>
</tr>
</tbody>
</table>
**Application**

You can add the desired functions to your camera by connecting to the application download website “PlayMemories Camera Apps” via the Internet.

- The application “Smart Remote Embedded” is pre-installed on this camera. “Smart Remote Embedded” allows you to operate the camera remotely using your Smartphone as a controller.

Even if you execute MENU → [Setup] → [Initialize] → [Factory Reset], “Smart Remote Embedded” will not be deleted.

**Setup**

Allows you to make more detailed shooting settings, or change the camera settings.

<table>
<thead>
<tr>
<th>Shooting Settings</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AEL w/ shutter</strong></td>
</tr>
<tr>
<td>Sets whether or not to fix the exposure when you press the shutter button halfway down.</td>
</tr>
<tr>
<td>(On/Off)</td>
</tr>
<tr>
<td><strong>AF Illuminator</strong></td>
</tr>
<tr>
<td>Sets the AF illuminator to assist auto-focusing in dim places.</td>
</tr>
<tr>
<td>(Auto/Off)</td>
</tr>
<tr>
<td><strong>Phase Detection AF Area</strong></td>
</tr>
<tr>
<td>Sets whether to display the Phase Detection AF ranging points on the screen.</td>
</tr>
<tr>
<td>(On/Off)</td>
</tr>
<tr>
<td><strong>Red Eye Reduction</strong></td>
</tr>
<tr>
<td>Provides pre-flash before shooting when using the flash, to prevent eyes from being shot in red.</td>
</tr>
<tr>
<td>(On/Off)</td>
</tr>
<tr>
<td><strong>FINDER/LCD Setting</strong></td>
</tr>
<tr>
<td>Sets how to switch between an Electronic Viewfinder (sold separately) and the LCD screen.</td>
</tr>
<tr>
<td>(Auto/Viewfinder/Manual)</td>
</tr>
<tr>
<td><strong>Live View Display</strong></td>
</tr>
<tr>
<td>Allows you to choose whether or not to show the value of exposure compensation, etc. on the screen display.</td>
</tr>
<tr>
<td>(Setting Effect ON/Setting Effect OFF)</td>
</tr>
<tr>
<td><strong>Auto Review</strong></td>
</tr>
<tr>
<td>Sets the display time of the image right after shooting.</td>
</tr>
<tr>
<td>(10 Sec/5 Sec/2 Sec/Off)</td>
</tr>
<tr>
<td><strong>Grid Line</strong></td>
</tr>
<tr>
<td>Turns on the grid line that helps you to adjust the composition of images.</td>
</tr>
<tr>
<td>(Rule of 3rds Grid/Square Grid/Diag. + Square Grid/Off)</td>
</tr>
<tr>
<td>Function</td>
</tr>
<tr>
<td>---------------------------</td>
</tr>
<tr>
<td>Peaking Level</td>
</tr>
<tr>
<td>Peaking Color</td>
</tr>
<tr>
<td>Clear Image Zoom</td>
</tr>
<tr>
<td>Digital Zoom</td>
</tr>
<tr>
<td>Self-portrait Self-timer</td>
</tr>
<tr>
<td>S. Auto Image Extract.</td>
</tr>
<tr>
<td>MF Assist</td>
</tr>
<tr>
<td>MF Assist Time</td>
</tr>
<tr>
<td>Color Space</td>
</tr>
<tr>
<td>SteadyShot</td>
</tr>
<tr>
<td>Release w/o Lens</td>
</tr>
<tr>
<td>Eye-Start AF</td>
</tr>
<tr>
<td>Feature</td>
</tr>
<tr>
<td>-------------------------------</td>
</tr>
<tr>
<td>Front Curtain Shutter</td>
</tr>
<tr>
<td>Long Exposure NR</td>
</tr>
<tr>
<td>High ISO NR</td>
</tr>
<tr>
<td>Lens Comp.: Shading</td>
</tr>
<tr>
<td>Lens Comp.: Chro. Aber.</td>
</tr>
<tr>
<td>Lens Comp.: Distortion</td>
</tr>
<tr>
<td>Face Priority Tracking</td>
</tr>
<tr>
<td>Auto Slow Shutter</td>
</tr>
<tr>
<td>Movie Audio Rec</td>
</tr>
<tr>
<td>Wind Noise Reduct.</td>
</tr>
<tr>
<td>AF Micro Adj.</td>
</tr>
<tr>
<td>Main Settings</td>
</tr>
<tr>
<td>---------------</td>
</tr>
<tr>
<td>Menu start</td>
</tr>
<tr>
<td>Function Menu Settings</td>
</tr>
<tr>
<td>MOVIE Button</td>
</tr>
<tr>
<td>Custom Key Settings</td>
</tr>
<tr>
<td>One-touch(NFC)</td>
</tr>
<tr>
<td>Touch Operation</td>
</tr>
<tr>
<td>Beep</td>
</tr>
<tr>
<td>Language</td>
</tr>
<tr>
<td>Date/Time Setup</td>
</tr>
<tr>
<td>Area Setting</td>
</tr>
<tr>
<td>Help Guide Display</td>
</tr>
<tr>
<td>Power Save</td>
</tr>
<tr>
<td>Power Saving Start Time</td>
</tr>
<tr>
<td>LCD Brightness</td>
</tr>
<tr>
<td>Viewfinder Bright.</td>
</tr>
<tr>
<td>Display Color</td>
</tr>
<tr>
<td>Wide Image</td>
</tr>
<tr>
<td>Playback Display</td>
</tr>
<tr>
<td>Setting</td>
</tr>
<tr>
<td>----------------------</td>
</tr>
<tr>
<td>HDMI Resolution</td>
</tr>
<tr>
<td>CTRL FOR HDMI</td>
</tr>
<tr>
<td>USB Connection</td>
</tr>
<tr>
<td>Cleaning Mode</td>
</tr>
<tr>
<td>Calibration</td>
</tr>
<tr>
<td>Version</td>
</tr>
<tr>
<td>Demo Mode</td>
</tr>
<tr>
<td>Initialize</td>
</tr>
<tr>
<td>Memory Card Tool</td>
</tr>
<tr>
<td>Format</td>
</tr>
<tr>
<td>File Number</td>
</tr>
<tr>
<td>Folder Name</td>
</tr>
<tr>
<td>Select Shoot. Folder</td>
</tr>
<tr>
<td>New Folder</td>
</tr>
<tr>
<td>Recover Image DB</td>
</tr>
<tr>
<td>Display Card Space</td>
</tr>
</tbody>
</table>
### Eye-Fi Setup*

<table>
<thead>
<tr>
<th>Setting</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Upload Settings</strong></td>
<td>Sets whether to use the upload function of the camera with an Eye-Fi card.</td>
</tr>
<tr>
<td></td>
<td>(On/Off)</td>
</tr>
<tr>
<td><strong>Network Settings</strong></td>
<td></td>
</tr>
<tr>
<td><strong>WPS Push</strong></td>
<td>You can register the access point to the camera easily by pushing the WPS button.</td>
</tr>
<tr>
<td><strong>Access Point Settings</strong></td>
<td>You can register your access point manually.</td>
</tr>
<tr>
<td><strong>Edit Device Name</strong></td>
<td>You can change the device name under Wi-Fi Direct, etc.</td>
</tr>
<tr>
<td><strong>Disp MAC Address</strong></td>
<td>Displays the MAC address of the camera.</td>
</tr>
<tr>
<td><strong>SSID/PW Reset</strong></td>
<td>Resets the connecting information for sending images to a Smartphone.</td>
</tr>
<tr>
<td><strong>Reset Network Settings</strong></td>
<td>Resets all the network settings to default settings.</td>
</tr>
<tr>
<td><strong>Airplane Mode</strong></td>
<td>When on an airplane, etc., turns off all Wi-Fi and NFC functions temporarily.</td>
</tr>
<tr>
<td></td>
<td>(On/Off)</td>
</tr>
</tbody>
</table>

* This setting appears when an Eye-Fi card (sold separately) is inserted in the camera. Do not use an Eye-Fi card inserted in the camera on an airplane. If an Eye-Fi card is inserted in the camera, set [Upload Settings] to [Off].

Eye-Fi cards can be used only in the countries/regions where they were purchased. Use Eye-Fi cards in accordance with the law of the countries/regions where you purchased the card.
## Functions available for each shooting mode

The functions you can use depend on the selected shooting mode.

In the table below, ✓ indicates the function is available, and a – indicates the function is not available.

The functions you cannot use are displayed in gray on the screen.

<table>
<thead>
<tr>
<th>Shoot Mode</th>
<th>Exposure Comp.</th>
<th>Self-timer</th>
<th>Cont. Shooting</th>
<th>Face Detection</th>
<th>Picture Effect</th>
</tr>
</thead>
<tbody>
<tr>
<td>[i] (Intelligent Auto)</td>
<td>–</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>–</td>
</tr>
<tr>
<td>SCN (Scene Selection)</td>
<td>–</td>
<td>✓</td>
<td>–</td>
<td>✓</td>
<td>–</td>
</tr>
<tr>
<td>–</td>
<td>–</td>
<td>✓</td>
<td>–</td>
<td>✓</td>
<td>–</td>
</tr>
<tr>
<td>–</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td>✓</td>
<td>–</td>
</tr>
<tr>
<td>–</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td>✓</td>
<td>–</td>
</tr>
<tr>
<td>–</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td>✓</td>
</tr>
<tr>
<td>–</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td><em>(Sweep Panorama)</em></td>
<td>✓</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>M (Manual Exposure)</td>
<td>–</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>S (Shutter Priority)</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>A (Aperture Priority)</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>P (Program Auto)</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td><em>(Superior Auto)</em></td>
<td>–</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>–</td>
</tr>
</tbody>
</table>

### Notes

- The functions available may be limited also by conditions other than the shooting mode.
Flash modes available

The flash modes you can select depend on the shooting mode and functions selected.

In the table below, ✓ indicates the function is available, and a – indicates the function is not available.

The flash modes you cannot select are displayed in gray on the screen.

<table>
<thead>
<tr>
<th>Shoot Mode</th>
<th>Flash Off</th>
<th>Autoflash</th>
<th>Fill-flash</th>
<th>Slow Sync.</th>
<th>Rear Sync.</th>
</tr>
</thead>
<tbody>
<tr>
<td>iAuto (Intelligent)</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>SCN (Scene Selection)</td>
<td>✓</td>
<td>–</td>
<td>✓</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td></td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td></td>
<td>✓</td>
<td>–</td>
<td>✓</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td></td>
<td>✓</td>
<td>–</td>
<td>✓</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td></td>
<td>✓</td>
<td>–</td>
<td>✓</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td></td>
<td>–</td>
<td>✓*</td>
<td>–</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td></td>
<td>✓</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td></td>
<td>✓</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td>–</td>
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<tr>
<td></td>
<td>✓</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td></td>
<td>✓</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>(Sweep Panorama)</td>
<td>✓</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>M (Manual Exposure)</td>
<td>–</td>
<td>–</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>S (Shutter Priority)</td>
<td>–</td>
<td>–</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>A (Aperture Priority)</td>
<td>–</td>
<td>–</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>P (Program Auto)</td>
<td>–</td>
<td>–</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
</tbody>
</table>

* The camera emits flash light in slow synchro mode if the flash is necessary.

Notes

- The flash modes may be limited also by conditions other than the shooting mode.
- Even if you select a workable flash mode, the flash does not fire unless it is raised.
Installing the software

To utilize images recorded with the camera, the following software is provided with CD-ROM (supplied):

- “Image Data Converter”
  You can open RAW format image files.
- “PlayMemories Home” (Windows only)
  You can import still images or movies recorded with the camera to your computer so that you can view them, and use various convenient features to enhance the images you have shot.

**Notes**

- Log on as Administrator.
- Use “Image Data Converter” to play back RAW images.
- If “PMB” (Picture Motion Browser) supplied with a camera that was purchased before 2011 has already been installed on the computer, “PMB” will be overwritten by “PlayMemories Home.” Some “PlayMemories Home” functions differ from those of “PMB,” but please use “PlayMemories Home.”
- “PlayMemories Home” is not compatible with Mac computers. When you play back images on Mac computers, use the appropriate application software supplied with the Mac computer.

**Windows**

The following computer environment is recommended when using the supplied software and importing images via a USB connection.

<table>
<thead>
<tr>
<th>OS (pre-installed)</th>
<th>Microsoft Windows XP* SP3/Windows Vista** SP2/Windows 7 SP1/Windows 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>“PlayMemories Home”</td>
<td>CPU: Intel Pentium III 800 MHz or faster For playing/editing the High Definition movies: Intel Core Duo 1.66 GHz or faster/Intel Core 2 Duo 1.66 GHz or faster (Intel Core 2 Duo 2.26 GHz or faster (AVC HD (FX/FH), Intel Core 2 Duo 2.40 GHz or faster (AVC HD PS)) Memory: Windows XP 512 MB or more (1 GB or more is recommended), Windows Vista/Windows 7/Windows 8 1 GB or more Hard Disk: Disk space required for installation—approximately 500 MB Display: Screen resolution—1024 × 768 dots or more</td>
</tr>
<tr>
<td>“Image Data Converter Ver.4”</td>
<td>CPU/Memory: Pentium 4 or faster/1 GB or more Display: 1024 × 768 dots or more</td>
</tr>
</tbody>
</table>

* 64-bit editions and Starter (Edition) are not supported. Windows Image Mastering API (IMAPI) Ver. 2.0 or later is required to use the function for creating discs.

** Starter (Edition) is not supported.
1 Turn on your computer, and insert the CD-ROM (supplied) into the CD-ROM drive.

The installation menu screen appears.
- If the installation menu does not appear, double-click [Computer] (For Windows XP: [My Computer]) → PMHOME → Install.exe.
- If the AutoPlay screen appears, select “Run Install.exe” and follow the instructions that appear on the screen to proceed with the installation.

2 Connect the camera to the computer.

3 Click [Install].
- Make sure that both “Image Data Converter” and “PlayMemories Home” are checked and follow the instructions on the screen.
- When the restarting confirmation message appears, restart the computer following the instructions on the screen.
- DirectX may be installed depending on the system environment of your computer.

4 Remove the CD-ROM after the installation is complete.

The following software is installed and shortcut icons appear on the desktop.
- “Image Data Converter”
- “PlayMemories Home”
- “PlayMemories Home Help Guide”

### Mac

The following computer environment is recommended when using the supplied software and importing images via a USB connection.

<table>
<thead>
<tr>
<th>OS (pre-installed)</th>
<th>USB Connection: Mac OS X v10.3 to v10.8</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>“Image Data Converter”: Mac OS X v10.5, v10.6 (Snow Leopard), v10.7 (Lion), v10.8 (Mountain Lion)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>“Image Data Converter Ver.4”</th>
<th>CPU: Intel processor, such as Intel Core Solo/Core Duo/Core 2 Duo</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Memory: 1 GB or more is recommended.</td>
</tr>
<tr>
<td></td>
<td>Display: 1024 × 768 dots or more</td>
</tr>
</tbody>
</table>
What you can do with the supplied software

"PlayMemories Home"
With "PlayMemories Home," you can do the following:
- You can import images shot with the camera to your computer and display them on the computer.
- You can trim and resize images.
- You can organize images on the computer on a calendar by shooting date to view them.
- You can retouch (Red Eye Correction, etc.), print, send still images as e-mail attachments and change the shooting date.
- You can print or save still images with the date.
- You can create a Blu-ray Disc, AVCHD disc or DVD disc from AVCHD movies imported to a computer. (An internet connection environment is required when a Blu-ray Disc/DVD disc is created for the first time.)

For details on "PlayMemories Home," refer to "PlayMemories Home Help Guide."
Double-click the shortcut of (PlayMemories Home Help Guide) on the desktop, or click [Start] → [All Programs] → [PlayMemories Home] → [PlayMemories Home Help Guide].
- For Windows 8, select the [PlayMemories Home] icon on the Start screen, then launch "PlayMemories Home" and select [PlayMemories Home Help Guide] from the [Help] menu.

"PlayMemories Home" support page (English only)
http://www.sony.co.jp/pmh-se/
Importing images to the computer

Notes

- “PlayMemories Home” is not compatible with Mac computers. When you play back images on Mac computers, use the appropriate application software supplied with the Mac computer.
- Movies recorded with the [60p 28M(PS)/50p 28M(PS)]/[60i 24M(FX)/50i 24M(FX)]/[24p 24M(FX)/25p 24M(FX)] setting in [Record Setting] are converted by “PlayMemories Home” in order to create an AVCHD recording disc. This conversion can take a long time. Also, you cannot create a disc in the original image quality. If you want to keep the original image quality, store your movies on a Blu-ray Disc.

“Image Data Converter”

With “Image Data Converter,” you can do the following:

- You can play back and edit images recorded in RAW format with various corrections, such as tone curve and sharpness.
- You can adjust images with white balance, exposure, and [Creative Style], etc.
- You can save the images displayed and edited on a computer.
  You can either save the image as RAW format or save it in the general file format.
- You can display and compare the RAW images and JPEG images recorded by this camera.
- You can rank images in 5 grades.
- You can apply color labels, etc.

For details on “Image Data Converter,” refer to Help.

Windows:

[Start] → [All Programs] → [Image Data Converter] → [Help] → [Image Data Converter Ver.4]

- For Windows 8, start [Image Data Converter Ver.4] → [Help] in the menu bar → [Image Data Converter Guide].

Mac:

Finder → [Applications] → [Image Data Converter] → [Image Data Converter Ver.4] → [Help] in the menu bar → [Image Data Converter Guide]

“Image Data Converter” support page (English only)
http://www.sony.co.jp/ids-se/
Adding functions to the camera

You can add the desired functions to your camera by connecting to the application download website (PlayMemories Camera Apps) via the Internet.

For example, the following functions are available:

- You can use various effects for shooting images.
- You can upload images to network services directly from the camera.

Some applications may be fee-based.

Downloading the application

1. Access the application download website.
   http://www.sony.net/pmca
   - For details on the computer environment required for downloading, see the application download website.

2. Follow the instructions on the screen and set up a service account. (This step is only required the first time.)
   - If you already have a service account, sign in on the application download website.

3. Select the desired application and download it to the camera following the instructions on the screen.
   - Connect the computer and the camera using the micro USB Cable (supplied) following the instructions on the screen.

Notes

- If the date and time settings of the camera are incorrect, the application download may fail. If that happens, reset the date and time settings (page 25) and try again.
- The application downloading function may not be available in some countries and regions. For details, refer to the application download website above.
Adding functions to the camera

How to download applications directly using Wi-Fi function of the camera

You can download applications using the Wi-Fi function without connecting to a computer.
Select MENU → [Application] → (PlayMemories Camera Apps), then follow the instructions on the screen to download applications.
Acquire a service account in advance (page 72).
If MENU → [Setup] → [Access Point Settings] → access point to be connected → [IP Address Setting] is set to [Manual], change it to [Auto].

Launching the application

   - There is another way to launch an application.
     You can call up an application by touching an NFC-enabled Android Smartphone to the camera, aligning both N marks. To use this [One-touch(NFC)] function, first register an application to be launched as follows:
     MENU → [Setup] → [One-touch(NFC)] → desired application
     – Before touching the Smartphone to the camera, set the camera to shooting mode. You cannot launch an application with this operation if the camera is in playback mode.
     – The default application assigned to [One-touch(NFC)] is [Smart Remote Embedded].
Checking the number of recordable images

Once you insert a memory card into the camera and set the power switch to ON, the number of images that can be recorded (should you continue to shoot using the current settings) is displayed on the LCD screen.

<table>
<thead>
<tr>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>• When “0” (the number of recordable images) flashes in yellow, the memory card is full. Replace the memory card with another one, or delete images in the current memory card (page 31).</td>
</tr>
<tr>
<td>• When “NO CARD” (the number of recordable images) flashes in yellow, it means no memory card has been inserted. Insert a memory card.</td>
</tr>
</tbody>
</table>

Number of still images and time of movies recordable on a memory card

Still images

The following table shows the approximate number of still images that can be recorded on a memory card formatted with this camera. The values are defined using Sony standard memory cards for testing. The values may vary depending on the shooting conditions.

**Image size: L 16M**  
**Aspect ratio: 3:2**

(Units: images)

<table>
<thead>
<tr>
<th>Quality</th>
<th>Capacity</th>
<th>2GB</th>
<th>4GB</th>
<th>8GB</th>
<th>16GB</th>
<th>32GB</th>
<th>64GB</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard</td>
<td>410</td>
<td>820</td>
<td>1650</td>
<td>3350</td>
<td>6700</td>
<td>13000</td>
<td></td>
</tr>
<tr>
<td>Fine</td>
<td>290</td>
<td>590</td>
<td>1150</td>
<td>2400</td>
<td>4800</td>
<td>9600</td>
<td></td>
</tr>
<tr>
<td>RAW &amp; JPEG</td>
<td>79</td>
<td>160</td>
<td>320</td>
<td>640</td>
<td>1300</td>
<td>2600</td>
<td></td>
</tr>
<tr>
<td>RAW</td>
<td>105</td>
<td>215</td>
<td>440</td>
<td>880</td>
<td>1750</td>
<td>3550</td>
<td></td>
</tr>
</tbody>
</table>

* When [Aspect Ratio] is set to [16:9], you can record more images than the numbers shown in the table above (except for [RAW]).
**Movies**

The following table shows the approximate recording times available. These are the total times for all movie files.

*(h (hour), m (minute))*

<table>
<thead>
<tr>
<th>Capacity</th>
<th>Record Setting</th>
<th>2GB</th>
<th>4GB</th>
<th>8GB</th>
<th>16GB</th>
<th>32GB</th>
<th>64GB</th>
</tr>
</thead>
<tbody>
<tr>
<td>60i 24M(FX)</td>
<td>10 m</td>
<td>20 m</td>
<td>40 m</td>
<td>1 h 30 m</td>
<td>3 h</td>
<td>6 h</td>
<td></td>
</tr>
<tr>
<td>50i 24M(FX)</td>
<td>10 m</td>
<td>30 m</td>
<td>1 h</td>
<td>2 h</td>
<td>4 h 5 m</td>
<td>8 h 15 m</td>
<td></td>
</tr>
<tr>
<td>60i 17M(FH)</td>
<td>10 m</td>
<td>15 m</td>
<td>35 m</td>
<td>1 h 15 m</td>
<td>2 h 30 m</td>
<td>5 h 5 m</td>
<td></td>
</tr>
<tr>
<td>50i 17M(FH)</td>
<td>10 m</td>
<td>20 m</td>
<td>40 m</td>
<td>1 h 30 m</td>
<td>3 h</td>
<td>6 h</td>
<td></td>
</tr>
<tr>
<td>60p 28M(PS)</td>
<td>9 m</td>
<td>15 m</td>
<td>35 m</td>
<td>1 h 15 m</td>
<td>2 h 30 m</td>
<td>5 h 5 m</td>
<td></td>
</tr>
<tr>
<td>50p 28M(PS)</td>
<td>9 m</td>
<td>15 m</td>
<td>1 h</td>
<td>2 h</td>
<td>4 h 5 m</td>
<td>8 h 15 m</td>
<td></td>
</tr>
<tr>
<td>24p 24M(FX)</td>
<td>10 m</td>
<td>20 m</td>
<td>40 m</td>
<td>1 h 30 m</td>
<td>3 h</td>
<td>6 h</td>
<td></td>
</tr>
<tr>
<td>25p 24M(FX)</td>
<td>10 m</td>
<td>30 m</td>
<td>1 h</td>
<td>2 h</td>
<td>4 h 5 m</td>
<td>8 h 15 m</td>
<td></td>
</tr>
<tr>
<td>24p 17M(FH)</td>
<td>10 m</td>
<td>30 m</td>
<td>1 h</td>
<td>2 h</td>
<td>4 h 5 m</td>
<td>8 h 15 m</td>
<td></td>
</tr>
<tr>
<td>25p 17M(FH)</td>
<td>10 m</td>
<td>30 m</td>
<td>1 h</td>
<td>2 h</td>
<td>4 h 5 m</td>
<td>8 h 15 m</td>
<td></td>
</tr>
<tr>
<td>1440×1080 12M</td>
<td>20 m</td>
<td>40 m</td>
<td>1 h 20 m</td>
<td>2 h 45 m</td>
<td>5 h 30 m</td>
<td>11 h 5 m</td>
<td></td>
</tr>
<tr>
<td>VGA 3M</td>
<td>1 h 10 m</td>
<td>2 h 25 m</td>
<td>4 h 55 m</td>
<td>10 h</td>
<td>20 h 5 m</td>
<td>40 h 15 m</td>
<td></td>
</tr>
</tbody>
</table>

**Notes**

- The recording time of movies varies because the camera uses VBR (Variable Bit Rate), an encoding method that automatically adjusts image quality according to the shooting situation.
  
  When you record a fast-moving subject, the image is clearer but the recording time is shorter because much memory is used.
  
  The recording time also vary depending on the shooting condition or your subject or the setting of image quality/size.
- The duration of time available for movie recording varies with the temperature or condition of the camera before you start recording. If you frequently recompose or shoot still images after the power is turned on, the temperature inside the camera rises and the recording time available will be shorter.
- If the camera stops movie recording due to the temperature, leave the camera for several minutes with the power turned off. Restart recording after the temperature inside the camera goes down.
- If you observe the following points, the recording time is longer.
  - Keep the camera out of direct sunlight.
  - Turn the camera off when it is not being used.
- The maximum size of a movie file is about 2 GB. When the file size is about 2 GB, the movie recording stops automatically when [File Format] is set to [MP4], and a new movie file is created automatically when [File Format] is set to [AVCHD].
The maximum continuous recording time is approximately 29 minutes (limited by product specifications).

The continuous recording time of MP4 12M is approximately 20 minutes (limited by 2 GB file size).

### Recordable time and number of recordable shooting/playback images on a single charge of the battery pack

<table>
<thead>
<tr>
<th></th>
<th>Recordable time</th>
<th>Number of images</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shooting (Still images)</td>
<td>Approx. 165 min.</td>
<td>Approx. 330 images</td>
</tr>
<tr>
<td>Actual shooting (movies)</td>
<td>Approx. 60 min.</td>
<td>–</td>
</tr>
<tr>
<td>Continuous shooting (movies)</td>
<td>Approx. 100 min.</td>
<td>–</td>
</tr>
<tr>
<td>Playback (Still images)</td>
<td>Approx. 300 min.</td>
<td>Approx. 6000 images</td>
</tr>
</tbody>
</table>

- The table above shows the approximate recordable time or number of images when using a fully charged battery pack. Note that the actual numbers may vary depending on the conditions of use.
- The recordable time and the number of recordable images are calculated when using a fully charged battery pack under the following conditions:
  - At an ambient temperature of 25 °C (77 °F).
  - When an E PZ 16–50 mm F3.5–5.6 OSS lens is attached.
  - Using Sony “Memory Stick PRO Duo” media (sold separately).
  - [LCD Brightness]: [Manual] [±0]
- The number of still images is based on the CIPA standard under the following conditions. (CIPA: Camera & Imaging Products Association)
  - [Autofocus Mode] is set to [Single-shot AF].
  - Shooting once every 30 seconds.
  - The flash strobes once every two shots.
  - The power is turned on and off once every ten shots.
- The movie recordable time is based on the CIPA standard under the following conditions.
  - Movie quality: AVCHD FH
  - “Actual shooting (movies)”: Indicates the approximate shooting time as a guideline when you repeatedly perform shooting, zooming, standby for shooting, and turning on and off the camera.
  - “Continuous shooting (movies)”: When continuous shooting ends because of set limits (29 minutes), press the MOVIE button again to continue shooting. No other operations such as zoom are performed.
**List of icons on the LCD screen**

Icons are displayed on the screen to indicate the camera status. You can change the screen display using DISP (Display Contents) on the control wheel.

### Shooting standby

<table>
<thead>
<tr>
<th>Display</th>
<th>Indication</th>
</tr>
</thead>
</table>
| Shoot Mode | PASM  
| P | A | S | M |

### Graphic display

<table>
<thead>
<tr>
<th>Icon</th>
<th>Scene Selection</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Movie recording

<table>
<thead>
<tr>
<th>Icon</th>
<th>Scene Recognition icon</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Playback

<table>
<thead>
<tr>
<th>Icon</th>
<th>Memory card/Upload</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Icon</th>
<th>Number of recordable still images</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Icon</th>
<th>Recordable time of movies</th>
</tr>
</thead>
<tbody>
<tr>
<td>123Min</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Icon</th>
<th>Aspect ratio of still images</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:2</td>
<td>16:9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Icon</th>
<th>Image size of still images</th>
</tr>
</thead>
<tbody>
<tr>
<td>16M</td>
<td>14M</td>
</tr>
<tr>
<td>7.1M</td>
<td>4M</td>
</tr>
<tr>
<td>Display</td>
<td>Indication</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>RAW RAW+J FINE STD</td>
<td>Image quality of still images</td>
</tr>
<tr>
<td>60i/50i : FX</td>
<td>Recording mode of movies</td>
</tr>
<tr>
<td>60i/50i : FH</td>
<td></td>
</tr>
<tr>
<td>60p/50p : PS</td>
<td></td>
</tr>
<tr>
<td>24p/25p : FX</td>
<td></td>
</tr>
<tr>
<td>24p/25p : FH</td>
<td></td>
</tr>
<tr>
<td>:1080: VGA:</td>
<td></td>
</tr>
<tr>
<td>100%</td>
<td>Remaining battery</td>
</tr>
<tr>
<td>❥</td>
<td>Flash charge in progress</td>
</tr>
<tr>
<td>❥ON</td>
<td>AF illuminator</td>
</tr>
<tr>
<td>VIEW</td>
<td>Live view</td>
</tr>
<tr>
<td>❥OFF</td>
<td>Does not record sound during movie recording</td>
</tr>
<tr>
<td></td>
<td>Wind noise reduction is activated</td>
</tr>
<tr>
<td>❥OFF ❥OFF</td>
<td>SteadyShot/ SteadyShot warning</td>
</tr>
<tr>
<td>❥ON ❥ON</td>
<td>SteadyShot/ SteadyShot warning</td>
</tr>
<tr>
<td>❥ON ❥ON</td>
<td>Touch operation status (Touch Shutter/Tracking Focus/Touch operation off)</td>
</tr>
<tr>
<td>N</td>
<td>NFC is activated</td>
</tr>
<tr>
<td></td>
<td>Airplane Mode</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Display</th>
<th>Indication</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Control dial</td>
</tr>
<tr>
<td></td>
<td>Electronic Viewfinder (sold separately) connection error</td>
</tr>
<tr>
<td></td>
<td>Electronic Viewfinder (sold separately) overheating warning</td>
</tr>
<tr>
<td></td>
<td>Overheating warning</td>
</tr>
<tr>
<td></td>
<td>Database file full/ Database file error</td>
</tr>
<tr>
<td></td>
<td>Zoom magnification</td>
</tr>
<tr>
<td></td>
<td>Smart Zoom</td>
</tr>
<tr>
<td></td>
<td>Clear Image Zoom</td>
</tr>
<tr>
<td></td>
<td>Digital Zoom</td>
</tr>
<tr>
<td></td>
<td>View mode</td>
</tr>
<tr>
<td>101-0012</td>
<td>Playback folder – File number</td>
</tr>
<tr>
<td></td>
<td>Protect</td>
</tr>
<tr>
<td></td>
<td>Print order</td>
</tr>
<tr>
<td></td>
<td>Wi-Fi wave being emitted</td>
</tr>
</tbody>
</table>
### Display Indication

<table>
<thead>
<tr>
<th>Display</th>
<th>Indication</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soft keys</td>
<td></td>
</tr>
</tbody>
</table>

### Flash Mode/Red Eye Reduction

<table>
<thead>
<tr>
<th>Display</th>
<th>Indication</th>
</tr>
</thead>
<tbody>
<tr>
<td>±0.0</td>
<td>Flash compensation</td>
</tr>
</tbody>
</table>

### Drive Mode

<table>
<thead>
<tr>
<th>Display</th>
<th>Indication</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Self-portrait Self-timer

<table>
<thead>
<tr>
<th>Display</th>
<th>Indication</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Metering Mode

<table>
<thead>
<tr>
<th>Display</th>
<th>Indication</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Focus mode

<table>
<thead>
<tr>
<th>Display</th>
<th>Indication</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Focus area mode

<table>
<thead>
<tr>
<th>Display</th>
<th>Indication</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Face Detection

<table>
<thead>
<tr>
<th>Display</th>
<th>Indication</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### White Balance

<table>
<thead>
<tr>
<th>Display</th>
<th>Indication</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Soft Skin Effect

<table>
<thead>
<tr>
<th>Display</th>
<th>Indication</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Display</td>
<td>Indication</td>
</tr>
<tr>
<td>---------</td>
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</tr>
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<td>Metered manual</td>
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<tr>
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<td>Exposure compensation</td>
</tr>
<tr>
<td>-3-2-1-0-1-2-3+</td>
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<td>ISO sensitivity</td>
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<td>AE lock</td>
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<td>Shutter speed indicator</td>
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<tr>
<td></td>
<td>Aperture indicator</td>
</tr>
<tr>
<td>REC 0:12</td>
<td>Recording time of the movie (m:s)</td>
</tr>
<tr>
<td>2013-1-1 9:30AM</td>
<td>Recorded date/time of the image</td>
</tr>
<tr>
<td>12/12</td>
<td>Image number/Number of images in the view mode</td>
</tr>
<tr>
<td>HDR</td>
<td>Appears when HDR did not work on the image.</td>
</tr>
<tr>
<td></td>
<td>Appears when [Picture Effect] did not work on the image.</td>
</tr>
<tr>
<td>Touch shutter ON/OFF switch /Cancels center-weighted auto focus</td>
<td></td>
</tr>
<tr>
<td>Histogram</td>
<td></td>
</tr>
</tbody>
</table>
Learning more about the camera
(α Handbook)

“α Handbook,” which explains how to use the camera in detail, is included on the CD-ROM (supplied). Refer to “α Handbook” for in-depth instructions on the many functions of the camera.

For Windows users

1. Turn on your computer, and insert the CD-ROM (supplied) into the CD-ROM drive.
2. Click [Handbook].
3. Click [Install].
4. Start “α Handbook” from the shortcut on the desktop.

For Mac users

1. Turn on your computer, and insert the CD-ROM (supplied) into the CD-ROM drive.
3. After copying is complete, double-click “Handbook.pdf.”
Troubleshooting

If you experience trouble with the camera, try the following solutions.

1. **Check the items on pages 82 to 86. Also refer to “α Handbook” (PDF).**

2. **Remove the battery pack, wait for about one minute, re-insert the battery pack, and then turn on the power.**

3. **Reset the settings (page 64).**

4. **Consult your Sony dealer or local authorized Sony service facility.**

---

**Battery pack and power**

**The battery pack cannot be installed.**
- When you insert the battery pack, use the tip of the battery pack to push the lock lever (page 14).
- You can use an NP-FW50 battery pack only. Make sure that the battery is NP-FW50.

**The remaining battery level indicator shows incorrect level or power runs out quickly despite the indicator showing sufficient battery level.**
- This phenomenon occurs when you use the camera in an extremely hot or cold location.
- The battery pack is discharged. Install a charged battery pack (page 14).
- The battery pack is dead. Replace the battery pack with a new one.

**Cannot turn the camera on.**
- Install the battery pack correctly (page 14).
- The battery pack is discharged. Install a charged battery pack (page 14).
- The battery pack is dead. Replace the battery pack with a new one.
The power turns off suddenly.
- When the camera or battery pack is too hot, the camera displays a warning message and turns off automatically to protect the camera.
- If you do not operate the camera for given period of time, the camera turns to power saving mode. To cancel the power save, operate the camera by means such as pressing the shutter button halfway down.

The charge lamp on the camera flashes when charging the battery pack.
- You can only use an NP-FW50 battery pack. Make sure that the battery is NP-FW50.
- If you charge a battery pack that has not been used for a long time, the charge lamp may flash.
- The charge lamp flashes in two ways, fast (about 0.3-second intervals) or slow (about 1.3-second intervals). If the charge lamp is flashing fast, remove the battery pack and reattach the same battery pack securely, or disconnect and reconnect the USB cable. If the charge lamp flashes fast again, it suggests that there is something wrong with the battery pack, AC Adaptor (supplied), or USB cable. Slow flashing indicates that charging is suspended because the ambient temperature is outside the suitable range for charging the battery pack. Charging will resume and the charge lamp will be lit when the ambient temperature returns to within the suitable temperature. The optimal temperature for charging the battery pack is between 10 °C and 30 °C (50 °F and 86 °F).

The battery has not been charged even if the charge lamp has turned off.
- This phenomenon occurs when you use the camera in an extremely hot or cold location. The optimal temperature for charging the battery pack is between 10 °C and 30 °C (50 °F and 86 °F).

The battery pack is not charged.
- When the battery pack is not charged (the charge lamp does not light) even if you follow the proper charging procedure, remove the battery pack and re-insert the same battery pack securely, or disconnect and reconnect the USB cable.
Shooting images

Nothing is displayed on the LCD screen when the power is turned on.

- If you do not operate the camera for given period of time, the camera turns to power saving mode. To cancel the power save, operate the camera, such as pressing the shutter button halfway down.

The shutter does not release.

- You are using a memory card with a write-protect switch, and the switch is set to the LOCK position. Set the switch to the recording position.
- Check the free capacity of the memory card.
- You cannot record images while charging the flash.
- The lens is not attached properly. Attach the lens properly (page 19).

Recording takes a long time.

- The noise reduction function is turned on. This is not a malfunction.
- You are shooting in the RAW mode. Since the RAW data file is large, the RAW mode shooting may take time.
- The [Auto HDR] is processing an image.

The image is out of focus.

- The subject is too close. Check the minimum focal distance of the lens.
- You are shooting in manual focus mode. Set [AF/MF Select] to [Autofocus].
- Ambient light is insufficient.
- The subject may require special focusing. Use the [Flexible Spot] or manual focus function.

The flash does not work.

- Raise the flash (page 51).
- The flash is not attached correctly. Reattach the flash (page 23).
- You cannot use a flash with the following shooting mode:
  - [Bracket: Cont.]
  - [Sweep Panorama]
  - [Night Scene], [Hand-held Twilight] and [Anti Motion Blur] in [Scene Selection]
  - Movie recording

Fuzzy white circular spots appear on images shot using the flash.

- Particles (dust, pollen, etc.) in the air reflected the flash light and appeared on the image. This is not a malfunction.
The flash takes too long to recharge.

- The flash has been fired in succession in a short period. When the flash has been fired in succession, the recharging process may take longer than usual to avoid overheating of the flash.

The image taken with the flash is too dark.

- If the subject is beyond the flash range (the distance that the flash can reach), the pictures will be dark because the flash light does not reach the subject. If the ISO is changed, the flash range also changes with it (page 52).

The date and time are recorded incorrectly.

- Set the correct date and time (page 25).
- The area selected with [Area Setting] is different from the actual area. Set the actual area by selecting MENU → [Setup] → [Area Setting].

The aperture value and/or shutter speed flashes.

- The subject is too bright or too dark, and the camera’s available range for the aperture value and/or shutter speed is exceeded. Adjust the setting again.

The image is whitish (Flare).

Blurring of light appears on the image (Ghosting).

- The picture was taken under backlit conditions, and excessive light has entered the lens. When using the zoom lens, attach a lens hood.

The corners of the picture are too dark.

- If any filter or hood is used, take it off and try shooting again. Depending on the thickness of the filter and improper attachment of the hood, the filter or the hood may partially appear on the image. The optical properties of some lenses may cause the periphery of the image to appear too dark (insufficient light). You may compensate for this phenomenon with [Lens Comp.: Shading].

The eyes of the subject come out red.

- Activate the [Red Eye Reduction] function.
- Get close to the subject, and shoot the subject within the flash range (page 52) using the flash.

Dots appear and remain on the LCD screen.

- This is not a malfunction. These dots are not recorded (page 87).
The image is blurred.
- The picture was taken in a dark location without the flash, resulting in camera-shake. The use of a tripod or the flash is recommended (page 51). [Hand-held Twilight] and [Anti Motion Blur] in [Scene Selection] (page 45) are also effective in reducing blur.

The exposure value is flashing on the LCD screen or the viewfinder.
- The subject is too bright or too dark for the metering range of the camera.

The self-timer lamp does not flash.
- When the LCD screen is tilted upward about 180 degrees with [Self-portrait Self-timer] set to [On] and the camera is ready to take a self-portrait, the self-timer lamp does not flash.

Viewing images

Images cannot be played back.
- The folder/file name has been changed on your computer.
- When an image file has been processed by a computer or when the image file was recorded using a model other than that of your camera, playback on your camera is not guaranteed.
- The camera is in USB mode. Disconnect the camera from the computer.
- Use “PlayMemories Home” to copy images stored on your computer to your camera to play them back on your camera.
Precautions

On the functions available with the camera
- Your camera is 1080 60i-compatible or 1080 50i-compatible.
  To check whether the camera is 1080 60i-compatible or 1080 50i-compatible, check for the following marks on the bottom of the camera.
  1080 60i-compatible camera: 60i
  1080 50i-compatible camera: 50i
- Your camera is compatible with 1080 60p/50p movies. Unlike existing standard recording modes, which record in an interlacing method, this camera records using a progressive method. This increases the resolution, and provides a smoother, more realistic image.

Creating an image database file
If you insert a memory card that does not contain an image database file into the camera and turn on the power, the camera automatically creates an image database file using some of the memory card’s capacity. The process may take a long time and you cannot operate the camera until the process is completed. If a database file error occurs, export all images to your computer using “PlayMemories Home,” and then format the memory card using the camera.

On the LCD screen and lens
- The LCD screen is manufactured using extremely high-precision technology so over 99.99% of the pixels are operational for effective use. However, there may be some tiny black points and/or bright points (white, red, blue or green in color) that constantly appear on the LCD screen. These points are normal in the manufacturing process and do not affect the images in any way.

- Do not hold the camera by the LCD screen.
- A magnet is attached to the back of the LCD screen. Do not put objects that are affected by magnetic fields, such as a floppy disk or a credit card, between the LCD screen and the camera body.
• Images may trail across on the LCD screen in a cold location. This is not a malfunction. When turning on the camera in a cold location, the LCD screen may become temporarily dark.
• Do not press against the LCD screen. The monitor may be discolored and that may cause a malfunction.
• Do not expose the camera to direct sunlight. If reflected sunlight is focused on a nearby object, it may cause a fire. When you must place the camera under direct sunlight, attach the front lens cap.

On using the lenses and accessories
It is recommended that you use Sony lenses/accessories designed to suit the characteristics of this camera. Using the products of other manufacturers may cause the camera not to operate to its capability, or result in accidents and malfunctions of the camera.

On the Smart Accessory Terminal 2
Set the power switch of the camera to OFF before you attach or remove an accessory, such as the flash, to the Smart Accessory Terminal 2. When attaching an accessory, plug the accessory into the Smart Accessory Terminal 2 to the end and fasten the screw. Make sure that the accessory is attached to the camera securely.

Do not use/store the camera in the following places
• In an extremely hot, dry or humid place
In places such as in a car parked in the sun, the camera body may become deformed and this may cause a malfunction.
• Storing under direct sunlight or near a heater
The camera body may become discolored or deformed, and this may cause a malfunction.
• In a location subject to rocking vibration
• Near strong magnetic place
• In sandy or dusty places
Be careful not to let sand or dust get into the camera. This may cause the camera to malfunction, and in some cases this malfunction cannot be repaired.

On the grip
The grip is applied with a special coating. The grip may be discolored if it is rubbed with dark colored cloth, leather, etc.

On storing
Be sure to attach the front lens cap when not using the camera.
Care
The surface of the LCD screen has a coating that may peel off if scratched.
Please note the following points for handling and care.
• Grease or hand cream left on the LCD screen by your hands may dissolve the coating. If any grease or cream gets on the LCD screen, wipe it off immediately.
• Wiping forcefully with tissue paper or other materials may damage the coating.
• Before wiping dirt, dust the dirt or sand off in advance using a blower, etc.
• When wiping off dirt, wipe gently with a soft cloth, such as a cloth for cleaning glasses.

On the temperature of the camera
Your camera and battery may get hot due to continuous use, but it is not a malfunction.

On operating temperatures
Your camera is designed for use under the temperatures between 0 °C and 40 °C (32 °F and 104 °F). Shooting in extremely cold or hot places that exceed this range is not recommended.

On moisture condensation
If the camera is brought directly from a cold to a warm location, moisture may condense inside or outside the camera. This moisture condensation may cause a malfunction of the camera.

How to prevent moisture condensation
When bringing the camera from a cold place to a warm place, seal the camera in a plastic bag and allow it to adapt to conditions at the new location over about an hour.

If moisture condensation occurs
Turn off the camera and wait about an hour for the moisture to evaporate. Note that if you attempt to shoot with moisture remaining inside the lens, you will be unable to record clear images.

On the internal rechargeable battery
This camera has an internal rechargeable battery for maintaining the date and time and other settings regardless of whether the power is on or off, or the battery is installed or not. This rechargeable battery is continually charged as long as you are using the camera. However, if you use the camera for only short periods, it gradually discharges. If you do not use the camera at all for about three months it becomes completely discharged. In this case, be sure to charge this rechargeable battery before using the camera. However, even if this rechargeable battery is not charged, you can still use the camera as long as you do not record the date and time. If the camera resets to the default settings each time you charge the battery pack, the internal rechargeable battery may be dead. Consult your Sony dealer or local authorized Sony service facility.
Charging method of the internal rechargeable battery
Insert a charged battery pack into the camera, or connect the camera to a wall outlet (wall socket) using the AC Adaptor (supplied), and leave the camera for 24 hours or more with the power off.

On memory cards
Do not attach a label, etc. on a memory card or a card adaptor. This may cause a malfunction.

Notes on disposal or transfer of the camera
For the protection of personal information, perform the following operations when you dispose of or transfer the camera.
• [Initialize] → [Factory Reset] (page 64)

On recording/playback
• When you use a memory card with this camera for the first time, it is recommended to format the card using the camera for stable performance of the memory card before shooting. Note that formatting permanently erases all data on the memory card, and is unrecoverable. Save precious data on a computer, etc.
• If you repeatedly record/delete images, fragmentation of data may occur on the memory card. Movies may not be able to be saved or recorded. In such a case, save your images to a computer or other storage location, and then format the memory card (page 64).
• The recorded contents cannot be compensated for even if recording or playback is not possible due to a malfunction of the camera or memory card, etc.
• To avoid the potential risk of data loss, always copy (back up) data to other media.
• Before you record one-time events, make a trial recording to make sure that the camera is working correctly.
• This camera is neither dust-proof, nor splash-proof, nor water-proof.
• Do not aim the camera at the sun or other bright light. It may cause the malfunction of the camera.
• Do not look at the sun or a strong light through a removed lens. This may cause irrecoverable damage to your eyes. Or it may cause a malfunction of the lens.
• Do not use the camera near a place that generates strong radio waves or emits radiation. The camera may not be able to record or playback properly.
• Using the camera in sandy or dusty place may cause malfunctions.
• If moisture condensation occurs, remove it before using the camera (page 89).
• Do not shake or strike the camera. In addition to malfunctions and an inability to record images, this may render the memory card unusable, or cause image data breakdown, damage or loss.
Clean the flash surface with a soft cloth. The heat of flash emission may cause dirt to adhere on the flash surface, resulting in smoking or scorching.

Keep the camera, supplied accessories, etc., out of the reach of children. A memory card, etc., may be swallowed. If such problem occurs, consult a doctor immediately.

On image data compatibility
- This camera conforms with DCF (Design rule for Camera File system) universal standard established by JEITA (Japan Electronics and Information Technology Industries Association).
- Playback of images recorded with your camera on other equipment and playback of images recorded or edited with other equipment on your camera are not guaranteed.

Importing AVCHD movies to a computer
When importing AVCHD movies to a computer, for Windows, use the software “PlayMemories Home” in the CD-ROM (supplied).

How to turn off wireless network functions (Wi-Fi, etc.) temporarily
When you board an airplane, etc., you can turn off all wireless network functions temporarily. Select [Network Settings] → [Airplane Mode] → [On].

If you set [Airplane Mode] to [On], an airplane mark will be displayed on the screen.

On RAW images
To view RAW images recorded with the camera, “Image Data Converter” on the CD-ROM (supplied) is required. If you do not intend to modify the images you record, we recommend that you shoot images using the JPEG format.

Notes on playing movies on other devices
- This camera uses MPEG-4 AVC/H.264 High Profile for AVCHD format recording. Movies recorded in AVCHD format with this camera cannot be played by the following devices.
  - Other devices compatible with AVCHD format that does not support High Profile
  - Devices incompatible with the AVCHD format
- This camera also uses MPEG-4 AVC/H.264 Main Profile for MP4 format recording. For this reason, play back movies recorded in MP4 format with this camera on MPEG-4 AVC/H.264 supported devices.
- Discs recorded with HD (high definition) image quality can be played back only on AVCHD format-compatible devices. DVD-based players or recorders cannot play back HD image quality discs, as they are incompatible with the AVCHD format. Also, DVD-based players or recorders may fail to eject HD image quality discs.
• Movies recorded in 1080 60p/1080 50p format can be played back only on 1080 60p/1080 50p-supported devices.

Notes on wireless LAN
If your camera is lost or stolen, Sony bears no responsibility for the loss or damage caused by illegal access or use of the registered access point on the camera.

Warning on copyright
Television programs, films, videotapes, and other materials may be copyrighted. Unauthorized recording of such materials may be contrary to the provisions of the copyright laws.

The pictures used in this manual
The photographs used as examples of pictures in this manual are reproduced images, and are not actual images shot using this camera.

On the data specifications described in this manual
The data on performance and specifications are defined under the following conditions, except as described in this manual: at an ordinary ambient temperature of 25 °C (77 °F), and using a battery pack that has been fully charged for about an hour after the charge lamp has turned off.
Specifications

Camera

[System]
Camera type: Interchangeable lens digital camera
Lens: E-mount lens

[Image sensor]
Image sensor: APS-C format (23.5 mm × 15.6 mm) CMOS image sensor
Total pixel number of image sensor: Approx. 16 700 000 pixels
Effective pixel number of camera: Approx. 16 100 000 pixels

[Anti-dust]
System: Charge protection coating on Low-Pass Filter and ultrasonic vibration mechanism

[Auto focus system]
System: Fast Hybrid AF (Phase detection system/Contrast detection system)
Sensitivity range: EV0 to EV20 (at ISO 100 equivalent, with F2.8 lens)

[Exposure control]
Metering method: 1 200-segment metering by the image sensor
Metering range: EV0 to EV20 (at ISO 100 equivalent, with F2.8 lens)
ISO sensitivity (Recommended exposure index):
Still images: AUTO, ISO 100 – ISO 25 600
Movies: AUTO, ISO 100 – ISO 6 400 equivalent
Exposure compensation: ±3.0 EV (1/3 EV step)

[Shutter]
Type: Electronically-controlled, vertical-traverse, focal-plane type
Speed range:
Still images: 1/4 000 second to 30 seconds, BULB
Movies: 1/4 000 second to 1/4 second (1/3 EV step), 1080 60i-compatible device up to 1/60 second in AUTO mode (up to 1/30 second in [Auto Slow Shutter] mode)
1080 50i-compatible device up to 1/50 second in AUTO mode (up to 1/25 second in [Auto Slow Shutter] mode)
Flash sync speed: 1/160 second

[Recording media]
“Memory Stick XC Duo” media,
“Memory Stick PRO Duo” media, SD card

[LCD screen]
LCD panel: Wide, 7.5 cm (3.0 type) TFT drive
Total number of dots: 921 600 dots

[Input/output terminals]
USB: Micro USB type B
HDMI: HDMI type C minijack

[Power]
Battery type: Rechargeable battery pack NP-FW50

[Power consumption]
When using an E PZ 16–50 mm F3.5–5.6 OSS lens*
Approx. 2.7 W
* supplied with NEX-5TL/NEX-5TY

[Others]
Exif Print: Compatible
PRINT Image Matching III: Compatible
DPOF: Compatible
Dimensions (CIPA compliant) (Approx.):
110.8 mm × 58.8 mm × 38.9 mm
(4 3/8 inches × 2 3/8 inches × 1 9/16 inches) (W/H/D)
Mass (CIPA compliant) (Approx.):
276 g (9.7 oz)
(including battery and “Memory Stick PRO Duo” media)
218 g (7.7 oz)
(camera only)
Operating temperature: 0 °C to 40 °C
(32 °F to 104 °F)
File format:
Still image: JPEG (DCF Ver. 2.0, Exif Ver. 2.3, MPF Baseline) compliant, RAW (Sony ARW 2.3 Format)
Movie (AVCHD format): AVCHD format Ver. 2.0 compatible
Video: MPEG-4 AVC/H.264
Audio: Dolby Digital 2ch
Dolby Digital Stereo Creator
• Manufactured under license from Dolby Laboratories.
Movie (MP4 format):
Video: MPEG-4 AVC/H.264
Audio: MPEG-4 AAC-LC 2ch
USB communication: Hi-Speed USB (USB 2.0)

[Wireless LAN]
Supported format: IEEE 802.11 b/g/n
Frequency band: 2.4 GHz bandwidth
Security: WEP/WPA-PSK/WPA2-PSK
Connection method: WPS (Wi-Fi Protected Setup)/Manual
Access method: Infrastructure mode
NFC: NFC Forum Type 3 Tag-compliant

Flash HVL-F7S
Flash guide number: GN 7 (in meters at ISO 100)
Recycling time: Approx. 4 seconds
Flash coverage: Covering 16 mm lens (focal length that the lens indicates)
Flash compensation: ±2.0 EV (1/3 EV step)
Dimensions (Approx.):
35.9 mm × 23.8 mm × 42.7 mm
(1 7/16 inches × 1 11/16 inches) (W/H/D)
Mass (Approx.): 20.4 g (0.8 oz)

AC Adaptor AC-UB10C/UB10D
Power requirements: AC 100 V to 240 V, 50 Hz/60 Hz, 70 mA
Output voltage: DC 5 V, 0.5 A
Operating temperature: 0 °C to 40 °C
(32 °F to 104 °F)
Storage temperature: –20 °C to +60 °C
(–4 °F to +140 °F)
Dimensions (Approx.):
50 mm × 22 mm × 54 mm
(2 inches × 7/8 inches × 2 1/4 inches) (W/H/D)
Mass (Approx.):
For the USA and Canada: 48 g (1.7 oz)
For countries or regions other than the USA and Canada: 43 g (1.5 oz)
Rechargeable battery pack
NP-FW50
Battery type: Lithium-ion battery
Maximum voltage: DC 8.4 V
Nominal voltage: DC 7.2 V
Maximum charge voltage: DC 8.4 V
Maximum charge current: 1.02 A
Capacity: Typical 7.7 Wh (1 080 mAh)
  Minimum 7.3 Wh (1 020 mAh)
Maximum dimensions (Approx.):
  31.8 mm × 18.5 mm × 45 mm
  (1 5/16 inches × 3/4 inches ×
  1 13/16 inches) (W/H/D)
Mass (Approx.): 57 g (2.1 oz)
## Lens

<table>
<thead>
<tr>
<th>Lens</th>
<th>E16 – 50 mm zoom lens¹</th>
<th>E55 – 210 mm zoom lens</th>
</tr>
</thead>
<tbody>
<tr>
<td>Camera</td>
<td>NEX-5TL/NEX-5TY</td>
<td>NEX-5TY</td>
</tr>
<tr>
<td>Equivalent 35 mm-format focal length² (mm)</td>
<td>24 – 75</td>
<td>82.5 – 315</td>
</tr>
<tr>
<td>Lens groups–elements</td>
<td>8 – 9</td>
<td>9 – 13</td>
</tr>
<tr>
<td>Angle of view²</td>
<td>83° – 32°</td>
<td>28.2° – 7.8°</td>
</tr>
<tr>
<td>Minimum focus³ (m (feet))</td>
<td>0.25 – 0.3 (0.82 – 1)</td>
<td>1.0 (3.28)</td>
</tr>
<tr>
<td>Maximum magnification (x)</td>
<td>0.215</td>
<td>0.225</td>
</tr>
<tr>
<td>Minimum aperture</td>
<td>f/22 – f/36</td>
<td>f/22 – f/32</td>
</tr>
<tr>
<td>Filter diameter (mm)</td>
<td>40.5</td>
<td>49</td>
</tr>
<tr>
<td>Dimensions (max. diameter x height) (Approx. mm (in.))</td>
<td>64.7 × 29.9 (2 5/8 × 1 3/16)</td>
<td>63.8 × 108 (2 5/8 × 4 3/8)</td>
</tr>
<tr>
<td>Mass (Approx. g (oz.))</td>
<td>116 (4.1)</td>
<td>345 (12.2)</td>
</tr>
<tr>
<td>SteadyShot</td>
<td>Available</td>
<td>Available</td>
</tr>
</tbody>
</table>

¹) Power zoom
²) The values for equivalent 35 mm-format focal length and angle of view are based on digital cameras equipped with an APS-C sized image sensor.
³) Minimum focus is the shortest distance from the image sensor to the subject.

Design and specifications are subject to change without notice.

**On focal length**

The picture angle of this camera is narrower than that of a 35 mm-format camera. You can find the approximate equivalent of the focal length of a 35 mm-format camera, and shoot with the same picture angle, by increasing the focal length of your lens by half.

For example, by using a 50 mm lens, you can get the approximate equivalent of a 75 mm lens of a 35 mm-format camera.
Trademarks

- The following are trademarks of Sony Corporation.
  - “Memory Stick”
  - “Memory Stick PRO”
  - MEMORY STICK PRO, “Memory Stick Duo,”
  - MEMORY STICK DUO, “Memory Stick PRO Duo,”
  - MEMORY STICK PRO DUO, “Memory Stick PRO-HG Duo,”
  - MEMORY STICK PRO-HG DUO, “Memory Stick XC-HG Duo,”
  - MEMORY STICK XC-HG DUO, “Memory Stick Micro,”
  - MagicGate,”
  - MAGICGate, “BRAVIA,”
  - “PhotoTV HD,” “InfoLITHIUM”
  - and “PlayMemories Camera Apps”
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  - Dolby and the double-D symbol are trademarks of Dolby Laboratories.
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  - iOS is a trademark or registered trademark of Cisco Systems Inc.
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  - Android is a registered trademark of Google Inc.
  - Wi-Fi, the Wi-Fi logo, Wi-Fi PROTECTED SET-UP are trademarks or registered trademarks of the Wi-Fi Alliance.
  - DLNA and DLNA CERTIFIED are trademarks of Digital Living Network Alliance.
  - The N mark is a trademark or registered trademark of NFC Forum, Inc. in the United States and in other countries.
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[Logo: Works with PlayStation®3]
• Add further enjoyment with your PlayStation 3 by downloading the application for PlayStation 3 from PlayStation Store (where available).
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