Operating Instructions
Before operating the unit, please read this manual thoroughly, and retain it for future reference.

Owner’s Record
The model and serial numbers are located on the bottom. Record the serial number in the space provided below. Refer to these numbers whenever you call upon your Sony dealer regarding this product.

Model No. DCR-TRV__________ Model No. AC-____________
Serial No. __________________________ Serial No. __________________________

DCR-TRV38/TRV39
©2003 Sony Corporation
Welcome!
Congratulations on your purchase of this Sony Handycam. With your Handycam, you can capture life’s precious moments with superior picture and sound quality. Your Handycam is loaded with advanced features, but at the same time it is very easy to use. You will soon be producing home video that you can enjoy for years to come.

**WARNING**
To prevent fire or shock hazard, do not expose the unit to rain or moisture.

**CAUTION**
To prevent electric shock, match wide blade of plug to wide slot, fully insert.

**RECYCLING LITHIUM-ION BATTERIES**
Lithium-Ion batteries are recyclable. You can help preserve our environment by returning your used rechargeable batteries to the collection and recycling location nearest you.

For more information regarding recycling of rechargeable batteries, call toll free 1-800-822-8837, or visit http://www.rbrc.org/

Caution: Do not handle damaged or leaking Lithium-Ion batteries.

**“Memory Stick”**
This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This Class B digital apparatus complies with Canadian ICES-003.

**Notice**
If static electricity or electromagnetism causes data transfer to discontinue midway (fail), restart the application or disconnect and connect the USB cable again.
CAUTION
You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

Note:
This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

— Reorient or relocate the receiving antenna.
— Increase the separation between the equipment and receiver.
— Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
— Consult the dealer or an experienced radio/TV technician for help.

The supplied interface cable must be used with the equipment in order to comply with the limits for a digital device pursuant to Subpart B of Part 15 of FCC Rules.

For customers in the U.S.A.
If you have any questions about this product, you may call:
Sony Customer Information Center 1-800-222-SONY (7669)
The number below is for the FCC related matters only.

Regulatory Information

Declaration of Conformity
Trade Name: SONY
Model No.: DCR-TRV38, DCR-TRV39
Responsible Party: Sony Electronics Inc.
Address: 680 Kinderkamack Road, Oradell, NJ 07649 U.S.A.
Telephone No.: 201-930-6972
This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.
Main Features

Recording moving pictures or still images, and playing them back

- Recording moving pictures on the tape (p. 26)
- Playing back the tape (p. 38)
- Recording still images on the “Memory Stick” (p. 45, 106)
- Recording moving pictures on the “Memory Stick” (p. 116)
- Viewing still images recorded on the “Memory Stick” (p. 124)
- Viewing moving pictures recorded on the “Memory Stick” (p. 126)

Capturing images on the computer

- Viewing moving pictures recorded on the tape using the USB cable (p. 150)
- Viewing images recorded on the “Memory Stick” using the USB cable (p. 157, 162)
- Capturing images on the computer from your camcorder using the USB cable (p. 152)
- Converting an analog signal into digital to capture images onto the computer (p. 163)
Main Features

Accessing the Internet using USB HOST (DCR-TRV39 only)

You can access the Internet using a dedicated accessory that serves as a USB Network Adaptor. For details, refer to the Network Function/Application Operating Instructions supplied with your camcorder. (DCR-TRV39 only) (p. 165)

Other uses

Functions for adjusting exposure during recording

• Back light function (p. 33)
• NightShot/Super NightShot/Color Slow Shutter (p. 33)
• PROGRAM AE (p. 58)
• Manual exposure (p. 60)
• Flexible Spot Meter (p. 61)

Functions for giving images more impact

• Digital zoom (p. 32)
  The default setting is OFF. (To zoom greater than 10x, select the digital zoom power in D ZOOM in the menu settings.)
• Fader (p. 51)
• Picture effect (p. 54)
• Digital effect (p. 55)
• Title (p. 94)
• MEMORY MIX (p. 112)

Functions for giving a natural appearance to your recordings

• PROGRAM AE (p. 58)
  – SPORTS
  – LANDSCAPE
• Manual focus (p. 62)
• Spot Focus (p. 63)

Functions for using after recording

• End search/Edit search/Rec Review (p. 36)
• Data code (p. 39)
• Tape PB ZOOM/Memory PB ZOOM (p. 70, 129)
• Zero set memory (p. 71)
• Title search (p. 72)
• Digital program editing (p. 77, 121)
Table of contents

Main Features ............................................. 4

Quick Start Guide
– Recording on tape .................................. 8
– Recording on “Memory Stick” .......... 10

Getting Started
Using this manual ...................................... 12
Checking supplied accessories ............... 14
Step 1 Preparing the power source ..... 15
Installing the battery pack ................. 15
Charging the battery pack ................. 16
Connecting to a wall outlet ............... 20
Step 2 Setting the date and time .......... 21
Step 3 Using the touch panel .......... 24

Recording – Basics
Recording a picture .................................. 26
Shooting backlit subjects
– Back light function .................. 33
Shooting in the dark
– NightShot/Super NightShot/
  Color Slow Shutter ................. 33
Checking recordings
– End search/Edit search/Rec
  Review ............................................. 36

Playback – Basics
Playing back tape .................................. 38
To display the screen indicators
– Display function ....................... 39
Viewing a recording on TV ................. 43

Advanced Recording
Operations
Recording still images on “Memory
Stick” during tape recording
standby or tape recording ............. 45
Self-timer recording ......................... 47
Adjusting the white balance manually
 ................................................. 48
Using the wide mode ....................... 49
Using the fader function ................. 51
Using special effects
– Picture effect ......................... 54
Using special effects – Digital effect ... 55
Using PROGRAM AE ....................... 58
Adjusting the exposure manually ..... 60
Using spot light-metering function
– Flexible Spot Meter ................. 61
Focusing manually ......................... 62
Using spot focus function
– Spot Focus ......................... 63
Interval Recording ......................... 64
Frame by frame recording
– Frame recording ................. 65
Using the viewfinder ....................... 66

Advanced Playback
Operations
Playing back tape with picture effect
 .......................................................... 68
Playing back tape with digital effect
 .......................................................... 69
Enlarging images recorded on tape
– Tape PB ZOOM ......................... 70
Quickly locating a scene
– Zero set memory ................. 71
Searching the boundaries of recorded
tape by title – Title search ........ 72
Searching a recording by date
– Date search ........................................... 73

Editing
Dubbing tape ............................................. 75
Dubbing only desired scenes
– Digital program editing
  (on tape) ........................................... 77
Recording video or TV programs ...... 86
Inserting a scene from a VCR
– Insert editing ....................... 88
Audio dubbing ......................... 90
Superimposing a title on a cassette
  with Cassette Memory ............... 94
Making your own titles ................. 96
Labeling a cassette on a cassette with
  Cassette Memory ....................... 97
Erasing all the data in
  Cassette Memory ....................... 98

“Memory Stick” Operations
Using “Memory Stick”
– Introduction ....................... 99
Selecting the quality and size of
  image data ........................................... 102
Recording still images on
  “Memory Stick”
– Memory Photo recording ........ 106
Recording an image from tape as a
  still image ........................................... 110
**Table of contents**

Superimposing a still image in “Memory Stick” on an image  
– MEMORY MIX ......................... 112
Interval Photo Recording ................. 115
Recording moving pictures on “Memory Stick”  
– MPEG MOVIE recording .......... 116
Self-timer recording ..................... 118
Recording a picture from tape as a moving picture  
– Digital program editing
  (on “Memory Stick”) .................. 121
Changing the recording folder .......... 123
Viewing a still image  
– Memory Photo playback ............ 124
Viewing a moving picture  
– MPEG MOVIE playback .......... 126
Choosing playback folder ............. 128
Enlarging still images recorded on “Memory Stick”  
– Memory PB ZOOM ................... 129
Playing back images continuously  
– Slide show .............................. 130
Preventing accidental erasure  
– Image protection ..................... 131
Deleting images – DELETE ............ 132
Changing image size – Resize .......... 135
Writing a print mark – Print mark .. 136

**Viewing images with a computer**

Viewing images with a computer  
– Introduction .......................... 137
Connecting your camcorder to a computer using the USB cable  
(For Windows users) .................. 140
Viewing pictures recorded on tape on a computer  
– USB Streaming
  (For Windows users) .................. 150
Viewing images recorded on “Memory Stick” on a computer  
(For Windows users) ................. 157
Connecting your camcorder to a computer using the USB cable  
(For Macintosh users) ............... 160
Viewing images recorded on “Memory Stick” on a computer  
(For Macintosh users) ............... 162
Capturing images from an analog video unit on a computer  
– Signal convert function ........... 163

**Using the Network function**  
(DCR-TRV39 only)

Accessing the network .................... 165
For details, refer to the Network Function/Application Operating Instructions supplied with your camcorder.

**Customizing Your Camcorder**

Changing the menu settings ............ 167

**Troubleshooting**

Types of trouble and how to correct trouble ........................................ 178
Self-diagnosis display .................... 186
Warning indicators ....................... 187
Warning messages .......................... 188

**Additional Information**

Usable cassettes ............................ 189
About the “InfoLITHIUM” battery pack ........................................ 192
About i.LINK ............................... 194
Using your camcorder abroad .......... 196
Maintenance information and precautions .................................. 197
Specifications .................................. 203

**Quick Reference**

Identifying parts and controls ........ 205
Index ........................................ Back cover
Quick Start Guide - Recording on tape

1. Connecting the power cord

Use the battery pack when using your camcorder outdoors (p. 15).

Open the DC IN jack cover.

AC Adaptor (supplied)

Connect the plug with its ▲ mark facing up.

2. Inserting the cassette

1. Slide ▲ OPEN/EJECT in the direction of the arrow and open the lid.

2. Push the center of the cassette back to insert the cassette. Insert the cassette straight as far as possible into the cassette compartment with the window facing up.

3. Close the cassette compartment by pressing [PUSH] on the cassette compartment. After the cassette compartment goes down completely, close the lid until it clicks.

To eject the cassette
Follow the procedures above, and take out the cassette after the cassette compartment opens completely in step 3.

Note
Do not press the cassette compartment down forcibly. Doing so may cause a malfunction.

How to hold your camcorder

Fastening the grip belt
Fasten the grip belt firmly.
**3 Recording a picture on the tape (p. 26)**

1. Remove the lens cap.

2. Set the POWER switch to CAMERA while pressing the small green button.

3. Press OPEN to open the LCD panel. The picture appears on the screen.

4. Press START/STOP. Your camcorder starts recording. To stop recording, press START/STOP again.

**Viewfinder**

When the LCD panel is closed, use the viewfinder with your eye against the eyecup. Adjust the viewfinder lens to your eyesight (p. 31).

When you purchase your camcorder, the clock setting is set to off. If you want to record the date and time for a picture, set the clock setting before recording (p. 21).

**4 Monitoring the playback picture on the LCD screen (p. 38)**

1. Set the POWER switch to VCR while pressing the small green button.

2. Press \( \text{REW} \) of the touch panel to rewind the tape.

3. Press \( \text{FWD} \) of the touch panel to start playback.

**Note**

When using the touch panel, press operation buttons lightly with your finger or the supplied stylus (DCR-TRV39 only) supporting the LCD panel from the back side of it. Do not press the LCD screen with sharp objects other than the supplied stylus (DCR-TRV39 only).

---

Do not pick up your camcorder by holding parts as illustrated.

Viewfinder  
LCD panel  
Battery pack
Quick Start Guide - Recording on “Memory Stick”

1 Connecting the power cord

Use the battery pack when using your camcorder outdoors (p. 15).

Insert the “Memory Stick” in the “Memory Stick” slot as far as it can go with the B mark facing up as illustrated.

While the access lamp is lit or flashing
Do not shake or strike your camcorder because your camcorder is reading the data from the “Memory Stick” or recording the data on the “Memory Stick.” Do not turn the power off, eject the “Memory Stick” or remove the battery pack. Otherwise, image data breakdown may occur.

2 Inserting the “Memory Stick” (p. 101)

Insert the “Memory Stick” in the “Memory Stick” slot as far as it can go with the ▶ mark facing up as illustrated.

While the access lamp is lit or flashing
Do not shake or strike your camcorder because your camcorder is reading the data from the “Memory Stick” or recording the data on the “Memory Stick.” Do not turn the power off, eject the “Memory Stick” or remove the battery pack. Otherwise, image data breakdown may occur.

Fastening the grip belt
Fasten the grip belt firmly.
3

Recording still images on the “Memory Stick” (p. 106)

1 Remove the lens cap (p. 26).

2 Set the POWER switch to MEMORY while pressing the small green button. Make sure that the LOCK switch is set to the left (unlock) position.

3 Press OPEN to open the LCD panel. The picture appears on the screen.

Viewfinder
When the LCD panel is closed, use the viewfinder with your eye against the eyecup. Adjust the viewfinder lens to your eyesight (p. 31).

4 Press PHOTO lightly. When the green mark stops flashing, then lights up, you can record a still image.

5 Press PHOTO deeply. The image when you pressed PHOTO deeply will be recorded on the “Memory Stick.”

When you purchase your camcorder, the clock setting is set to off. If you want to record the date and time for a picture, set the clock setting before recording (p. 21).

4 Monitoring the playback still image on the LCD screen (p. 124)

1 Set the POWER switch to MEMORY while pressing the small green button.

2 Press PLAY. The last recorded image is displayed.

Do not pick up your camcorder by holding parts as illustrated.
The instructions in this manual are for the two models listed in the table below. Before you start reading this manual and operating your camcorder, check the model number by looking at the bottom of your camcorder. The DCR-TRV39 is the model used for illustration purposes. Otherwise, the model name is indicated in the illustrations. Any differences in operation are clearly indicated in the text, for example, “DCR-TRV39 only.”

As you read through this manual, buttons and settings on your camcorder are shown in capital letters.

After “Advanced Recording Operations” section of this manual, position of the POWER switch is shown by the icons below.

- **VCR** : Set the POWER switch to VCR.
- **CAMERA** : Set the POWER switch to CAMERA.
- **MEMORY** : Set the POWER switch to MEMORY/NETWORK (DCR-TRV39 only).

**DCR-TRV39 only**

The MEMORY/NETWORK position of the POWER switch is shown as MEMORY or MEMORY in this manual.

When you carry out an operation, you can hear a beep to indicate that the operation is being carried out.

**Types of differences**

<table>
<thead>
<tr>
<th>DCR-TRV38</th>
<th>TRV39</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark on the POWER switch</td>
<td>MEMORY</td>
</tr>
<tr>
<td>Network function</td>
<td>—</td>
</tr>
</tbody>
</table>

- ● Provided
- — Not provided

**Note on Cassette Memory**

Your camcorder is based on the DV format. You can use only mini DV cassettes with your camcorder. We recommend that you use a cassette with Cassette Memory.

Cassettes with Cassette Memory have the Cassette Memory mark.

**Note on TV color systems**

TV color systems differ depending on the country or area. To view your recordings on a TV, you need an NTSC system-based TV.

**Copyright precautions**

Television programs, films, video tapes, and other materials may be copyrighted. Unauthorized recording of such materials may be contrary to the copyright laws.
Using this manual

Note on connecting to other devices

If you connect your camcorder to a VCR or computer using the USB cable or the i.LINK cable, make sure that the jack is connected in the right direction. Pushing it forcibly may damage the jack or cause your camcorder to malfunction.

Precautions on camcorder care

Lens and LCD screen/finder (on mounted models only)

- The LCD screen and the finder are manufactured using extremely high-precision technology, so over 99.99% of the pixels are operational for effective use. However, there may be some tiny black points and/or bright points (white, red, blue or green in color) that constantly appear on the LCD screen and the finder. These points are normal in the manufacturing process and do not affect the recording in any way.

- Do not let your camcorder get wet. Keep your camcorder away from rain and sea water. Letting your camcorder get wet may cause your camcorder to malfunction. Sometimes this malfunction cannot be repaired [a].

- Never leave your camcorder exposed to temperatures above 60°C (140°F), such as in a car parked in the sun or under direct sunlight [b].

- Be careful when placing the camera near a window or outdoors. Exposing the LCD screen, the finder or the lens to direct sunlight for long periods may cause malfunctions [c].

- Do not directly shoot the sun. Doing so might cause your camcorder to malfunction. Take pictures of the sun in low light conditions such as dusk [d].

[a] [b] [c] [d]
Checking supplied accessories

Make sure that the following accessories are supplied with your camcorder.

1. **AC-L15A/L15B AC Adaptor** (1), **Power cord** (1) (p. 16)
2. **NP-FM30 rechargeable battery pack** (1) (p. 15, 16)
3. **A/V connecting cable** (1) (p. 43)
5. **Size AA (R6) battery for Remote Commander** (2) (p. 210)
6. **Shoulder strap** (1)
7. **Lens cap** (1) (p. 26)
8. **“Memory Stick”** (1) (p. 99)
9. **USB cable** (1) (p. 137)
10. **CD-ROM (SPVD-010 USB Driver)** (1) (p. 142)
11. **Cleaning cloth** (1) (p. 198)
12. **UNA-PSTN Modem Adaptor** (1), **Telephone cord** (1) (DCR-TRV39 only) (p. 165)
13. **Stylus** (1) (DCR-TRV39 only) (p. 166)

Contents of the recording cannot be compensated if recording or playback is not made due to a malfunction of the camcorder, storage media, etc.
Step 1 Preparing the power source

Installing the battery pack

(1) Lift up the viewfinder.
(2) Slide the battery pack down until it clicks.

To remove the battery pack
(1) Lift up the viewfinder.
(2) Slide the battery pack out in the direction of the arrow while pressing BATT down.

If you use the large capacity battery pack
If you install the NP-FM70/QM71/QM71D/FM91/QM91/QM91D battery pack on your camcorder, extend its viewfinder.
Charging the battery pack

Use the battery pack after charging it for your camcorder. Your camcorder operates only with the “InfoLITHIUM” battery pack (M series). See page 192 for details of “InfoLITHIUM” battery pack.

(1) Install the battery pack on your camcorder.
(2) Connect the AC Adaptor supplied with your camcorder to the DC IN jack with the DC plug’s ▲ mark facing up.
(3) Connect the power cord to the AC Adaptor.
(4) Connect the power cord to a wall outlet.
(5) Set the POWER switch to OFF (CHG).
   Charging begins. The remaining battery time is indicated in minutes in the display window.

When the remaining battery time indicator changes to [ ], normal charge is complete. To fully charge the battery pack (full charge), leave the battery pack attached for about one hour after normal charge is complete until the FULL indicator appears in the display window. Fully charging the battery pack allows you to use the battery pack longer than usual.

After charging the battery pack
Disconnect the AC Adaptor from the DC IN jack on your camcorder.
Step 1 Preparing the power source

Note
Prevent metallic objects from coming into contact with the metal parts of the DC plug of the AC Adaptor. This may cause a short-circuit, damaging the AC Adaptor.

When you use the AC Adaptor
Place the AC Adaptor near a wall outlet. While using the AC Adaptor if any trouble occurs with this unit, disconnect the plug from a wall outlet as soon as possible to cut off the power.

Remaining battery time indicator
The remaining battery time indicator in the display window indicates the approximate recording time when recording with the viewfinder.

Until your camcorder calculates the actual remaining battery time
“---- min” appears in the display window.

Charging time

<table>
<thead>
<tr>
<th>Battery pack</th>
<th>Full charge (Normal charge)</th>
</tr>
</thead>
<tbody>
<tr>
<td>NP-FM30 (supplied)</td>
<td>145 (85)</td>
</tr>
<tr>
<td>NP-FM50</td>
<td>150 (90)</td>
</tr>
<tr>
<td>NP-FM70</td>
<td>240 (180)</td>
</tr>
<tr>
<td>NP-QM71/QM71D</td>
<td>260 (200)</td>
</tr>
<tr>
<td>NP-FM91/QM91/QM91D</td>
<td>360 (300)</td>
</tr>
</tbody>
</table>

Approximate minutes at 25°C (77°F) to charge an empty battery pack
The charging time may increase if the battery’s temperature is extremely high or low because of the ambient temperature.

Recording time

<table>
<thead>
<tr>
<th>Battery pack</th>
<th>Recording with the viewfinder</th>
<th>Recording with the LCD screen</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Continuous</td>
<td>Typical*</td>
</tr>
<tr>
<td>NP-FM30 (supplied)</td>
<td>95</td>
<td>55</td>
</tr>
<tr>
<td>NP-FM50</td>
<td>155</td>
<td>90</td>
</tr>
<tr>
<td>NP-FM70</td>
<td>320</td>
<td>185</td>
</tr>
<tr>
<td>NP-QM71/QM71D</td>
<td>375</td>
<td>220</td>
</tr>
<tr>
<td>NP-FM91/QM91/QM91D</td>
<td>565</td>
<td>330</td>
</tr>
</tbody>
</table>

Approximate minutes when you use a fully charged battery pack

* Approximate number of minutes when recording while you repeat recording start/stop, zooming and turning the power on/off. The actual battery life may be shorter.
## Step 1 Preparing the power source

### DCR-TRV39

<table>
<thead>
<tr>
<th>Battery pack</th>
<th>Recording with the viewfinder</th>
<th>Recording with the LCD screen</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Continuous</td>
<td>Typical*</td>
</tr>
<tr>
<td>NP-FM30 (supplied)</td>
<td>90</td>
<td>50</td>
</tr>
<tr>
<td>NP-FM50</td>
<td>150</td>
<td>85</td>
</tr>
<tr>
<td>NP-FM70</td>
<td>310</td>
<td>180</td>
</tr>
<tr>
<td>NP-QM71/QM71D</td>
<td>365</td>
<td>215</td>
</tr>
<tr>
<td>NP-FM91/QM91/QM91D</td>
<td>550</td>
<td>320</td>
</tr>
</tbody>
</table>

Approximate minutes when you use a fully charged battery pack

* Approximate number of minutes when recording while you repeat recording start/stop, zooming and turning the power on/off. The actual battery life may be shorter.

### Playing time

<table>
<thead>
<tr>
<th>Battery pack</th>
<th>Playing time with the LCD panel closed</th>
<th>Playing time on the LCD screen</th>
</tr>
</thead>
<tbody>
<tr>
<td>NP-FM30 (supplied)</td>
<td>130</td>
<td>90</td>
</tr>
<tr>
<td>NP-FM50</td>
<td>210</td>
<td>145</td>
</tr>
<tr>
<td>NP-FM70</td>
<td>430</td>
<td>305</td>
</tr>
<tr>
<td>NP-QM71/QM71D</td>
<td>505</td>
<td>355</td>
</tr>
<tr>
<td>NP-FM91/QM91/QM91D</td>
<td>755</td>
<td>535</td>
</tr>
</tbody>
</table>

Approximate minutes when you use a fully charged battery pack

**Note**

Approximate recording time and continuous playing time at 25°C (77°F). The battery life will be shorter if you use your camcorder in a cold environment.
Step 1 Preparing the power source

Checking status of battery pack - Battery Info

(1) Set the POWER switch to OFF (CHG).
(2) Press OPEN to open the LCD panel.
(3) Press DISPLAY/BATTERY INFO.

The battery charge level (the percentage of remaining battery time) and remaining battery time when using the LCD screen or viewfinder are displayed for about seven seconds.

If you keep pressing DISPLAY/BATTERY INFO, the Battery Info is displayed for up to about 20 seconds.

Note
The BATTERY INFO indicator is not displayed in the following cases:
– The battery pack is not properly installed.
– Something is wrong with the battery pack.
– The battery pack is fully discharged.

Battery Info
The number displayed as Battery Info is the approximate recording time.

While the remaining battery time is being calculated
“CALCULATING BATTERY INFO...” is displayed.
Connecting to a wall outlet

Connect in the same way as when charging the battery pack (p. 16).

PRECAUTION
The set is not disconnected from the AC power source (house current) as long as it is connected to the wall outlet, even if the set itself has been turned off.

Notes
• The AC Adaptor can supply power from a wall outlet even if the battery pack is attached to your camcorder.
• The DC IN jack has “source priority.” This means that the battery pack cannot supply any power if the power cord is connected to the DC IN jack, even when the power cord is not plugged into a wall outlet.
Step 2 Setting the date and time

Set the date and time when you use your camcorder for the first time. The “CLOCK SET” indicator will appear each time you set the POWER switch to CAMERA or MEMORY unless you set the date and time settings.

If you do not set the date and time, “--- -- ----” and “--:--:--” are recorded on the tape or the “Memory Stick” as the data code.

If you do not use your camcorder for about three months, the date and time settings may be released (bars may appear) because the built-in rechargeable battery installed in your camcorder will have been discharged (p. 199). In this case, charge the built-in rechargeable battery, then set your area, the daylight saving time (DST*), the year, the month, the day, the hour and the minute.

* Instead of DST, SUMMERTIME is displayed on the screen for some models.

1. Set the POWER switch to CAMERA or MEMORY.
2. Press FN (Function) to display PAGE1 (p. 24).
3. Press MENU to display the menu.
4. Press \( \text{r} / \text{R} \) to select \( \text{CLOCK SET} \), then press EXEC.
5. Press \( \text{r} / \text{R} \) to select CLOCK SET, then press EXEC.
6. Press \( \text{r} / \text{R} \) to select your area, then press EXEC.
7. Press \( \text{r} / \text{R} \) to select whether your area is in the daylight saving time or not, then press EXEC.
8. Press \( \text{r}/\text{R} \) to select a desired year, then press EXEC.
9. Set the month, day and hour with the same procedure as step 8.
10. Press \( \text{r}/\text{R} \) to set the minute, then press EXEC by the time signal. The clock starts to move.
Step 2 Setting the date and time

To return to FN (Function)
Press EXIT.

When using your camcorder abroad
Set the clock to the local time (p. 23).

If you use your camcorder in an area where daylight saving time is used
Set DST SET in ETC to ON in the menu settings.

Note on the time indicator
The internal clock of your camcorder operates on a 12-hour cycle.
• 12:00 AM stands for midnight.
• 12:00 PM stands for noon.
Simple setting of clock by time difference

You can easily set the clock to the local time by setting a time difference. Select AREA SET and DST SET* in SET in the menu settings. See page 176 for details.

* Instead of DST, SUMMERTIME is displayed on the screen for some models.

**World time difference**

<table>
<thead>
<tr>
<th>Area code</th>
<th>Time-zone differences</th>
<th>Area setting</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>GMT</td>
<td>Lisbon, London</td>
</tr>
<tr>
<td>2</td>
<td>+01:00</td>
<td>Berlin, Paris</td>
</tr>
<tr>
<td>3</td>
<td>+02:00</td>
<td>Helsinki, Cairo</td>
</tr>
<tr>
<td>4</td>
<td>+03:00</td>
<td>Moscow, Nairobi</td>
</tr>
<tr>
<td>5</td>
<td>+03:30</td>
<td>Tehran</td>
</tr>
<tr>
<td>6</td>
<td>+04:00</td>
<td>Abu Dhabi, Baku</td>
</tr>
<tr>
<td>7</td>
<td>+04:30</td>
<td>Kabul</td>
</tr>
<tr>
<td>8</td>
<td>+05:00</td>
<td>Karachi, Islamabad</td>
</tr>
<tr>
<td>9</td>
<td>+05:30</td>
<td>Calcutta, New Delhi</td>
</tr>
<tr>
<td>10</td>
<td>+06:00</td>
<td>Almaty, Dhaka</td>
</tr>
<tr>
<td>11</td>
<td>+06:30</td>
<td>Rangoon</td>
</tr>
<tr>
<td>12</td>
<td>+07:00</td>
<td>Bangkok, Jakarta</td>
</tr>
<tr>
<td>13</td>
<td>+08:00</td>
<td>Hong Kong, Singapore</td>
</tr>
<tr>
<td>14</td>
<td>+09:00</td>
<td>Seoul, Tokyo</td>
</tr>
<tr>
<td>15</td>
<td>+09:30</td>
<td>Adelaide, Darwin</td>
</tr>
<tr>
<td>16</td>
<td>+10:00</td>
<td>Melbourne, Sydney</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Area code</th>
<th>Time-zone differences</th>
<th>Area setting</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>+11:00</td>
<td>Solomon Is</td>
</tr>
<tr>
<td>18</td>
<td>+12:00</td>
<td>Fiji, Wellington</td>
</tr>
<tr>
<td>19</td>
<td>–12:00</td>
<td>Eniwetok, Kwajalein</td>
</tr>
<tr>
<td>20</td>
<td>–11:00</td>
<td>Midway Is., Samoa</td>
</tr>
<tr>
<td>21</td>
<td>–10:00</td>
<td>Hawaii</td>
</tr>
<tr>
<td>22</td>
<td>–09:00</td>
<td>Alaska</td>
</tr>
<tr>
<td>23</td>
<td>–08:00</td>
<td>Los Angeles, Tijuana</td>
</tr>
<tr>
<td>24</td>
<td>–07:00</td>
<td>Denver, Arizona</td>
</tr>
<tr>
<td>25</td>
<td>–06:00</td>
<td>Chicago, Mexico City</td>
</tr>
<tr>
<td>26</td>
<td>–05:00</td>
<td>New York, Bogota</td>
</tr>
<tr>
<td>27</td>
<td>–04:00</td>
<td>Santiago</td>
</tr>
<tr>
<td>28</td>
<td>–03:30</td>
<td>St. John’s</td>
</tr>
<tr>
<td>29</td>
<td>–03:00</td>
<td>Brasilia, Montevideo</td>
</tr>
<tr>
<td>30</td>
<td>–02:00</td>
<td>Fernando de Noronha</td>
</tr>
<tr>
<td>31</td>
<td>–01:00</td>
<td>Azores</td>
</tr>
</tbody>
</table>
Step 3 Using the touch panel

Your camcorder has operation buttons on the LCD screen. Touch the LCD screen directly with your finger or the supplied stylus (DCR-TRV39 only) to operate each function.

(1) Press OPEN to open the LCD panel.
(2) Set the POWER switch to CAMERA to record, VCR to play back or MEMORY to use the “Memory Stick.”
(3) Press FN. Operation buttons on PAGE1 are displayed on the LCD screen.
(4) Press PAGE2/PAGE3 to display PAGE2/PAGE3. Operation buttons on PAGE2/PAGE3 are displayed on the LCD screen.
(5) Press a desired operation item. See relevant pages of this manual for each function.

To return to FN
Press EXIT.

To execute settings
Press ➤ OK. The display returns to PAGE1/PAGE2/PAGE3.

To cancel settings
Press ➤ OFF. The display returns to PAGE1/PAGE2/PAGE3.

To make screen indicators disappear
Press DISPLAY/BATTERY INFO.
Step 3 Using the touch panel

### Operation buttons on each display

**When the POWER switch is set to CAMERA**

<table>
<thead>
<tr>
<th>PAGE1</th>
<th>SPOT FOCUS, MENU, FADE, END SCH, SPOT METER, EXPOSURE</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAGE2</td>
<td>SELFTIMER, DIG EFFT, LCD BRT, VOL, MEM MIX</td>
</tr>
<tr>
<td>PAGE3</td>
<td>SUPER NS, COLOR SLW S</td>
</tr>
</tbody>
</table>

**When the POWER switch is set to VCR**

<table>
<thead>
<tr>
<th>PAGE1</th>
<th>MENU, LCD BRT, VOL, END SCH</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAGE2</td>
<td>PB ZOOM, DIG EFFT, DATA CODE</td>
</tr>
<tr>
<td>PAGE3</td>
<td>V SPD PLAY, A DUB CTRL, REC CTRL</td>
</tr>
</tbody>
</table>

**When the POWER switch is set to MEMORY**

During memory camera

<table>
<thead>
<tr>
<th>PAGE1</th>
<th>SPOT FOCUS, MENU, PLAY, PB FOLDR, SPOT METER, EXPOSURE</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAGE2</td>
<td>SELFTIMER, PLAY, MEM MIX</td>
</tr>
<tr>
<td>PAGE3</td>
<td>LCD BRT, PLAY, VOL</td>
</tr>
</tbody>
</table>

During memory playback

<table>
<thead>
<tr>
<th>PAGE1</th>
<th>MENU, CAM, PB FOLDR, DEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAGE2</td>
<td>PB ZOOM, CAM, RESIZE, DATA CODE</td>
</tr>
<tr>
<td>PAGE3</td>
<td>LCD BRT, CAM, VOL</td>
</tr>
</tbody>
</table>

### Notes

- When using the touch panel, press operation buttons lightly with your finger or the supplied stylus (DCR-TRV39 only) supporting the LCD panel from the back side of it.
- Do not press the LCD screen with sharp objects other than the supplied stylus. (DCR-TRV39 only)
- Do not press the LCD screen too hard.
- Do not touch the LCD screen with wet hands.
- If FN is not on the LCD screen, touch the LCD screen lightly to make it appear. You can control the display with DISPLAY/BATTERY INFO on your camcorder.

### When executing each item

The green bar appears above the item.

### If the items are not available

The color of the items changes to gray.

### Touch panel

You can operate with the touch panel using the viewfinder (p. 66).
See relevant “Step 1” and “Step 2.”

(1) Remove the lens cap and pull the lens cap string to fix it.
(2) Prepare the power source (p. 15 to 20) and insert the cassette (p. 8).
(3) Set the POWER switch to CAMERA while pressing the small green button.
   This sets your camcorder to standby.
(4) Press OPEN to open the LCD panel. The picture appears on the screen.
(5) Press START/STOP. Your camcorder starts recording. The REC indicator
   appears. The camera recording lamp located on the front of your camcorder
   lights up. To stop recording, press START/STOP again.
Recording a picture

**Note on recording**
Your camcorder records and plays back in the SP (standard play) mode and in the LP (long play) mode. Select SP or LP in the menu settings (p. 174). In the LP mode, you can record **1.5 times** as long as in the SP mode. When you record the tape in the LP mode on your camcorder, we recommend playing back the tape on your camcorder.

**To enable smooth transition**
Transition between the last scene you recorded and the next scene is smooth as long as you do not eject the cassette even if you turn off your camcorder. However, check the following:
– Do not mix recordings in the SP and LP modes on one tape.
– When you change the battery pack, set the POWER switch to OFF (CHG).

**Self-timer recording**
You can record images on the tape with the self-timer. See page 47 for details.

**Note**
The recording data (date/time or various settings when recorded) do not appear during recording. However, they are recorded automatically on the tape. To display the recording data, press DATA CODE during playback. You can also use the Remote Commander for this operation (p. 39).

**If you leave your camcorder during standby for five minutes while the cassette is inserted**
Your camcorder automatically turns off. This is to save battery power and to prevent battery pack and tape wear. To return to standby, set the POWER switch to OFF (CHG) and then back to CAMERA. However, your camcorder does not turn off automatically while the cassette is not inserted.

**When you record in the SP and LP modes on one tape or you record in the LP mode**
• The transition between scenes may not be smooth.
• The playback picture may be distorted or the time code may not be written properly between scenes.

**Note on the LOCK switch**
When you slide the LOCK switch to the right, the POWER switch can no longer be set to MEMORY accidentally. The LOCK switch is set to the left as the default setting.
Indicators displayed during recording

Indicators are not recorded on the tape.

**Remaining battery time**

This indicator roughly indicates the remaining battery time. The indicator may not be correct, depending on the conditions in which you are recording. When you close the LCD panel and open it again, it takes about one minute for the correct remaining battery time in minutes to be displayed.

**Cassette Memory**

This appears when using the cassette with Cassette Memory.

**Recording mode**

**STBY/REC**

**Time code/Tape counter**

**Remaining tape**

This appears after you insert the cassette.

**FN button**

Press this button to display operation buttons on the LCD screen.

**Time**

The time appears about five seconds after the power is turned on.

**Date**

The date appears about five seconds after the power is turned on.

**Remaining battery time indicator during recording**

The remaining battery time indicator roughly indicates the continuous recording time. The indicator may not be correct, depending on the conditions in which you are recording. When you close the LCD panel and open it again, it takes about one minute for the correct remaining battery time in minutes to be displayed.

**Time code**

The time code indicates the recording or playback time, “0:00:00” (hours : minutes : seconds) in CAMERA and “0:00:00:00” (hours : minutes : seconds : frames) in VCR. You cannot rewrite only the time code.

**Recording data**

The recording data (date/time or various settings when recorded) are not displayed during recording. However, they are recorded automatically on the tape. To display the recording data, press DATA CODE during playback. You can also use the Remote Commander for this operation (p. 39).
Recording a picture

After recording

(1) Set the POWER switch to OFF (CHG).
(2) Close the LCD panel.
(3) Eject the cassette.
(4) Remove the power source.

Adjusting the LCD screen

When you adjust the LCD panel, make sure if the LCD panel is opened up to 90 degrees.

Note
When using the LCD screen except in the mirror mode, the viewfinder automatically turns off.

When monitoring on the LCD screen
You can turn the LCD panel over and move it back to your camcorder body with the LCD screen facing out.
Shooting with the mirror mode

This feature allows the camera subject to view him-or herself on the LCD screen. The subject uses this feature to check his or her own image on the LCD screen while you look at the subject in the viewfinder.

(1) Set the POWER switch to CAMERA or MEMORY.
(2) Rotate the LCD panel 180 degrees.

Picture in the mirror mode
The picture on the LCD screen is a mirror-image. However, the picture will be normal when recorded.

Adjusting the brightness of the LCD screen

(1) When the POWER switch is set to CAMERA, press FN and select PAGE2.
     When the POWER switch is set to VCR, press FN to display PAGE1.
     When the POWER switch is set to MEMORY, press FN and select PAGE3.
(2) Press LCD BRT. The screen to adjust the brightness of the LCD screen appears.
(3) Adjust the brightness of the LCD screen using – (to dim)/ + (to brighten).
(4) Press OK to return to PAGE1/PAGE2/PAGE3 in step 1.

To return to FN
Press EXIT.

LCD screen backlight
You can change the brightness of the backlight. Select LCD B.L. in the menu settings when using the battery pack (p. 170).

Even if you adjust LCD BRT or LCD B.L.
The recorded picture will not be affected.
Adjusting the viewfinder

If you record pictures with the LCD panel closed, check the picture with the viewfinder. Adjust the viewfinder lens to your eyesight so that the images in the viewfinder come into sharp focus.

Lift up the viewfinder and move the viewfinder lens adjustment lever.

Viewfinder backlight
You can change the brightness of the backlight. Select VF B.L. in the menu settings when using the battery pack (p. 170).

Even if you adjust VF B.L.
The recorded picture will not be affected.
Recording a picture

Using the zoom feature

Move the power zoom lever a little for a slower zoom. Move it further for a faster zoom. Using the zoom sparingly results in better-looking recordings.

**W**: Wide-angle (subject appears farther away)

**T**: Telephoto (subject appears closer)

To use zoom greater than 10×

Zoom greater than 10× is performed digitally. Digital zoom can be set to 20× or 120×. To activate digital zoom, select the digital zoom power in D ZOOM in \[\text{Memory Menu}\] in the menu settings (p. 169). The digital zoom is set to OFF as a default setting.

When you shoot close to a subject

If you cannot get a sharp focus, move the power zoom lever to the “W” side until the focus is sharp. You can shoot a subject that is at least about 80 cm (about 2 5/8 feet) away from the lens surface in the telephoto position, or about 1 cm (about 1/2 inch) away in the wide-angle position.

Note on digital zoom

The picture quality deteriorates as you move the power zoom lever towards the “T” side.

When the POWER switch is set to MEMORY

You cannot use the digital zoom.
Shooting backlit subjects - Back light function

When you shoot a subject with the light source behind the subject or a subject with a light background, use the back light function.

(1) Set the POWER switch to CAMERA or MEMORY.
(2) Press BACK LIGHT.
    The indicator appears on the screen.

To cancel the back light function
Press BACK LIGHT again.

When shooting backlit subjects
If you press MANUAL of EXPOSURE (p. 60) or SPOT METER (p. 61), the back light function will be canceled.

Shooting in the dark - NightShot/Super NightShot/Color Slow Shutter

Using NightShot
NightShot enables you to shoot a subject in the night or in a dark place. When recording with NightShot, the picture may be recorded in incorrect or unnatural colors.

(1) Set the POWER switch to CAMERA or MEMORY.
(2) Slide NIGHTSHOT to ON.
    The and "NIGHTSHOT" indicators flash on the screen.

To cancel NightShot
Slide NIGHTSHOT to OFF.
Using Super NightShot

Super NightShot makes subjects more than 16 times brighter than those recorded in NightShot.

1. Set the POWER switch to CAMER
2. Slide NIGHTSHOT to ON.
   The and “NIGHTSHOT” indicators flash on the screen.
3. Press FN and select PAGE3.
4. Press SUPER NS.
   The indicator lights up on the screen.
5. Press EXIT to return to FN.

To cancel Super NightShot
Press SUPER NS again to return to NightShot.

Using the NightShot Light

The picture will be clearer with the NightShot Light on. To enable the NightShot Light, set N.S. LIGHT in to ON in the menu settings. (The default setting is ON.)

Using Color Slow Shutter

Color Slow Shutter enables you to record color images in a dim place.

(1) Set the POWER switch to CAMERA.
(2) Slide NIGHTSHOT to OFF.
(3) Press FN and select PAGE3.
(4) Press COLOR SLW S.
   The indicator lights up on the screen.
(5) Press EXIT to return to FN.

To cancel Color Slow Shutter
Press COLOR SLW S again to make the indicator disappear.

Notes
- Do not use NightShot in bright places (e.g. the outdoors in the daytime). This may cause a malfunction.
- If focusing is difficult during recording with NightShot, focus manually.

While using NightShot, you cannot use the following functions:
- White balance
- PROGRAM AE
- Manual exposure
- Flexible Spot Meter

While using Super NightShot or Color Slow Shutter

The shutter speed is automatically adjusted depending on the brightness. At this time, the motion of the picture may slow down.
Recording a picture

While using Super NightShot, you cannot use the following functions:
– White balance
– Fader
– Digital effect
– PROGRAM AE
– Manual exposure
– Flexible Spot Meter

When the POWER switch is set to MEMORY
You cannot use the following functions:
– Super NightShot
– Color Slow Shutter

NightShot Light
The NightShot Light rays are infrared and so are invisible. The maximum shooting distance using the NightShot Light is about 3 m (10 feet).

While using Color Slow Shutter, you cannot use the following functions:
– Fader
– Digital effect
– PROGRAM AE
– Manual exposure
– Flexible Spot Meter

In total darkness
Color Slow Shutter may not work normally.
Checking recordings  
- End search/Edit search/Rec Review

You can use these buttons to check the recorded picture or shoot so that the transition between the last recorded scene and the next scene you record is smooth.

End search

You can go to the end of the recorded section after you record.

(1) Set the POWER switch to CAMERA.
(2) Press FN to display PAGE1.
(3) Press END SCH.
   The last five seconds of the recorded section are played back and your camcorder returns to standby.

To return to FN
Press EXIT.

To cancel end search
Press END SCH again.

End search
When you use the cassette without Cassette Memory, end search does not work once you eject the cassette after you have recorded on the tape. If you use a cassette with Cassette Memory, end search works even once you eject the cassette.

If the tape has a blank portion between recorded portions
End search may not work correctly.
Checking recordings - End search/Edit search/Rec Review

**Edit search**

You can search for the next recording start point. You cannot monitor the sound.

1. Set the POWER switch to CAMERA.
2. Hold down the EDITSEARCH. The recorded portion is played back. Release EDITSEARCH to stop playback. If you press START/STOP, recording begins from the point you released EDITSEARCH.

- : To go backwards
+ : To go forwards

**Rec Review**

You can check the last recorded section.

1. Set the POWER switch to CAMERA.
2. Press the – side of EDITSEARCH momentarily. The section you have stopped most recently will be played back for a few seconds, and then your camcorder will return to standby.
You can monitor the recorded tape on the LCD screen. If you close the LCD panel, you can monitor the playback picture in the viewfinder. You can also control playback using the Remote Commander supplied with your camcorder.

(1) Set the POWER switch to VCR while pressing the small green button.
(2) Press OPEN to open the LCD panel.
(3) Press \[\text{REW}\] to rewind the tape.
(4) Press \[\text{PLAY}\] to start playback.
(5) Adjust the volume following the steps below.
   ① Press FN to display PAGE1.
   ② Press VOL. The screen to adjust volume appears.
   ③ Press – (to turn down the volume)/+ (to turn up the volume).
   ④ Press \[\text{OK}\] to return to PAGE1.
Playing back tape

To return to FN
Press EXIT.

To cancel playback
Press ■.

To rewind the tape
Press ◄ during playback stop.

To fastforward the tape
Press ► during playback stop.

To view a still image (playback pause)
Press ► during playback. To resume playback, press ► again.

If you leave the power on for a long time
Your camcorder gets warm. This is not a malfunction.

To display the screen indicators - Display function

Press DISPLAY/BATTERY INFO on your camcorder or DISPLAY on the Remote Commander supplied with your camcorder.
The indicators disappear from the screen.
To make the indicators appear, press DISPLAY/BATTERY INFO or DISPLAY on the Remote Commander again.

Note
Even if you press DISPLAY on the Remote Commander with the POWER switch set to OFF(CHG), the BATTERY INFO indicator is not displayed.
About date/time and various settings
Your camcorder automatically records not only images on the tape but also the recording data (date/time or various settings when recorded) (Data code).
Follow the steps below to display the data code using the touch panel or the Remote Commander.

Using the touch panel
(1) Set the POWER switch to VCR, then play back the tape.
(2) During playback, press FN and select PAGE2.
(3) Press DATA CODE.
(4) Select CAM DATA or DATE DATA, then press OK.
(5) Press EXIT.

Using the Remote Commander
Press DATA CODE on the Remote Commander during playback.
The display changes as follows:
date/time → various settings (SteadyShot off, exposure, white balance, gain, shutter speed, aperture value) → (no indicator)

Various settings
Various settings shows your camcorder’s recording information at the time of recording. During tape recording standby, the various settings will not be displayed.

When you use data code, bars (-- ----) appear if:
– A blank portion of the tape is being played back.
– The tape is unreadable due to tape damage or noise.
– The tape was recorded by a camcorder without the date and time set.

Data code
When you connect your camcorder to a TV, the data code also appears on the TV screen.
Playing back tape

Various playback modes

To operate video control buttons, set the POWER switch to VCR.

Using the touch panel
(1) Press FN and select PAGE3.
(2) Press V SPD PLAY to display video control buttons.

To change the playback direction
Press ◄ during playback to reverse the playback direction.¹

To locate a scene while monitoring the picture (picture search)
Keep pressing ◄ or ► during playback. To resume normal playback, release the button.

To monitor the high-speed picture while fastforwarding or rewinding the tape (skip scan)
Keep pressing ► while fastforwarding or ◄ while rewinding the tape. To resume fastforwarding or rewinding, release the button.

To view the picture at slow speed (slow playback)
Press ► during playback. For slow playback in the reverse direction, press ◄, then press ►.¹

To view the picture at double speed
Press ◄×2 during playback. For double speed playback in the reverse direction, press ◄×2.¹

To view the picture frame-by-frame
Press ►Hi during playback pause.²
For frame-by-frame playback in the reverse direction, press ◄Hi.²

To search the last scene recorded (END SEARCH)
Press END SCH on PAGE1 during stop. The last five seconds of the recorded section are played back then your camcorder stops.

¹) Press ►II to pause playback. Press ►II to resume normal playback.
²) Press ►II to resume normal playback.
Playing back tape

Video control buttons
Marks on your camcorder are different from those on the Remote Commander supplied with your camcorder.

On your camcorder:
- ➤ | ➤ | To play back or pause the tape
- ■ To stop the tape
- ◀ ◀ | ◀ To rewind the tape
- ▶ | ▶ | To fastforward the tape
- ◀ | ◀ | To play back the tape slowly
- ▶ | ▶ | To forward one frame at a time
- ◀ | ◀ | To rewind one frame at a time
- ×2 To play back the tape at double speed

On the Remote Commander:
- ➤ To play back the tape
- | To pause the tape
- ■ To stop the tape
- ◀ | ◀ To rewind the tape
- ▶ | ▶ | To fastforward the tape
- ◀ | ◀ | To play back the tape slowly
- ▶ | ▶ | To forward one frame at a time
- ◀ | ◀ | To rewind one frame at a time
- ×2 To play back the tape at double speed

In the various playback modes
- Sound is muted.
- The previous picture may remain as a mosaic image during playback.

When playback pause lasts for five minutes
Your camcorder automatically enters the stop mode. To resume playback, press ➤ | ➤ |.

When you play back the tape in reverse
Horizontal noise may appear at the center, or the top and bottom of the screen. This is not a malfunction.

Slow playback
Slow playback can be performed smoothly on your camcorder. However, this function does not work for an output signal from the DV Interface.
Viewing a recording on TV

Connect your camcorder to a TV with the A/V connecting cable supplied with your camcorder to watch the playback pictures on the TV screen. You can operate the playback control buttons in the same way as when you view playback pictures on the LCD screen.

When viewing the playback picture on the TV screen, we recommend that you power your camcorder from a wall outlet using the AC Adaptor. Refer to the operating instructions of your TV.

Open the jack cover. Connect your camcorder to the TV with the A/V connecting cable. Then set the TV/VCR selector on the TV to VCR to be able to view images from your camcorder.

If your TV is already connected to the VCR

Connect your camcorder to the LINE IN input on the VCR with the A/V connecting cable supplied with your camcorder. Set the input selector on the VCR to LINE.

If your TV or VCR is a monaural type

Connect the yellow plug of the A/V connecting cable to the video input jack and the white or the red plug to the audio input jack on the VCR or the TV. If you connect the white plug, the sound is L (left) signal. If you connect the red plug, the sound is R (right) signal.
If the device you want to connect to has an S video jack
• Pictures can be reproduced more faithfully by using an S video cable (optional). With this connection, you do not need to connect the yellow (video) plug of the A/V connecting cable.
  Connect the S video cable (optional) to the S video jacks on both your camcorder and the device you want to connect to.
  This connection produces higher quality DV format pictures.
• There is no sound output when connecting only with an S video cable (optional).

To display the screen indicators on TV
Set DISPLAY to V-OUT/LCD in the menu settings (p. 176). To make the screen indicators disappear, press DISPLAY/BATTERY INFO on your camcorder.
## Advanced Recording Operations

### Recording still images on “Memory Stick” during tape recording standby or tape recording

#### During tape recording standby

The POWER switch should be set to **CAMERA**.

1. Keep pressing PHOTO lightly until a still image appears. The CAPTURE indicator appears. Recording does not start yet. To change the still image, release PHOTO, select a still image again, then press and hold PHOTO lightly.
2. Press PHOTO deeply. Recording is complete when the bar scroll indicator disappears. The image displayed on the screen when you pressed PHOTO deeply will be recorded on the “Memory Stick.”

#### During tape recording

The POWER switch should be set to **CAMERA**.

**Press PHOTO deeply.**

The image displayed on the screen when you pressed PHOTO deeply will be recorded on the “Memory Stick.”

Recording on the “Memory Stick” is complete when the bar scroll indicator disappears.
Recording still images on “Memory Stick” during tape recording standby or tape recording

Note
You cannot record still images on the “Memory Stick” during following operations (The [M] indicator flashes):
– End search
– Wide mode
– During fading in with BOUNCE
– MEMORY MIX

“Memory Stick”
See page 99 for details.

Still images
• The image size will be 640 × 480.
• If the POWER switch is set to CAMERA, image quality cannot be changed. Images will be recorded with image quality as set when the POWER switch is set to MEMORY.
• When recording with higher image quality, use of Memory Photo recording is recommended (p. 106).

During and after recording still images on the “Memory Stick”
Your camcorder continues recording on the tape.

When you press PHOTO on the Remote Commander
Your camcorder immediately records the image that is on the screen when you press the button.

To record still images on the “Memory Stick” during tape recording
You cannot check an image on the screen by pressing PHOTO lightly. The image when you press PHOTO deeply will be recorded on the “Memory Stick.”

Title
You cannot record the titles.

Self-timer recording
During recording standby, you can record still images on the “Memory Stick” with the self-timer. See page 47 for details.
Self-timer recording

Recording on the tape

The POWER switch should be set to \( \text{CAMERA} \).
Operate by touching the panel.

(1) During standby, press FN and select PAGE2.
(2) Press SELFTIMER.
    The \( \text{SELF-TIMER} \) indicator appears on the screen.
(3) Press EXIT to return to FN.
(4) Press START/STOP.
    The self-timer starts counting down from about 10 while beeping. In the last
two seconds of the countdown, the beep gets faster, then recording starts
automatically.

Recording still images on the “Memory Stick” during recording standby

The POWER switch should be set to \( \text{CAMERA} \).
Operate by touching the panel.

(1) Follow the step 1 to 3 in “Recording on the tape.”
(2) Press PHOTO deeply.
    The \( \text{SELF-TIMER} \) indicator appears on the screen.
    The self-timer starts counting down from about 10 while beeping. In the last
two seconds of the countdown, the beep gets faster, then recording starts
automatically.

To stop the countdown for recording on the tape
Press START/STOP. To restart the countdown, press START/STOP again.

To cancel the self-timer
With your camcorder during standby, press SELFTIMER and the \( \text{SELF-TIMER} \) indicator disappears from the screen. You cannot cancel the self-timer using the Remote Commander.

Notes
• The self-timer recording is automatically canceled when self-timer recording is
  finished.
• You can record using the self-timer only during recording standby.

When the POWER switch is set to MEMORY
You can also record still images onto the “Memory Stick” with the self-timer (p. 118).
Adjusting the white balance manually

Normally white balance is automatically adjusted.

The POWER switch should be set to (CAMERA) or (MEMORY). Operate by touching the panel.

(1) Press FN to display PAGE1.
(2) Press MENU to display the menu.
(3) Select WHT BAL in ( ), then press EXEC (p. 168).

(4) Select a desired mode, then press EXEC.

**HOLD:**
When recording a single-colored subject or background

**OUTDOOR ( ):**
- When recording a sunset/sunrise, just after sunset, just before sunrise, neon signs, or fireworks
- Under a color matching fluorescent lamp

**INDOOR ( ):**
- When lighting conditions change quickly
- In too bright places such as photography studios
- Under sodium lamps or mercury lamps

**To return to FN**
Press EXIT.

**To return to the automatic white balance**
Set WHT BAL to AUTO in the menu settings.

**If the picture is being taken in a studio lit by TV lighting**
We recommend that you record in the INDOOR mode.

**When you record under fluorescent lighting**
Select AUTO or HOLD.
Your camcorder may not adjust the white balance correctly in the INDOOR mode.

**In the AUTO mode**
Point your camcorder at the white subject for about 10 seconds after setting the POWER switch to CAMERA to get better adjustment when:
- You remove the battery pack for replacement.
- You bring your camcorder from indoors to outdoors holding the exposure, or vice versa.

**In the HOLD mode**
Set WHT BAL to AUTO and reset to HOLD after few seconds when:
- You change the mode of PROGRAM AE.
- You bring your camcorder from indoors to outdoors, or vice versa.
Using the wide mode

If you move the power zoom lever to “W” side, you can record with a wider angles than normal tape recording.
You can record a 16:9 wide picture to watch on the 16:9 wide-screen TV (16:9WIDE). Black bands appear on the screen during recording in the 16:9WIDE mode [a]. The picture during playing back in the 4:3 mode on a wide-screen TV [b] or a normal TV [c]* are compressed in the widthwise direction. If you set the screen mode of the wide-screen TV to the full mode, you can watch pictures of normal images [d].

* The picture played back in the wide mode on a normal TV appears the same as the picture played back in the wide mode on your camcorder [a].

![Diagram]

The POWER switch should be set to CAMERA. Operate by touching the panel.

(1) During recording standby, press FN to display PAGE1.
(2) Press MENU to display the menu.
(3) Select 16:9WIDE in [c], then press EXEC (p. 169).
(4) Select ON, then press EXEC.

To return to FN
Press EXIT.

To cancel the wide mode
Set 16:9WIDE to OFF in the menu settings.
Using the wide mode

Notes
• In the wide mode, you cannot operate the following functions:
  – Recording still images on the “Memory Stick” during tape recording or tape recording standby
  – BOUNCE
  – OLD MOVIE
• Pictures recorded on the tape in wide mode cannot be returned to normal size.

Connection for a TV
Pictures recorded in the 16:9WIDE mode automatically appear on the TV screen at full size when:
– You connect your camcorder to a TV that is compatible with the video ID (ID-1/ID-2) system.
– You connect your camcorder to the S video jack on a TV.

ID-1 system
The ID-1 system sends aspect ratio information (16:9, 4:3, or letter box) with video signals. If you connect a TV compatible with the ID-1 system, the screen size is automatically selected.

ID-2 system
The ID-2 system sends a copyright protection signal with ID-1 signals inserted between video signals when you connect your camcorder to other equipment using the A/V connecting cable.
You can fade in or out to give your recording a professional appearance.

### Using the fader function

<table>
<thead>
<tr>
<th>[a]</th>
<th>STBY</th>
<th>REC</th>
</tr>
</thead>
</table>
| **NORM. FADER**  
(normal) | ![Image](image1.png) | ![Image](image2.png) | ![Image](image3.png) | ![Image](image4.png) |
| **MOSC. FADER**  
(mosaic) | ![Image](image5.png) | ![Image](image6.png) | ![Image](image7.png) | ![Image](image8.png) |
| **BOUNCE**  
1) 2) | ![Image](image9.png) | ![Image](image10.png) | ![Image](image11.png) | ![Image](image12.png) |
| **OVERLAP**  
2) | ![Image](image13.png) | ![Image](image14.png) | ![Image](image15.png) | ![Image](image16.png) |
| **WIPE**  
2) | ![Image](image17.png) | ![Image](image18.png) | ![Image](image19.png) | ![Image](image20.png) |
| **DOT**  
2) | ![Image](image21.png) | ![Image](image22.png) | ![Image](image23.png) | ![Image](image24.png) |

### MONOTONE

When fading in, the picture gradually changes from black-and-white to color. When fading out, the picture gradually changes from color to black-and-white.

1) You can use BOUNCE when D ZOOM in [c] is set to OFF in the menu settings.
2) You can fade in only.
Using the fader function

The POWER switch should be set to (CAMERA). Operate by touching the panel.

(1) When fading in [a]
   Press FN to display PAGE1 during recording standby.

(2) When fading out [b]
   Press FN to display PAGE1 during recording.

(2) Press FADER. The screen to select the fader mode appears.
(3) Press a desired mode.
(4) Press ➪ OK to return to PAGE1.
(5) Press EXIT to return to FN.
   The fader indicator you selected flashes.
(6) Press START/STOP.
   After the fade in/out is carried out, your camcorder automatically returns to the normal mode.

To cancel the fade in/out
Before pressing START/STOP, press ➪ OFF to return to PAGE1.
Using the fader function

**Note**
You cannot use the following functions while using fader. Also, you cannot use fader while using following functions:
- Super NightShot
- Color Slow Shutter
- Digital effect
- Interval Recording
- Frame recording

When you select OVERLAP, WIPE or DOT
Your camcorder automatically stores the image recorded on the tape. As the image is being stored, the indicator becomes fast flashing, then the playback picture disappears.

During fading in with BOUNCE, you cannot use the following functions:
- Zoom
- Recording still images on the “Memory Stick”
- Picture effect
- PROGRAM AE
- Manual exposure
- Flexible Spot Meter
- Manual focus

Note on the BOUNCE mode
You cannot select BOUNCE in the followings:
- D ZOOM is activated in the menu settings
- Wide mode
- Picture effect
- PROGRAM AE
Using special effects - Picture effect

**NEG. ART [a]**: The color and brightness of the picture are reversed.
**SEPIA**: The picture is sepia.
**B&W**: The picture is monochrome (black-and-white).
**SOLARIZE [b]**: The picture looks like an illustration with a strong contrast.
**PASTEL [c]**: The picture looks like a pale pastel drawing.
**MOSAIC [d]**: The picture is mosaic.

![Images of effects](image_url)

The POWER switch should be set to **CAMERA**.
Operate by touching the panel.

1. Press FN to display PAGE1.
2. Press MENU to display the menu.

![Menu settings](image_url)

4. Select a desired mode, then press EXEC.

**To return to FN**
Press EXIT.

**To cancel picture effect**
Set P EFFECT to OFF in the menu settings.

---

**Note**
While using picture effect, you cannot use following functions:
– BOUNCE
– OLD MOVIE
Using special effects - Digital effect

STILL
You can record a still image so that it is superimposed on a moving picture.

FLASH (flash motion)
You can record still images successively at regular intervals.

LUMI. (luminance key)
You can swap the brighter area in a still image with a moving picture.

TRAIL
You can record a picture so that an incidental image like a trail is left.

SLOW SHTR (slow shutter)
You can slow down the shutter speed. The SLOW SHTR mode is good for recording dark pictures more brightly.

OLD MOVIE
You can add an old movie type atmosphere to pictures. Your camcorder automatically sets the 16:9WIDE mode, picture effect to SEPIA, and the appropriate shutter speed.
Using special effects - Digital effect

The POWER switch should be set to CAMERA. Operate by touching the panel.

(1) Press FN and select PAGE2.
(2) Press DIG EFFT. The screen to select a digital effect is displayed.
(3) Press a desired mode. When you select STILL or LUMI., the still image is stored in memory.
(4) Press – (to decrease the effect)/ + (to increase the effect) to adjust the effect.

Items to adjust

<table>
<thead>
<tr>
<th>Mode</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>STILL</td>
<td>The rate of the still image you want to superimpose on the moving picture</td>
</tr>
<tr>
<td>FLASH</td>
<td>The interval of flash motion</td>
</tr>
<tr>
<td>LUMI.</td>
<td>The color scheme of the area in the still image which is to be swapped with a moving picture</td>
</tr>
<tr>
<td>TRAIL</td>
<td>The vanishing time of the incidental image</td>
</tr>
<tr>
<td>SLOW SHTR</td>
<td>Shutter speed. The larger the shutter speed number, the slower the shutter speed.</td>
</tr>
<tr>
<td>OLD MOVIE</td>
<td>No adjustment necessary</td>
</tr>
</tbody>
</table>

(5) Press OK to return to PAGE2.

[a] The bar appears when setting following digital effect modes: STILL, FLASH, LUMI., TRAIL.

To return to FN

Press EXIT.

To cancel digital effect

Press OFF to return to PAGE2.
Using special effects - Digital effect

**Notes**
- While using digital effect, you cannot use the following functions:
  - Super NightShot
  - Color Slow Shutter
  - Fader
- PROGRAM AE does not work in the SLOW SHTR mode.
- The following functions do not work in the OLD MOVIE mode:
  - Wide mode
  - Picture effect
  - PROGRAM AE

**When recording in the SLOW SHTR mode**
Auto focus may not be effective. Focus manually using a tripod.

**Shutter speed**

<table>
<thead>
<tr>
<th>Shutter speed number</th>
<th>Shutter speed</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLOW SHTR 1</td>
<td>1/30</td>
</tr>
<tr>
<td>SLOW SHTR 2</td>
<td>1/15</td>
</tr>
<tr>
<td>SLOW SHTR 3</td>
<td>1/8</td>
</tr>
<tr>
<td>SLOW SHTR 4</td>
<td>1/4</td>
</tr>
</tbody>
</table>
Using PROGRAM AE

🌟 SPOTLIGHT
This mode prevents people’s faces, for example, from appearing excessively white when shooting subjects lit by strong light in the theater.

🌼 PORTRAIT (soft portrait)
This mode brings out the subject while creating a soft background for subjects such as people or flowers.

🌹 SPORTS (sports lesson)
This mode minimizes shake on fast-moving subjects such as in tennis or golf.

弶 BEACH&SKI
This mode prevents people’s faces from appearing dark in strong light or reflected light, such as at a beach in midsummer or on a ski slope.

🌅 SUNSETMOON (sunset & moon)
This mode allows you to maintain atmosphere when you are recording sunsets, general night views, fireworks displays and neon signs.

⛰ LANDSCAPE
This mode is for when you record distant subjects such as mountains. Also it prevents your camcorder from focusing on glass or metal mesh in windows when you record a subject behind glass or a screen.

1) Your camcorder focuses only on subjects in the middle to far distance.
2) Your camcorder focuses only distant subject.
Using PROGRAM AE

The POWER switch should be set to [CAMERA] or [MEMORY]. Operate by touching the panel.

(1) Press FN to display PAGE1.
(2) Press MENU to display the menu.
(3) Select PROGRAM AE in [Fn], then press EXEC (p. 168).

(4) Select a desired mode, then press EXEC.

To return to FN
Press EXIT.

To cancel PROGRAM AE
Set PROGRAM AE to AUTO in the menu settings.

Notes
• The following functions do not work in PROGRAM AE:
  – Color Slow Shutter
  – During fading in with BOUNCE
  – SLOW SHTR
  – OLD MOVIE
  – Spot Focus
• PROGRAM AE does not work in the following cases (The indicator flashes):
  – NightShot
  – When the POWER switch is set to MEMORY, you use MEMORY MIX.
• When you set the POWER switch to MEMORY, the SPORTS mode does not work.
  (The indicator flashes.)
Adjusting the exposure manually

We recommend adjusting the exposure manually in the following cases:
– When the subject is backlit
– When the subject is too bright against the background
– When recording dark pictures (e.g. night scenes) faithfully

The POWER switch should be set to **CAMERA** or **MEMORY**. Operate by touching the panel.

(1) Press FN to display PAGE1.
(2) Press EXPOSURE. The screen to adjust the exposure appears.
(3) Press MANUAL.
(4) Adjust the exposure using – (to dim)/+ (to brighten).
(5) Press ➔ OK to return to PAGE1.

To return to FN
Press EXIT.

To return to the automatic exposure
Press ➔ AUTO to return to PAGE1.

**Note**
When you adjust the exposure manually, the following functions do not work:
– Back light function
– Color Slow Shutter
Using spot light-metering function
- Flexible Spot Meter

You can take a picture with the appropriate exposure automatically for just the point you want to focus on and with its exposure fixed. Use Flexible Spot Meter in the following cases:
- The subject is backlit.
- When there is strong contrast between the subject and background such as with a subject that is on stage and lit by a spotlight.

The POWER switch should be set to [CAMERA] or [MEMORY]. Operate by touching the panel.

(1) Press FN to display PAGE1.
(2) Press SPOT METER. The SPOT METER screen appears.
(3) Press the desired area in the frame.
   The SPOT METER indicator flashes on the screen. The exposure of the point you selected is adjusted.
(4) Press ➪ OK to return to PAGE1.

To return to FN
Press EXIT.

To return to the automatic exposure
Press ➪ AUTO to return to PAGE1.

Note
The following functions do not work during Flexible Spot Meter:
- Back light function
- Color Slow Shutter
- Spot Focus
Focusing manually

You can gain better results by manually adjusting the focus in the following cases. Normally, focus is automatically adjusted.

- The autofocus mode is not effective when shooting:
  - Subjects through glass coated with water droplets
  - Horizontal stripes
  - Subjects with little contrast with backgrounds such as walls or the sky
- When you want to change the focus from a subject in the foreground to a subject in the background
- Shooting a stationary subject when using a tripod

The POWER switch should be set to **CAMERA** or **MEMORY**.

1. Press FOCUS.
   The  (focus) indicator appears on the screen.
2. Turn the focus ring to sharpen focus.

**To return to the autofocus**
Press FOCUS to turn off the  or  indicator.

**To focus precisely**
It is easier to focus on the subject if you adjust the zoom to shoot at the “W” (wide-angle) position after focusing at the “T” (telephoto) position.

**When you shoot close to the subject**
Focus at the end of the “W” (wide-angle) position.

  changes as follows:
  - when recording a distant subject
  - when the subject is too close to focus on
Using spot focus function - Spot Focus

You can take a picture with the appropriate focus automatically for just the point you want to focus on and with its focus fixed.

The POWER switch should be set to **CAMERA** or **MEMORY**. Operate by touching the panel.

1. Press FN to display PAGE1.
2. Press SPOT FOCUS. The SPOT FOCUS screen appears.
3. Press the desired area in the frame. The SPOT FOCUS indicator flashes on the screen. The focus of the point you selected is adjusted.
4. Press **OK** to return to PAGE1.

To return to FN
Press EXIT.

To return to the autofocus
Press **AUTO** to return to PAGE1.

Note
The back light function does not work during Spot Focus.
Interval Recording

You can make a time-lapse recording by setting your camcorder to automatically record and standby sequentially. You can achieve an excellent recording for flowering, emergence, etc. with this function.

Example

<table>
<thead>
<tr>
<th>REC TIME</th>
<th>INTERVAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 s</td>
<td>9 min 59 s</td>
</tr>
<tr>
<td>[a]</td>
<td>[a]</td>
</tr>
<tr>
<td>10 min</td>
<td>10 min</td>
</tr>
<tr>
<td>[b]</td>
<td>[b]</td>
</tr>
</tbody>
</table>

[a] REC TIME
[b] INTERVAL

There may be a discrepancy in recording time of up to +/- six frames from the selected time.

The POWER switch should be set to CAMERA.

Operate by touching the panel.

1. Press FN to display PAGE1.
2. Press MENU to display the menu.
3. Select INT. REC in , then press EXEC (p. 174).
4. Select SET, then press EXEC.
5. Select INTERVAL, then press EXEC.
6. Select a desired interval time, then press EXEC. The time: 30SEC ↔ 1MIN ↔ 5MIN ↔ 10MIN
7. Select REC TIME, then press EXEC.
8. Select a desired recording time, then press EXEC. The time: 0.5SEC ↔ 1SEC ↔ 1.5SEC ↔ 2SEC
9. Press RET.
10. Set INT. REC to ON, then press EXEC.
11. Press EXIT to return to FN.
   The INTERVAL TAPE indicator flashes on the screen.
12. Press START/STOP to start Interval Recording.
   The INTERVAL TAPE indicator lights up during Interval Recording.

To cancel Interval Recording
Set INT. REC to OFF in the menu settings.
Frame by frame recording
- Frame recording

You can make a recording with a stop-motion animated effect using frame recording. To create this effect, alternately move the subject a little and make frame recording. We recommend that you use a tripod, and operate your camcorder using the Remote Commander after step 6.

The POWER switch should be set to \textit{CAMERA}. Operate by touching the panel.

\textbf{(1)} Press FN to display PAGE1.
\textbf{(2)} Press MENU to display the menu.
\textbf{(3)} Select FRAME REC in \textit{TAPE SET}, then press EXEC (p. 174).

\begin{center}
\begin{tabular}{|c|c|c|}
\hline
\textbf{TAPE SET} & \textbf{REC MODE} & \textbf{AUDIO MODE} \\
\cline{1-3}
\textbf{EXIT} & \textbf{FRAME REC} & \textbf{INT. REC} \\
\cline{1-3}
\textbf{OFF} & \textbf{ON} & \textbf{ON} \\
\hline
\end{tabular}
\end{center}

\textbf{(4)} Select ON, then press EXEC.
\textbf{(5)} Press EXIT to return to FN.

The FRAME REC indicator lights up.

\textbf{(6)} Press START/STOP to start frame recording. Your camcorder makes a recording for about six frames, and returns to recording standby.

\textbf{(7)} Move the subject, and repeat step 6.

\textbf{To cancel frame recording}
Set FRAME REC to OFF in the menu settings.

\textbf{Note}
The proper remaining tape time is not indicated if you use frame recording continuously.

\textbf{When using frame recording}
The last recorded frame is longer than other frames.
Using the viewfinder

Turn the LCD panel over and move it back to your camcorder body with the LCD screen facing out. You can operate with the touch panel using the viewfinder. Use the viewfinder when operating camera brightness and fader on the touch panel.

The POWER switch should be set to CAMERA or MEMORY. Operate by touching the panel.

(1) Turn the LCD panel over and move it back to your camcorder body with the LCD screen facing out.
(2) Press OFF. The PANEL OFF indicator appears on the screen.
(3) Press OK. The LCD screen is turned off.
(4) Using the viewfinder, press the LCD screen. EXPOSURE, OK, ON and FADER (only when the POWER switch is set to CAMERA) appear.
(5) Press the LCD screen and select a desired item, then press OK.

EXPOSURE: Adjust the exposure by pressing –/+.
FADER: Press FADER until a desired fader mode appears.
The indicator changes as follows:

        FADER → M. FADER → BOUNCE → MONOTONE

(no indicator) ← DOT ← WIPE ← OVERLAP ←

ON: The LCD screen lights up.

---

4 When the POWER switch is set to CAMERA

EXPOSURE OK
ON FADER

When the POWER switch is set to MEMORY

EXPOSURE OK
ON

To make the buttons on the LCD screen disappear
Press OK.
Using the viewfinder

Note
When the POWER switch is set to VCR or during memory playback, you cannot operate with the touch panel using the viewfinder.

To operate the items that do not appear
Set the LCD panel back to the previous position. Operate the items using the LCD screen.

Available recording time
This is the time when you record pictures using the viewfinder (p. 17).
— Advanced Playback Operations —

Playing back tape with picture effect

The POWER switch should be set to (VCR). Operate by touching the panel.

(1) During playback or playback pause, press FN to display PAGE1.
(2) Press MENU to display the menu.
(3) Select P EFFECT in [M], then press EXEC (p. 168).

(4) Select a desired mode, then press EXEC. You can use NEG. ART, SEPIA, B&W and SOLARIZE. See page 54 for details of each mode.

To return to FN
Press EXIT.

To cancel picture effect
Set P EFFECT to OFF in the menu settings.

Notes
• You cannot process externally input scenes using picture effect.
• You cannot record images on the tape on your camcorder while you are processing the image using picture effect. Record images on the “Memory Stick” (p. 110, 119), or on a VCR using your camcorder as a player.

Pictures processed by picture effect
Pictures processed by picture effect are not output through the DV Interface.
Playing back tape with digital effect

The POWER switch should be set to \( \text{VCR} \). Operate by touching the panel.

(1) During playback or playback pause, press FN and select PAGE2.
(2) Press DIG EFFT. The screen to select a digital effect is displayed.
(3) Select a desired mode. You can use STILL, FLASH, LUMI. and TRAIL. See page 55 for details of the each mode.
   When you select STILL or LUMI., the picture that you select the mode to is stored in memory as a still image.
(4) Press \(-\)/+ to adjust the effect.
(5) Press \( \Rightarrow \) OK to return to PAGE2.

To return to FN
Press EXIT.

To cancel digital effect
Press \( \Rightarrow \) OFF to return to PAGE2.

Notes
• You cannot process externally input scenes using digital effect.
• You cannot record images on the tape on your camcorder while you are processing the image using digital effect. Record images on the “Memory Stick” (p. 110, 119), or on a VCR using your camcorder as a player.

Pictures processed by digital effect
Pictures processed by digital effect are not output through the \( \text{DV} \) Interface.
Enlarging images recorded on tape
- Tape PB ZOOM

Besides the operation described here, your camcorder can enlarge still images recorded on the “Memory Stick” (p. 129).

The POWER switch should be set to [VCR].
Operate by touching the panel.

(1) During playback or playback pause, press FN and select PAGE2.
(2) Press PB ZOOM. The PB ZOOM screen appears.
(3) Press the area you want to enlarge in the frame.
   The area you pressed moves to the center of the screen, and the playback image is enlarged to about twice the size. If you then press another area, that area moves to the center of the screen.
(4) Adjust the zoom ratio by the power zoom lever.
   You can select the zoom ratio from approximately 1.1 times up to 5 times its size.
   W: Decrease the zoom ratio.
   T: Increase the zoom ratio.

To cancel tape PB ZOOM
Press ➔ END.

Notes
• You cannot process externally input scenes using tape PB ZOOM with your camcorder.
• You cannot record images on the tape on your camcorder while you are processing the image using tape PB ZOOM. However, you can record images on the “Memory Stick” (p. 110), or on a VCR using your camcorder as a player.
• You cannot record moving pictures on the “Memory Stick” on your camcorder when you have processed the picture using tape PB ZOOM.

Images in tape PB ZOOM
Images in tape PB ZOOM are not output through the [DV Interface.

In tape PB ZOOM
If you press DISPLAY/BATTERY INFO, the frame on the PB ZOOM screen disappears.
You cannot move the part you pressed to the center of the screen.

Edge of the enlarged image
The edge of the enlarged image cannot be displayed at the center of the screen.
Your camcorder automatically searches for a desired scene having the tape counter value of “0:00:00.” Use the Remote Commander for this operation.

The POWER switch should be set to [VCR].

(1) During playback, press ZERO SET MEMORY on the Remote Commander at the point you want to locate later. The tape counter shows “0:00:00,” then starts counting. If the indicators do not appear, press DISPLAY. The ZERO SET MEMORY indicator flashes.

(2) Press ■ when you want to stop playback.

(3) Press ◄ to rewind the tape to the tape counter’s zero point. The tape stops automatically when the tape counter reaches approximately zero.

(4) Press ▶. Playback starts from the counter’s zero point.

**Notes**

- When you press ZERO SET MEMORY before rewinding the tape, the zero set memory function will be canceled.
- There may be a discrepancy of several seconds between the time code and the tape counter.
- The ZERO SET MEMORY indicator disappears when you press FN.

**If the tape has a blank portion in the recorded portions**

The zero set memory function may not work correctly.
Searching the boundaries of recorded tape by title - Title search

Use the cassette with Cassette Memory for this operation.
Use the Remote Commander for this operation.

**Before operation**
Set CM SEARCH in [CM] to ON in the menu settings. (The default setting is ON.)

The POWER switch should be set to (VCR).

(1) Press SEARCH MODE on the Remote Commander repeatedly, until the TITLE SEARCH indicator appears.
   The title search screen appears.
   The indicator changes as follows:
   
   ![Diagram of title search modes](image)

(2) Press  or  on the Remote Commander to select the title for playback.
   Your camcorder automatically starts playback of the scene having the title that you selected.

[a] Actual point you are trying to search for
[b] Present point on the tape

**To cancel searching**
Press  on the Remote Commander.

**If the tape has a blank portion between recorded portions**
Title search may not work correctly.

**To superimpose a title**
See page 94.
Searching a recording by date
- Date search

- DATE SEARCH by using Cassette Memory
  - Cue by selecting the recording date on the screen
- DATE SEARCH without using Cassette Memory
  - Cue to changing point of recording date
Use the Remote Commander for this operation.

## Searching for the date by using Cassette Memory

### Before operation
- You can use this function only when playing back the cassette with Cassette Memory.
- Set CM SEARCH in [CP] to ON in the menu settings. (The default setting is ON.)

The POWER switch should be set to \(\text{VCR}\).
Operate by touching the panel.

1. Press SEARCH MODE on the Remote Commander repeatedly, until the DATE SEARCH indicator appears.
   The date search screen appears.
   The indicator changes as follows:
   \[ \text{TITLE SEARCH} \rightarrow \text{DATE SEARCH} \rightarrow \text{(no indicator)} \]

2. Press \(\text{⏪} \) or \(\text{⏩} \) on the Remote Commander to select the date for playback.
   Your camcorder automatically starts playback at the beginning of the selected date.

   ![Diagram]

   [a] Actual point you are trying to search for
   [b] Present point on the tape

### To cancel searching
Press \(\text{■} \) on the Remote Commander.
Searching for the date without using Cassette Memory

The POWER switch should be set to (VCR). Operate by touching the panel.

1. Press FN to display PAGE1.
2. Press MENU to display the menu.
3. Select CM SEARCH in (CH), then press EXEC (p. 173).

4. Select OFF, then press EXEC.
5. Press SEARCH MODE on the Remote Commander, until the DATE SEARCH indicator appears.
6. Press ▶◀ or ▶▶ on the Remote Commander to search for the previous date or press ▶▶ on the Remote Commander to search for the next date. Your camcorder automatically starts playback at the point where the date changes. Each time you press ▶◀ or ▶▶, your camcorder searches for the previous or next date.

To cancel searching
Press ■ on the Remote Commander or ■ on your camcorder.

Note
If one day’s recording is less than two minutes, your camcorder may not accurately find the point where the recording date changes.

If the tape has a blank portion between recorded portions
Date search may not work correctly.

Cassette Memory
The cassette with Cassette Memory can hold six recording date data. If you search the date among seven or more data, see “Searching for the date without using Cassette Memory.”
You can dub or edit on the VCR connected to your camcorder using your camcorder as a player.
You can connect either the A/V connecting cable (supplied) or i.LINK cable (optional).
If you connect with the i.LINK cable (optional), video and audio signals are transmitted in digital form for high-quality editing.
Titles, screen indicators, Cassette Memory contents, and “Memory Stick” index screen lettering cannot be recorded.

---

**Connecting to the VCR**

You can edit on VCRs that support the following systems:
- 8 mm
- Hi8
- Digital8
- VHS
- S-VHS
- VHSC
- S-VHSC
- Betamax
- ED Betamax
- mini DV
- DV
- MICROMV

**Connecting with the A/V connecting cable**

![Diagram of A/V connection]

: Signal flow

**Connecting with the i.LINK cable**

![Diagram of i.LINK connection]

: Signal flow

i.LINK cable (optional)
Dubbing tape

Dubbing a tape

Before operation for connecting with the A/V connecting cable
- Set DISPLAY in [ ] to LCD in the menu settings. (The default setting is LCD.)
- Press the following buttons to make the indicator disappear so that they will not be superimposed on the edited tape:
  On your camcorder:
    DISPLAY/BATTERY INFO, DATA CODE
  On the Remote Commander:
    DISPLAY, DATA CODE, SEARCH MODE

The POWER switch should be set to [VCR].

(1) Insert the blank tape (or the tape you want to record over) into the VCR, and insert the recorded tape into your camcorder.
(2) Prepare the VCR for recording. If the VCR has an input selector, set it to input mode.
   Refer to the operating instructions of the VCR.
(3) Play back the recorded tape on your camcorder.
(4) Start recording on the VCR.
   Refer to the operating instructions of your VCR.

When you have finished dubbing the tape
Press [ ] on both your camcorder and the VCR.

If your VCR is a monaural type
Connect the yellow plug of the A/V connecting cable to the video input jack and the white or the red plug to the audio input jack on the VCR or the TV. When the white plug is connected, the left channel audio is output, and when the red plug is connected, the right channel audio is output.

If your VCR has an S video jack
See page 44 for details.

About i.LINK
See page 194 for details.

Pictures processed by picture effect, digital effect or PB ZOOM
These are not output through the [ ] DV Interface.

If you record a paused playback picture
- The recorded picture becomes rough with the [ ] DV Interface.
- The picture may jitter when you play back the picture using other video equipment.

If you connect with the i.LINK cable
Recording of only the picture or sound cannot be done.
You can duplicate selected scenes (programs) for editing onto the tape without operating the VCR. Scenes can be selected by frame. You can set up to 20 programs. Your camcorder can dub on the “Memory Stick.” See page 121 for details.

Before operating Digital program editing on the tape recorded on other equipment

**Step 1**  Connecting to the VCR (p. 77).
**Step 2**  Setting the VCR to operate (p. 78).
**Step 3**  Adjusting the synchronization of the VCR (p. 81).

When you dub using the same VCR again, you can skip step 2 and 3.

Using Digital program editing on the tape recorded on other equipment

**Operation 1** Making a program (p. 83).
**Operation 2** Performing Digital program editing (Dubbing the tape) (p. 85).

**Note**
When editing digital video, the operation signals to the VCR cannot be sent with LANC jack.

**Step 1: Connecting to the VCR**

You can connect either the A/V connecting cable or the i.LINK cable. Connect the devices as illustrated on page 75.
Dubbing only desired scenes - Digital program editing (on tape)

**Step 2: Setting the VCR to operate**

To connect using the A/V connecting cable, send the control signal by infrared rays to the remote sensor on the VCR.

The POWER switch should be set to **VCR**.

Operate by touching the panel.

1. Turn the power of the connected VCR on.
   If the VCR has an input selector, set it to input mode.
   When you connect a video camera recorder, set its power switch to VCR/VTR.
2. Press FN to display PAGE1.
3. Press MENU to display the menu.
4. Select VIDEO EDIT in **EDIT**, then press EXEC (p. 177).
5. Select TAPE, then press EXEC.
6. Press EDIT SET.
7. Select CONTROL, then press EXEC.
8. When connecting with the A/V connecting cable, select IR, then press EXEC.
   When connecting with the i.LINK cable, select i.LINK, press EXEC, then go to “Step 3: Adjusting the synchronization of the VCR” on page 81.
9. Select IR SETUP, then press EXEC.
10. Select the IR SETUP code of your VCR, then press EXEC. Check the code in “About the IR SETUP code” (p. 80).
(11) Select PAUSEMODE, then press EXEC.
(12) Select the mode to cancel recording pause on the VCR, then press EXEC. The correct button depends on your VCR. Refer to the operating instructions of your VCR.

(13) Locate the infrared rays emitter of your camcorder and face it towards the remote sensor of the VCR about 30 cm (12 in.) apart.

(14) Insert the recordable tape into the VCR, then set the VCR to recording pause.
(15) Select IR TEST, then press EXEC.
(16) Select EXECUTE, then press EXEC. If the VCR starts recording, the setting is correct. The indicator you selected to cancel recording pause on the VCR flashes on the screen. When finished, the indicator changes to COMPLETE.
Note
When you connect with an i.LINK cable, you may not be able to operate the dubbing
function correctly, depending on the VCR.
Set CONTROL to IR in the menu settings of your camcorder.

About the IR SETUP code
The IR SETUP code is stored in the memory of your camcorder. Be sure to set the
correct code, depending on your VCR. Default setting is code number 3.

### Brand IR SETUP code

<table>
<thead>
<tr>
<th>Brand</th>
<th>IR SETUP code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sony</td>
<td>1, 2, 3, 4, 5, 6</td>
</tr>
<tr>
<td>Admiral (M. Wards)</td>
<td>89</td>
</tr>
<tr>
<td>Aiwa</td>
<td>47, 54, 80</td>
</tr>
<tr>
<td>Akai</td>
<td>49, 51</td>
</tr>
<tr>
<td>Audio Dynamic</td>
<td>21, 35</td>
</tr>
<tr>
<td>Bell&amp;Howell (M. Wards)</td>
<td>36</td>
</tr>
<tr>
<td>Broksonic</td>
<td>21, 70, 82</td>
</tr>
<tr>
<td>Canon</td>
<td>77, 78</td>
</tr>
<tr>
<td>Citizen</td>
<td>47</td>
</tr>
<tr>
<td>Craig</td>
<td>47, 73</td>
</tr>
<tr>
<td>Curtis Mathis</td>
<td>8, 77, 80</td>
</tr>
<tr>
<td>Daewoo</td>
<td>26, 40, 77</td>
</tr>
<tr>
<td>DBX</td>
<td>21, 33, 35</td>
</tr>
<tr>
<td>Dimensia</td>
<td>8</td>
</tr>
<tr>
<td>Emerson</td>
<td>26, 48, 59, 70, 80, 81, 82</td>
</tr>
<tr>
<td>Fisher</td>
<td>36, 37, 44, 45</td>
</tr>
<tr>
<td>Funai</td>
<td>80</td>
</tr>
<tr>
<td>General Electric</td>
<td>8, 32*, 77, 94*, 101</td>
</tr>
<tr>
<td>Goldstar/LG</td>
<td>47</td>
</tr>
<tr>
<td>GO VIDEO</td>
<td>71</td>
</tr>
<tr>
<td>Hitachi</td>
<td>8, 42, 78</td>
</tr>
<tr>
<td>HQ</td>
<td>40</td>
</tr>
<tr>
<td>Instant Replay</td>
<td>77, 78</td>
</tr>
<tr>
<td>JC Penny</td>
<td>8, 21, 33, 35, 36, 42, 77</td>
</tr>
<tr>
<td>JVC</td>
<td>12, 13, 14, 21, 33, 35</td>
</tr>
<tr>
<td>Kenwood</td>
<td>21, 33, 35, 47</td>
</tr>
<tr>
<td>LXI (Sears)</td>
<td>36, 37, 42, 44, 45, 47, 49, 80</td>
</tr>
<tr>
<td>Magnavox</td>
<td>17, 77, 78, 83</td>
</tr>
<tr>
<td>Marantz</td>
<td>21, 33, 35</td>
</tr>
<tr>
<td>Marta</td>
<td>47</td>
</tr>
<tr>
<td>Memorex</td>
<td>37, 77</td>
</tr>
<tr>
<td>Minolta</td>
<td>8, 42</td>
</tr>
</tbody>
</table>

* TV/VCR component

Note on the IR SETUP code
Digital program editing is not possible if the VCR does not support IR SETUP codes.
Dubbing only desired scenes - Digital program editing (on tape)

When the VCR does not operate correctly
• After checking the code in “About the IR SETUP code” (p. 80), set the IR SETUP or the PAUSEMODE again.
• Place your camcorder at least 30 cm (12 in.) away from the VCR.
• Refer to the operating instructions of your VCR.

Step 3: Adjusting the synchronization of the VCR

You can adjust the synchronization of your camcorder and the VCR.
Prepare a pen and paper for notes.
Before operation, eject the cassette from your camcorder (if inserted).

(1) Insert the recordable cassette into the VCR, then set the VCR to recording pause.
When you select i.LINK in CONTROL, the recording pause is not necessary.

(2) Select ADJ TEST, then press EXEC.

(3) Select EXECUTE, then press EXEC.
IN and OUT are recorded on an image for five times each to calculate the number values for adjusting the synchronization.
The EXECUTING indicator flashes on the screen. When finished, the indicator changes to COMPLETE.

(4) Rewind the tape in the VCR, then start slow playback.
Five IN numbers and corresponding OUT numbers are displayed.
Take a note of the opening number value of each IN and the closing number value of each OUT.

(5) Calculate the average of five opening number values of five IN, and the average of all the closing number values of each OUT.

(6) Select “CUT-IN,” then press EXEC.

(7) Select the average number value of IN, then press EXEC.
The calculated start position for recording is set.

(8) Select “CUT-OUT,” then press EXEC.

(9) Select the average number value of OUT, then press EXEC.
The calculated stop position for recording is set.

(10) Press ➔ RET. to execute.
Dubbing only desired scenes - Digital program editing (on tape)

To return to FN
Press ➡ END to return to PAGE1, then press EXIT.

Notes
• When you complete step 3, the image to adjust the synchronization is recorded for about 50 seconds.
• If you start recording from the very beginning of the tape, the first few seconds of the tape may not be recorded properly. Be sure to allow about 10 seconds’ lead before starting the recording.
• When the recording unit cannot be operated properly by the i.LINK cable, leave the connection as it is, and make the A/V connecting cable settings (p. 78). Video and audio are sent by digital signals.
Operation 1: Making a Program

The POWER switch should be set to VCR. Operate by touching the panel.

(1) Insert the cassette for playback into your camcorder, and insert the tape for recording into the VCR.

(2) Press FN to display PAGE1.

(3) Press MENU to display the menu.

(4) Select VIDEO EDIT in EDIT, then press EXEC (p. 177).

(5) Select TAPE, then press EXEC.

(6) Search for the beginning of the first scene you want to insert using the video control buttons on the screen, then pause playback. You can fine-adjust one frame at a time with \( \text{REW} / \text{FF} \).

(7) Press MARK IN on the screen.

The IN point of the first program is set, and the upper part of the program mark changes to light blue.

(8) Search for the end of the first scene you want to insert using the video control buttons on the screen, then pause playback. You can fine-adjust one frame at a time with \( \text{REW} / \text{FF} \).

(9) Press MARK OUT on the screen.

The OUT point of the first program is set, then the lower part of the program mark changes to light blue.

(10) Repeat step 6 to 9.

When one program is set, the program mark changes to light blue. You can set 20 programs in maximum.

To finish making programs

Press \( \text{REW} \) END.

The program is stored in memory until the tape is ejected.
Dubbing only desired scenes – Digital program editing (on tape)

**Note**
You cannot operate recording during Digital program editing.

**On a blank portion of the tape**
You cannot set IN or OUT.

**If there is a blank portion between the IN point and the OUT point on the tape**
The total time may not be displayed correctly.

**Erasing the program you have set**
Erase OUT mark first, and then IN mark of the last set program.

(1) Press UNDO.
(2) Press ERASE 1 MARK. The last set program mark flashes, then the DELETE ? indicator appears.
(3) Press EXEC. The last set program is deleted.

**To cancel erasing**
Press CANCEL in step 3.

**Erasing all programs**
(1) Follow the step 2 to 5 on page 83.
(2) Press UNDO.
(3) Press ERASE ALL. All the set program marks flash, then the DELETE ? indicator appears.
(4) Press EXEC. All the set programs are deleted.

**To cancel erasing all programs**
Press CANCEL in step 4.
Dubbing only desired scenes - Digital program editing (on tape)

Operation 2: Performing Digital program editing
(Dubbing the tape)

(1) When you use a digital video camera recorder, set the power switch of VCR to VCR/VTR.
(2) Make sure your camcorder and the VCR are connected, and that the VCR is set to recording pause.
   When you use an i.LINK cable the following procedure is not necessary.
(3) Press FN to display PAGE1.
(4) Press MENU to display the menu.
(5) Select VIDEO EDIT in [ ] , then press EXEC (p. 177).
(6) Select TAPE, then press EXEC.
(7) Press START.
(8) Press EXEC.
   Search for the beginning of the first program, then start dubbing.
   The program mark flashes.
   The SEARCH indicator appears during searching, and the EDITING indicator appears during editing on the screen.
   The program mark changes to light blue after the dubbing is complete.
   When the dubbing ends, your camcorder and the VCR automatically stop.

To cancel dubbing during editing
Press CANCEL.

To end Digital program editing
Your camcorder stops when the dubbing is complete. Then the display returns to VIDEO EDIT in the menu settings.
Press ➔ END to end the video edit function.

You cannot record on the VCR in the following

<table>
<thead>
<tr>
<th>Indicator</th>
<th>Cause</th>
</tr>
</thead>
<tbody>
<tr>
<td>No indicator</td>
<td>• The write-protect tab on the cassette is set to lock.</td>
</tr>
<tr>
<td></td>
<td>• The IR SETUP code is not correct. (When IR is selected.)</td>
</tr>
<tr>
<td></td>
<td>• The button to cancel recording pause is not correct. (When IR is selected.)</td>
</tr>
<tr>
<td>CHECK “i.LINK” &amp; REC STATUS</td>
<td>• i.LINK is selected but an i.LINK cable is not connected.</td>
</tr>
<tr>
<td></td>
<td>• The power of the connected VCR is not turned on. (When i.LINK is selected.)</td>
</tr>
</tbody>
</table>

When the program has not been set
You cannot press START.
Recording video or TV programs

You can record the tape from another VCR or a TV program from a TV that has video/audio outputs. Use your camcorder as a recorder. You can connect either the A/V connecting cable (supplied) or i.LINK cable (optional). If you connect with the i.LINK cable (optional), video and audio signals are transmitted in digital form for high-quality editing.

Connecting to the VCR or the TV

Connecting with the A/V connecting cable

![Diagram showing connection with A/V connecting cable]

Connecting with the i.LINK cable

![Diagram showing connection with i.LINK cable]
Recording video or TV programs

Before operation for connecting with the A/V connecting cable
Set DISPLAY in [5E6] to LCD in the menu settings when using the A/V connecting cable. (The default setting is LCD.)

The POWER switch should be set to [VCR].
Operate by touching the panel.

(1) Insert the blank tape (or the tape you want to record over) into your camcorder. If you are recording the tape from the VCR, insert the recorded tape into the VCR.
(2) Press FN and select PAGE3.
(3) Press REC CTRL.

(4) Press REC PAUSE.
(5) Press [ on the VCR to start playback if you record the tape from a VCR. Select a TV program if you record from a TV. The picture from playback side appears on the screen.
(6) Press REC START at the scene where you want to start recording from.

When you have finished dubbing the tape
Press [ on your camcorder, and then press the stop button on the VCR.

If your VCR is a monaural type
Connect the yellow plug of the A/V connecting cable to the video output jack and the white or the red plug to the audio output jack on the VCR or the TV. When the white plug is connected, the left channel audio is output, and when the red plug is connected, the right channel audio is output.

If your VCR has an S video jack
See page 44 for details.

When using the i.LINK cable
• Before recording, make sure if the DV IN indicator appears on the screen. The DV IN indicator may appear on both equipment.
• Recording of only the picture or sound cannot be done.
You can insert a new scene with sound from a VCR onto the originally recorded tape by specifying the insert start and end points. Use the Remote Commander for this operation.

Connections are the same as on page 86. Insert a cassette containing the desired scene to insert into the VCR.

[A] The tape that contains the scene to be superimposed
[B] The tape before editing
[C] The tape after editing

The POWER switch should be set to VCR. Operate by touching the panel.

(1) On the VCR, locate just before the insert start point [a], then set the VCR to playback pause.

(2) On your camcorder, locate the insert end point [c], then set it to playback pause.

(3) Press ZERO SET MEMORY on the Remote Commander. The ZERO SET MEMORY indicator flashes and the end point of the insert is stored in memory. The tape counter shows “0:00:00.”

(4) On your camcorder, locate the insert start point [b].

(5) Press FN and select PAGE3.

(6) Press REC CTRL.

(7) Press REC PAUSE.

(8) First press I on the VCR, and after a few seconds press REC START on your camcorder to start inserting the new scene with sound. Inserting automatically stops near the zero point on the tape counter. Your camcorder automatically stops recording. The zero set memory function will be canceled.
To change the insert end point
Press ZERO SET MEMORY on the Remote Commander again after step 4 to erase the
ZERO SET MEMORY indicator and begin from step 2.

To insert a scene without setting the insert end point
Skip step 2 and 3. Press ■ on the Remote Commander or ■ on your camcorder when
you want to stop inserting.
Audio dubbing

You can record additional audio to the original sound on the tape by connecting audio equipment or a microphone. If you connect the audio equipment, you can add sound to the tape already recorded in the 12-bit mode by specifying starting and ending points. The original sound will not be erased.

Preparing for audio dubbing

You can record additional audio in the following:
- Dubbing with the built-in microphone
- Connecting the microphone (optional) to the MIC jack
- Connecting the microphone (optional) to the intelligent accessory shoe
- Connecting the A/V connecting cable to the AUDIO/VIDEO jack

The audio input to be recorded will take precedence over others in the following order:
- MIC jack
- Intelligent accessory shoe
- AUDIO/VIDEO jack
- Built-in microphone

Dubbing with the built-in microphone

No connection is necessary. If no external microphone (optional) is connected, sound is recorded via the built-in microphone.

Connecting the microphone (optional) to the MIC jack

You can check the recorded picture and sound by connecting the AUDIO/VIDEO jack to a TV. The recorded sound is not output from a speaker. Check the sound by using the headphones or TV.
Audio dubbing

Connecting the microphone (optional) to the intelligent accessory shoe

Connecting the A/V connecting cable to the AUDIO/VIDEO jack

Audio equipment

LINE OUT
L R

Do not connect the video (yellow) plug.

A/V connecting cable (supplied)

Note
When dubbing with the AUDIO/VIDEO jack or the built-in microphone, pictures are not output through the S VIDEO jack or AUDIO/VIDEO jack. Check the recorded picture on the screen. You can check the recorded sound by using headphones.
Adding an audio sound on the recorded tape

Choose a connection mentioned on page 90, and connect audio equipment or microphone to your camcorder. Then follow the procedure below.

The POWER switch should be set to (VCR). Operate by touching the panel.

(1) Insert the recorded tape into your camcorder.
(2) Locate the recording start point. Press [ ] to start playing back. To pause playing back, press [ ] at the recording start point. You can fine-adjust the recording start point by pressing [ ] / [ ].
(3) Press FN and select PAGE3.
(4) Press A DUB CTRL.
   The A DUB CTRL screen appears.

(5) Press AUDIO DUB. The green [ ] indicator appears on the screen.
(6) Press [ ] on your camcorder and at the same time start playing back the audio you want to record.
   The new sound is recorded in stereo 2 (ST2) during playback. While recording new sound, the red [ ] indicator appears on the screen.
(7) Press [ ] on your camcorder at the point where you want to stop recording.

You cannot audio dubbing in the following cases:
• The tape recorded in the 16-bit mode
• The tape recorded in the LP mode
• Connecting with the DV Interface
• The blank portions of the tape
• The cassette set the write-protect tab to lock

To add new sound more precisely
Press ZERO SET MEMORY at the point where you want to stop recording later during playback. Follow the step 2. Recording automatically stops at the point where ZERO SET MEMORY was pressed.

We recommend that you add new sound on the tape recorded with your camcorder
If you add new sound on the tape recorded with another camcorder (including other DCR-TRV38/TRV39), the sound quality may become worse.
Audio dubbing

Monitoring the new recorded sound

The POWER switch should be set to \textbf{VCR}. Operate by touching the panel.

\begin{enumerate}
\item Play back the tape on which you added audio.
\item Press FN to display PAGE1.
\item Press MENU to display the menu.
\item Select AUDIO MIX in \textbf{VCR}, then press EXEC (p. 170).
\item Press \texttt{r/R} to adjust the balance between the original sound (ST1) and the new sound (ST2), then press EXEC.
\end{enumerate}

About five minutes after you disconnect the power source or remove the battery pack, the setting of AUDIO MIX returns to the original sound (ST1) only. The default setting is original sound only.
Superimposing a title on a cassette with Cassette Memory

One cassette can have up to about 20 titles, if one title consists of five characters. However, if the Cassette Memory is full with date and cassette label data, one cassette can have only up to about 11 titles with five characters each. Cassette Memory capacity is as follows:
– Six date data (maximum)
– One cassette label (maximum)

The POWER switch should be set to \( \text{CAMERA} \) or \( \text{VCR} \). Operate by touching the panel.

\( \text{(1)} \) Insert the cassette with Cassette Memory.
\( \text{(2)} \) During standby, recording, playback or playback pause, press FN to display PAGE1.
\( \text{(3)} \) Press MENU to display the menu.
\( \text{(4)} \) Select TITLE in \( \text{CAM} \), then press EXEC. (p. 173)
\( \text{(5)} \) Select \( \text{C} \), then press EXEC.
\( \text{(6)} \) Select a desired title, then press EXEC. The title appears on the screen.
\( \text{(7)} \) If necessary, change the color, size, or position by pressing COLOR, SIZE, POS \( \downarrow \) or POS \( \uparrow \).
\( \text{(8)} \) Press TITLE OK.
\( \text{(9)} \) Press SAVE TITLE.

During playback, playback pause or recording:
The TITLE SAVE indicator appears on the screen for about five seconds and the title is set.
During recording standby:
The TITLE indicator appears. And when you press START/STOP to start recording, the TITLE SAVE indicator appears on the screen for about five seconds and the title is set.
Superimposing a title on a cassette with Cassette Memory

To use the custom title
If you want to use the custom title, select \( \text{[1]} \) in step 5.

The titles superimposed with your camcorder
• They appear only by DV "DV" format video equipment with index titler function.
• The point you superimposed the title may be detected as an index signal when searching a recording with other video equipment.

To not display title
Set TITLE DSPL to OFF in the menu settings (p. 173).

Title setting
• The title color changes as follows:
  - WHITE → YELLOW → VIOLET → RED → CYAN → GREEN → BLUE →

  • The title size changes as follows:
    - SMALL ↔ LARGE
      You cannot input 13 characters or more in LARGE size.
  • The title position as follows:
    If you select the title size SMALL, you have nine choices for the title position.
    If you select the title size LARGE, you have eight choices for the title position.

Erasing a title
The POWER switch should be set to \( \text{CAMERA} \) or \( \text{VCR} \).
Operate by touching the panel.

1. Press FN to display PAGE1.
2. Press MENU to display the menu.
3. Select TITLEERASE in \( \text{[1]} \), then press EXEC (p. 173). The TITLE ERASE screen appears.
4. Select the title you want to erase, then press EXEC.
   The ERASE OK? indicator appears.
5. Make sure the title is the one you want to erase, then press OK.
   The ERASING indicator flashes on the screen.
   When the title is erased, the COMPLETE indicator appears.

To return to FN
Press EXIT.

To cancel erasing
Press CANCEL in step 5.
Making your own titles

You can make up to two titles and store them in the memory of your camcorder. Each title can have up to 20 characters.

The POWER switch should be set to \textit{CAMERA} or \textit{VCR}. Operate by touching the panel.

1. Press FN to display PAGE1.
2. Press MENU to display the menu.
3. Select TITLE in \textit{[ ]}, then press EXEC (p. 173).
4. Select \textit{[ ]}, then press EXEC.
5. Select CUSTOM1 SET or CUSTOM2 SET, then press EXEC.
6. Select a desired character. Repeat pressing a key to select a desired character on the key.
7. Press \( \rightarrow \) to move the cursor for the next character. Repeat the same procedure as step 6 and 7 to complete your title.
8. Press SET. The title is stored in memory.

To return to FN
Press EXIT.

To change a title you have stored
In step 5, select CUSTOM1 SET or CUSTOM2 SET, depending on which title you want to change, then press EXEC and enter the new title as desired.

If you take five minutes or longer to enter characters during tape recording standby with the cassette inserted in your camcorder
The power automatically goes off. The characters you have entered remain stored in memory. Set the POWER switch to OFF (CHG) once and then to CAMERA again, then start again from step 1.
We recommend setting the POWER switch to VCR or removing the cassette so that your camcorder does not automatically turn off while you are entering title characters.

To erase the character
Press \( \leftarrow \). The last character is erased.

To enter a space
Press \( \rightarrow \).
The label can consist of up to 10 characters and are stored in Cassette Memory. When you insert the labeled cassette with the POWER switch set to CAMERA, or the POWER switch is set to VCR, the label is displayed for about five seconds.

The POWER switch should be set to **CAMERA** or **VCR**. Operate by touching the panel.

1. Insert the cassette with Cassette Memory you want to label.
2. Press FN to display PAGE1.
3. Press MENU to display the menu.
4. Select TAPE TITLE in [cm], then press EXEC (p. 173). The TAPE TITLE screen appears.
5. Select a desired character. Repeat pressing a key to select a desired character on the key.
6. Press \( \rightarrow \) to move the cursor for the next character. Repeat the same procedure as step 5 and 6 to complete the label.
7. Press SET. The label is stored in memory.

---

**To return to FN**
Press EXIT.

**To erase the label you have made**
Select \( \leftarrow \) to erase the label in step 5, then press SET.

**To change the label you have made**
Insert the cassette to change the label, and operate in the same way to make a new label.

---

If you have superimposed titles in the cassette
When the label appears, up to four titles also appear.

**To erase the character**
Press \( \leftarrow \). The last character is erased.

**To enter a space**
Press \( \rightarrow \).
Erasing all the data in Cassette Memory

The following data saved in Cassette Memory can be completely erased once:
– Date data
– Title data
– Cassette label

The POWER switch should be set to [CAMERA] or [VCR]. Operate by touching the panel.

(1) Press FN to display PAGE1.
(2) Press MENU to display the menu.
(3) Select ERASE ALL in [P], then press EXEC (p. 173).
(4) Select OK, then press EXEC.
   The OK indicator changes to EXECUTE.
(5) Select EXECUTE, then press EXEC. The ERASING indicator flashes on the screen. Once erasing is complete, the COMPLETE indicator appears.

To return to FN
Press EXIT.

To cancel erasing
Select RETURN in step 5, then press EXEC.
The “Memory Stick” is a new light and small recording media which, despite of the size, can store greater data than a floppy disk. The “Memory Stick” can, in addition to recording images and easily playing back images you want to see, follow operations such as:
– Copying images into the “Memory Stick” from the tape
– Capturing images into the computer using the supplied USB cable
– Allow image deletion, protection and writing (with a print mark).

**File format**

**Still image (JPEG)**
Your camcorder compresses and records image data in JPEG (Joint Photographic Experts Group) format. The file extension is .jpg.
Exif * Ver.2.2 JPEG compliant, DPOF compatible

* Exif: Exif is a file format for still images, established by the Japan Electronics and Information Technology Industries Association (JEITA). Files in this format can have additional information such as your camcorder’s setting information at the time of recording.

**Moving picture (MPEG)**
Your camcorder compresses and records picture data in MPEG (Moving Picture Expert Group) format. The file extension is .mpg.

**Typical image data file name**

**Still image**
101-0001: This file name appears on the screen of your camcorder.
DSC00001.JPG: This file name appears on the display of a computer.

**Moving picture**
MOV00001: This file name appears on the screen of your camcorder.
MOV00001.MPG: This file name appears on the display of a computer.

**To prevent from erasing images accidentally**

**Rear part of the “Memory Stick”**
Slide the write-protect tab on the “Memory Stick” to LOCK.
The position and shape of the write-protect tab may be different depending on the model.
Some kinds of “Memory Stick” have no write-protect tab.

**Notes on the “Memory Stick”**

**Labeling position**
Stick its label on the labeling position.
Using “Memory Stick” - Introduction

Image data may be damaged in the following cases. Damaging image data is not guaranteed
– If you eject the “Memory Stick” or turn off your camcorder while reading the image file from the “Memory Stick” or recording data onto the “Memory Stick” (while the access lamp is lit or flashing).
– If you use the “Memory Stick” near magnets or magnetic fields such as those of speakers and TV.
We recommend backing up important data on the hard disk of a computer.

On handling
• When you carry or store the “Memory Stick,” put it in its case.
• Prevent metallic objects or your finger from coming into contact with the metal parts of the connecting section.
• Do not bend, drop or apply strong shock to the “Memory Stick.”
• Do not disassemble or modify the “Memory Stick.”
• Do not let the “Memory Stick” get wet.

On location for use
Do not use or keep the “Memory Stick” in locations that are:
– Extremely hot such as in a car parked in the sun or under the scorching sun
– Under direct sunlight
– Very humid or subject to corrosive gases

The “Memory Stick” formatted by a computer
The “Memory Stick” formatted by Windows OS or Macintosh computers does not have a guaranteed compatibility with your camcorder.

Note on the “MagicGate Memory Stick”
You can use the “MagicGate Memory Stick” for recording image data on your camcorder. However, you cannot record or play back the music protected by copyright signals on your camcorder.

Notes on using the “Memory Stick Duo”
• Be sure to insert the “Memory Stick Duo” into the “Memory Stick Duo” Adaptor when using the “Memory Stick Duo” with your camcorder.
• Verify that the insert direction of the “Memory Stick Duo.” The use of wrong direction may cause a malfunction.
• Do not insert the “Memory Stick Duo” not inserted into the “Memory Stick Duo” Adaptor into the “Memory Stick”-compatible unit. This may cause a malfunction of the unit.

Notes on image data compatibility
• Image data files recorded on the “Memory Stick” by your camcorder conform with the Design Rules for Camera File Systems universal standard established by the JEITA (Japan Electronics and Information Technology Industries Association).
On your camcorder, you cannot play back still images recorded on other equipment (DCR-TRV890E/TRV900/ TRV900E or DSC-D700/D770) that does not conform to this universal standard. (These models are not sold in some areas.)
• If you cannot use the “Memory Stick” that is used with other equipment, format it with your camcorder (p. 172). Note that formatting erases all information on the “Memory Stick.”
• Some playback devices may not be able to play back images recorded with your camcorder.
• You may not be able to play back images with your camcorder:
  – When playing back image data modified on a computer
  – When playing back image data shot with other equipment
Using “Memory Stick” - Introduction

- The “Memory Stick,” Memory Stick Duo, and “MagicGate Memory Stick” are trademarks of Sony Corporation.
- “Memory Stick Duo” and MEMORY STICK DUO are trademarks of Sony Corporation.
- “MagicGate” and MAGIC GATE are trademarks of Sony Corporation.
- All other product names mentioned herein may be the trademarks or registered trademarks of their respective companies. Furthermore, “™” and “®” are not mentioned in each case in this manual.

Inserting the “Memory Stick”

Insert the “Memory Stick” in the “Memory Stick” slot as far as it can go with the ▶ mark facing as illustrated.

Ejecting the “Memory Stick”

Press the “Memory Stick” once lightly.

Notes
- If you insert the “Memory Stick” forcibly in the opposite direction, the “Memory Stick” slot may be damaged.
- Do not insert anything other than the “Memory Stick” into the “Memory Stick” slot. This may cause a malfunction.

While the access lamp is lit or flashing
Do not shake or strike your camcorder because your camcorder is reading the data from the “Memory Stick” or recording the data on the “Memory Stick.” Do not turn the power off, eject the “Memory Stick” or remove the battery pack. Otherwise, image data breakdown may occur.

If “MEMORY STICK ERROR” appears
Reinsert the “Memory Stick” a few times. The “Memory Stick” may be damaged if the indicator still appears. If this occurs, use another “Memory Stick.”
Selecting still image quality

The default setting is FINE.

The POWER switch should be set to (MEMORY) or (VCR). Operate by touching the panel.

1. Press FN to display PAGE1.
2. Press MENU to display the menu.
3. Select STILL SET in [ ], then press EXEC (p. 171).
4. Select QUALITY, then press EXEC.
5. Select a desired image quality, then press EXEC.

<table>
<thead>
<tr>
<th>Setting</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>FINE (FINE)</td>
<td>Use this mode when you want to record high quality images. Fine images are compressed to about 1/4.</td>
</tr>
<tr>
<td>STANDARD (STD)</td>
<td>This is the standard image quality. Standard images compressed to about 1/10.</td>
</tr>
</tbody>
</table>

To return to FN
Press EXIT.
Selecting the still image size

You can select image size 1152 × 864 or 640 × 480 (When the POWER switch is set to CAMERA or VCR, the image size is automatically set to 640 × 480.). The default setting is 1152 × 864.

The POWER switch should be set to MEMORY. Operate by touching the panel.

(1) Press FN to display PAGE1.
(2) Press MENU to display the menu.
(3) Select STILL SET in 3, then press EXEC (p. 171).
(4) Select IMAGESIZE, then press EXEC.
(5) Select a desired image size, then press EXEC.

The indicator changes as follow:

![Indicator changes]

Memory capacity of still images

Recorded images are compressed in JPEG format before being stored in memory. The memory capacity of still images varies depending on the selected image quality mode and image size. Details are shown in the table below.

### 1152 × 864 image size

<table>
<thead>
<tr>
<th>Image quality</th>
<th>Memory capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>FINE</td>
<td>About 500 KB</td>
</tr>
<tr>
<td>STANDARD</td>
<td>About 200 KB</td>
</tr>
</tbody>
</table>

### 640 × 480 image size

<table>
<thead>
<tr>
<th>Image quality</th>
<th>Memory capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>FINE</td>
<td>About 150 KB</td>
</tr>
<tr>
<td>STANDARD</td>
<td>About 60 KB</td>
</tr>
</tbody>
</table>
Selecting the moving picture size

You can select picture size 320 × 240 or 160 × 112. The default setting is 320 × 240.

The POWER switch should be set to MEMORY or VCR. Operate by touching the panel.

(1) Press FN to display PAGE1.
(2) Press MENU to display the menu.
(3) Select MOVIE SET in MEMORY, then press EXEC (p. 171).
(4) Select IMAGESIZE, then press EXEC.
(5) Select a desired image size, then press EXEC.

The indicator changes as follow:

![Indicator changes](image)

---

Selecting the quality and size of image data

104
Selecting the quality and size of image data

Approximate number of still images and time of moving pictures that can be recorded on one “Memory Stick”

The number of still images and the time of moving pictures you can record vary depending on which image quality mode you select and the complexity of the subject.

<table>
<thead>
<tr>
<th>Still images</th>
<th>FINE</th>
<th>STANDARD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type of “Memory Stick”</td>
<td>1152 x 864</td>
<td>640 x 480</td>
</tr>
<tr>
<td>8MB (supplied)</td>
<td>15</td>
<td>50</td>
</tr>
<tr>
<td>16MB (optional)</td>
<td>30</td>
<td>96</td>
</tr>
<tr>
<td>32MB (optional)</td>
<td>61</td>
<td>190</td>
</tr>
<tr>
<td>64MB (optional)</td>
<td>120</td>
<td>390</td>
</tr>
<tr>
<td>128MB (optional)</td>
<td>245</td>
<td>780</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Moving pictures</th>
<th>Image size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type of “Memory Stick”</td>
<td>320 x 240</td>
</tr>
<tr>
<td>8MB (supplied)</td>
<td>1 min. 20 sec.</td>
</tr>
<tr>
<td>16MB (optional)</td>
<td>2 min. 40 sec.</td>
</tr>
<tr>
<td>32MB (optional)</td>
<td>5 min. 20 sec.</td>
</tr>
<tr>
<td>64MB (optional)</td>
<td>10 min. 40 sec.</td>
</tr>
<tr>
<td>128MB (optional)</td>
<td>21 min. 20 sec.</td>
</tr>
</tbody>
</table>

The table shows approximate number of still images and time of moving pictures that can be recorded on the “Memory Stick” formatted with your camcorder.
The POWER switch should be set to (MEMORY).

(1) Keep pressing PHOTO lightly and check the image. The green ● indicator stops flashing, then lights up. The brightness of the image and the focus are adjusted and fixed while your camcorder targets at the middle of the image. Recording does not start yet.

(2) Press PHOTO deeply.
Recording is complete when the bar scroll indicator disappears.
The image displayed on the screen when you pressed PHOTO deeply will be recorded on the “Memory Stick.”

[a] Approximate number of images can be recorded on the “Memory Stick”
[b] Folder name to be recorded
You can record still images on the “Memory Stick” during tape recording or tape recording standby.
See page 45 for details.

**When the POWER switch is set to MEMORY**
The following functions do not work:
- Digital zoom
- Super NightShot
- Color Slow Shutter
- Wide mode
- Fader
- Picture effect
- Digital effect
- SPORTS of PROGRAM AE (The indicator flashes.)
- Title
- SteadyShot

**During saving a still image data**
You cannot turn off the power or press PHOTO.

**When you press PHOTO on the Remote Commander**
Your camcorder immediately records the image that is on the screen when you press the button.

**When you press PHOTO lightly in step 1**
The image momentarily flickers. This is not a malfunction.

**Recording data**
The recording data (date/time or various settings when recorded) do not appear during recording. However, they are recorded automatically onto the “Memory Stick.” To display the recording data, press DATA CODE during playback. You can also use the Remote Commander for this operation (p. 39).

**If you record still images when the POWER switch is set to MEMORY**
The angle of view is slightly larger compared with the angle of view when the POWER switch is set to CAMERA.
Recording images continuously

You can record still images continuously. Before recording, select a desired mode described below in the menu settings.

NORMAL [a] ( 
Your camcorder shoots up to four still images in 1152 × 864 size or 13 still images in 640 × 480 size at about 0.5 sec intervals.

EXP BRKTG [b] ( 
Your camcorder automatically shoots three images at about 0.5 sec intervals at different exposures.

The POWER switch should be set to MEMORY. Operate by touching the panel.

(1) Press FN to display PAGE1.
(2) Press MENU to display the menu.
(3) Select STILL SET in , then press EXEC (p. 171).
(4) Select BURST, then press EXEC.

(5) Select a desired mode, then press EXEC.
(6) Press EXIT to make the menu display disappear.
(7) Press PHOTO deeply.
The number of still images in continuous shooting
The number of still images you can shoot continuously varies depending on the image size and the capacity of the “Memory Stick.”

During continuous recording of images
The flash (optional) does not work.

When shooting with the self-timer or the Remote Commander
Your camcorder automatically records up to the maximum number of still images.

If remaining capacity on the “Memory Stick” is less than for three images
EXP BRKTG does not work. “FULL” appears when you press PHOTO.

The effect of EXP BRKTG
The effect of EXP BRKTG may not be noticeable on the screen. We recommend viewing images on TV or the computer to recognize the effect.

When selecting NORMAL
Recording continues up to the maximum number of still images during pressing PHOTO deeply.
Recording an image from tape as a still image

Your camcorder can read moving picture data recorded on a tape and record it as a still image on the “Memory Stick.”
Image size is automatically set to 640 × 480.

Before operation
Insert the “Memory Stick” and the recorded tape into your camcorder.

The POWER switch should be set to (VCR).
Operate by touching the panel.

1. Press [ⅠⅡ]. The picture recorded on the tape is played back.
2. Keep pressing PHOTO lightly and check the image. The picture from the tape freezes and the CAPTURE indicator appears on the screen. Recording does not start yet.
   To change the still image, release PHOTO, select a still image again, and then press and hold PHOTO lightly.
3. Press PHOTO deeply. Recording is complete when the bar scroll indicator disappears. The image displayed on the screen when you pressed PHOTO deeply will be recorded on the “Memory Stick.”

Sound recorded on the tape
You cannot record audio from the tape.

Title
You cannot record the titles.

Recording date/time
The date/time when it is recorded on the “Memory Stick” is recorded. Various settings are not recorded.

When you press PHOTO on the Remote Commander
Your camcorder immediately records the image that is on the screen when you press the button.
Recording a still image from other equipment

You can use either A/V connecting cable or i.LINK cable. Connect the devices as illustrated on page 86. When connecting with the A/V connecting cable, set DISPLAY in the menu settings. (The default setting is LCD.)

The POWER switch should be set to VCR.

(1) Play back the recorded tape, or turn the TV on to see a desired program.

   The image of the other equipment is displayed on the LCD screen or in the viewfinder.

(2) At the point where you want to record, follow the step 2 and 3 on page 110.

Note

If recording from a tape in poor condition, such as one that has been reused often for recording, you may be unable to record still images, or the still images you do record may be distorted.
You can superimpose a still image you have recorded on the “Memory Stick” on top of the moving picture you are recording. (However you cannot superimpose a still image onto the moving picture you have finished recording.) You can record the superimposed images on the tape or the “Memory Stick.” (However, you can record only superimposed still images on the “Memory Stick.”)

**M. CHROM** (Memory Chroma key)
You can swap only the blue area of a still image such as an illustration or a frame with a moving picture.

**M. LUMI** (Memory Luminance key)
You can swap the brighter area of a still image (such as a handwritten illustration or a title) with a moving picture. To use this function, we recommend recording a title on the “Memory Stick” before a trip or event.

**C. CHROM** (Camera Chroma key)
You can superimpose a moving picture on top of a still image such as an image which can be used as background. Shoot the subject against a blue background. Only the blue area of the moving picture will be swapped with a still image.

**M. OVERLAP** (Memory Overlap)*
You can make a moving picture recording with your camcorder fade in on top of a still image recorded on the “Memory Stick.”

* You can select M. OVERLAP when the POWER switch is set to CAMERA.
Superimposing a still image in “Memory Stick” on an image
- MEMORY MIX

The “Memory Stick” supplied with your camcorder stores 20 images:
– For M. CHROM: 18 images (such as a frame) 101-0001 to 101-0018
– For C. CHROM: two images (such as a background) 101-0019 to 101-0020

Sample images
Sample images stored in the “Memory Stick” supplied with your camcorder are protected (p. 131).

Notes
• You cannot use MEMORY MIX for moving pictures recorded on the “Memory Stick.”
• When the overlapping still image has a large amount of white, the thumbnail image of the picture may not be clear.
• In the mirror mode (p. 30), the picture on the LCD screen is not a mirror-image.

Image data modified on a computer
You may not be able to play modified images back with your camcorder.

Recording a superimposed image to the tape

Before operation
• Insert the “Memory Stick” recorded with still images into your camcorder.
• Insert the tape for recording into your camcorder.

The POWER switch should be set to CAMERA. Operate by touching the panel.

(1) Press FN and select PAGE2.
(2) Press MEM MIX. The image recorded on the “Memory Stick” appears in the lower right corner of the screen.
(3) Press – (to see the previous image)/+ (to see the next image) in the lower right corner of the screen to select the still image that you want to superimpose.
(4) Press a desired mode. The still image is superimposed on the moving picture during recording standby.
(5) Press –/+ in the lower left corner of the screen to adjust the effect, then press OK to return to PAGE2.

M. CHROM – The color (blue) scheme of the area in the still image which is to be swapped with a moving picture
M. LUMI – The color (bright) scheme of the area in the still image which is to be swapped with a moving picture
C. CHROM – The color (blue) scheme of the area in the moving picture which is to be swapped with a still image
M. OVERLAP* – No adjustment necessary

* You can select M. OVERLAP when the POWER switch is set to CAMERA.

(6) Press EXIT to return to FN.
(7) Press START/STOP to start recording.
Superimposing a still image in “Memory Stick” on an image - MEMORY MIX

To change the still image to be superimposed
Press –/+ in the lower right corner before step 5.

To cancel MEMORY MIX
Press OFF to return to PAGE2.

Note
During recording you cannot reselect the mode. Press OFF to return to PAGE2.

When you select M. OVERLAP
You cannot change the still image or the mode.

During recording
You cannot change the mode.

Recording a superimposed image to the “Memory Stick” as a still image

Before operation
Insert the “Memory Stick” recorded with still images into your camcorder.

The POWER switch should be set to MEMORY. Operate by touching the panel.

(1) Follow the step 1 to 6 on page 113.
(2) Press PHOTO deeply to start recording. Recording is complete when the bar scroll indicator disappears. The image displayed on the screen when you pressed PHOTO deeply will be recorded on the “Memory Stick.”

To cancel MEMORY MIX
Press OFF to return to PAGE2.

Image size of still images
Image size is automatically set to $640 \times 480$.

To record still images as-is to the tape
Press –/+ in the lower left corner of the screen in M. LUMI mode and keep going until the bar display on the right is full.
Interval Photo Recording

You can carry out a time-lapse recording by setting the camcorder to automatically record still images.

**Example**

<table>
<thead>
<tr>
<th>[a]</th>
<th>[a]</th>
<th>[a]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[b]</td>
<td>[b]</td>
</tr>
<tr>
<td>[a] Memory Photo recording</td>
<td></td>
<td></td>
</tr>
<tr>
<td>[b] INTERVAL 10 min</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The POWER switch should be set to MEMORY. Operate by touching the panel.

1. Press FN to display PAGE1.
2. Press MENU to display the menu.
3. Select INT. R -STL in , then press EXEC (p. 172).
4. Select SET, then press EXEC.
5. Select INTERVAL, then press EXEC.
6. Select a desired interval time, then press EXEC.
7. Press RET.
8. Set INT. R -STL to ON, then press EXEC.
9. Press EXIT to return to FN.
   The INTERVAL MEM STILL indicator flashes on the screen.
    Interval Photo Recording starts.
    The INTERVAL MEM STILL indicator lights up on the screen during Interval Photo Recording.

**To cancel Interval Photo Recording**
Set INT. R -STL to OFF in the menu settings.
Recording moving pictures on “Memory Stick” - MPEG MOVIE recording

The picture and sound are recorded up to the full capacity of the “Memory Stick” (MPEG MOVIE EX).

The POWER switch should be set to MEMORY.

Press START/STOP.
Your camcorder starts recording. The camera recording lamp located on the front of your camcorder lights up. The picture and sound are recorded up to the capacity of the “Memory Stick.” See page 105 for details of recording time.

[a] Available recording time on the “Memory Stick”
[b] This indicator appears for five seconds after pressing START/STOP. This indicator is not recorded.
[c] Folder name to be recorded

To stop recording
Press START/STOP.
Recording moving pictures on “Memory Stick”
- MPEG MOVIE recording

**Note**
Sound is recorded in monaural.

**When the POWER switch is set to MEMORY**
The following functions do not work:
- Digital zoom
- Super NightShot
- Color Slow Shutter
- Wide mode
- Fader
- Picture effect
- Digital effect
- SPORTS of PROGRAM AE (The indicator flashes.)
- Title
- SteadyShot

**When using an external flash (optional)**
Turn the power of the external flash off when recording moving pictures on the “Memory Stick.” Otherwise, the charging sound of the flash may be recorded.

**Recording date/time**
The date/time do not appear during recording. However, they are automatically recorded onto the “Memory Stick.” To display the recording date/time, press DATA CODE during playback. Various settings cannot be recorded (p. 39).

**Self-timer recording**
You can record moving pictures on the “Memory Stick” with the self-timer. See page 118 for details.
You can record still images and moving pictures on the “Memory Stick” with the self-timer. You can also use the Remote Commander for this operation.

**Recording a still image**

The POWER switch should be set to (MEMORY).

Operate by touching the panel.

1. Press FN and select PAGE2.
2. Press SELFTIMER.
   - The (self-timer) indicator appears on the screen.
3. Press EXIT to return to FN.
4. Press PHOTO deeply.
   - The self-timer starts counting down from about 10 with a beep. In the last two seconds of the countdown, the beep gets faster, then recording starts automatically.

**Recording a moving picture**

The POWER switch should be set to (MEMORY).

Operate by touching the panel.

1. Follow the step 1 to 3 in “Recording a still image.”
2. Press START/STOP.
   - The self-timer starts counting down from about 10 with a beep. In the last two seconds of the countdown, the beep gets faster, then recording starts automatically.

**To stop the countdown for recording moving picture**

Press START/STOP. To restart the countdown, press START/STOP again.

**To cancel the self-timer**

With your camcorder during standby, press SELFTIMER and the (self-timer) indicator disappears from the screen. You cannot cancel the self-timer using the Remote Commander.

**Note**

The self-timer recording is automatically canceled when self-timer recording is finished.
Recording a picture from tape as a moving picture

Your camcorder can read moving picture data recorded on a tape and record it as a moving picture on the “Memory Stick.”

**Before operation**
Insert the recorded tape into your camcorder.

The POWER switch should be set to \( \text{VCR} \).
Operate by touching the panel.

1. Press \( \text{ } \). The picture recorded on the tape is played back.
2. Press \( \text{ } \) again to pause playback at the scene where you want to start recording from.
3. Press \( \text{START/STOP} \). Images and sound are recorded up to the remaining capacity of the “Memory Stick.” See page 105 for details of recording time.

**To stop recording**
Press \( \text{START/STOP} \).

**Notes**
- Sound recorded in 48 kHz is converted to one in 32 kHz when recording images from the tape to the “Memory Stick.”
- Sound recorded in stereo is converted to monaural sound when recording from the tape.

**Titles**
You cannot record the titles.

**If the “AUDIO ERROR” indicator appears**
Sound that cannot be recorded by your camcorder has been recorded. Connect the A/V connecting cable to input images played back on an external device (p. 120).

**Recording date/time**
The date/time when it is recorded on the “Memory Stick” are recorded. Various settings are not recorded.

[a] Available recording time on the “Memory Stick”
[b] This indicator appears for five seconds after pressing START/STOP. This indicator is not recorded.
[c] Folder name to be recorded
Recording a picture from tape as a moving picture

Recording a moving picture from other equipment

You can use either A/V connecting cable or i.LINK cable. Connect the devices as illustrated on page 86.
When connecting with the A/V connecting cable, set DISPLAY in [SET] to LCD in the menu settings. (The default setting is LCD.)

The POWER switch should be set to [VCR].

(1) Play back the recorded tape on the VCR, or turn the TV on to see a desired program.
   The image of the other equipment is displayed on the LCD screen or in the viewfinder.
(2) Press START/STOP at the scene where you want to start recording from.

Note
In the following instances, recording may stop in the middle, or distorted images may be recorded:
– If the tape has a blank portion
– If recording from a tape in a poor condition, such as one that has been reused often for recording
– If the input signal is cut off
You can duplicate selected scenes (programs) for editing onto the “Memory Stick.”

**Making the program**

The POWER switch should be set to \( \text{VCR} \).
Operate by touching the panel.

1. Insert the tape for playback, and the “Memory Stick” for recording into your camcorder.
2. Press FN to display PAGE1.
3. Press MENU to display the menu.
4. Select VIDEO EDIT in \( \text{TC} \), then press EXEC (p. 177).
5. Select MEMORY, then press EXEC.
6. Repeat pressing IMAGESIZE to select a desired size. The image size changes when you press IMAGESIZE.
7. Follow the step 6 to 10 on page 83.

**To finish making programs**

Press \( \rightarrow \) END.
The program is stored in memory until the tape is ejected.

**Notes**

• You cannot dub the titles, display indicators, or the contents of Cassette Memory.
• You cannot operate recording during the Digital program editing on the “Memory Stick.”

**On a blank portion of the tape**

You cannot set IN or OUT on a blank portion of the tape.

**If there is a blank portion between IN and OUT on the tape**

The total time may not appear correctly.

**During making a program**

If you eject the cassette, the NOT READY indicator appears on the screen. The program will be erased.

**Erasing the program you have set**

See “Erasing the program you have set” on page 84.

**Erasing all programs**

1. Press FN to display PAGE1.
2. Press MENU to display the menu.
3. Select VIDEO EDIT in \( \text{TC} \), then press EXEC (p. 177).
4. Select MEMORY, then press EXEC.
5. Follow the step 2 to 4 on page 84.
Recording edited pictures from tape as a moving picture
- Digital program editing (on “Memory Stick”)

Performing the program (Dubbing the “Memory Stick”)

The POWER switch should be set to [VCR].
Operate by touching the panel.

(1) Press FN to display PAGE1.
(2) Press MENU to display the menu.
(3) Select VIDEO EDIT in [RPG], then press EXEC (p. 177).
(4) Select MEMORY, then press EXEC.
(5) Press START.
(6) Press EXEC.

Your camcorder searches for the beginning of the first program, then starts dubbing.
The program mark flashes.
The SEARCH indicator appears during searching, the EDITING indicator appears during writing of data on your camcorder, and the REC indicator appears during dubbing on the screen.
The program mark changes to light blue after dubbing is complete.
When the dubbing ends, your camcorder automatically stops.

To stop dubbing

Press CANCEL.
The program you made is recorded on the “Memory Stick” up to the place where you pressed CANCEL.

To end Digital program editing

Your camcorder stops when the dubbing ends. Then the display returns to VIDEO EDIT in the menu settings.
Press ➔ END to end Digital program editing.

Note

In the following instances, recording may stop in middle, or distorted images may be recorded:
- If the tape has a blank portion
- If recording from a tape in a poor condition, such as one that has been reused often for recording

The NOT READY indicator appears on the screen when:
- The program to operate Digital program editing has not been made.
- The “Memory Stick” is not inserted.
- The write-protect tab on the “Memory Stick” is set to LOCK.

When the available recording time of the “Memory Stick” is not enough

The LOW MEMORY indicator appears on the screen. However, you can record pictures up to the time indicated.

When the program has not been set

You cannot press START.
You can create folders up to “999MSDCF” in the “Memory Stick.” The default setting is “101MSDCF” folder to record.

Creating a new folder

The POWER switch should be set to [MEMORY]. Operate by touching the panel.

(1) Press FN to display PAGE1.
(2) Press MENU to display the menu.
(3) Select NEW FOLDER in [ ], then press EXEC (p. 171).

(4) Select ADD, then press EXEC. A folder with the maximum number+1 will be created. A created folder is automatically set to the folder to record.

To return to FN
Press EXIT.

To cancel creating a new folder
Select RETURN, then press EXEC in step 4.

Choosing the recording folder

The POWER switch should be set to [MEMORY]. Operate by touching the panel.

(1) Press FN to display PAGE1.
(2) Press MENU to display the menu.
(3) Select REC FOLDER in [ ], then press EXEC (p. 171).

(4) Press ↓/↑ to select a folder you want to save to, then press EXEC.

To return to FN
Press EXIT.

Notes
- Up to 9999 image files can be recorded in each folder. When a folder is full, a new folder is automatically created.
- Once a folder is created, it cannot be deleted with your camcorder.
- The more folders you have created, the less the remaining capacity of the “Memory Stick” becomes.
Viewing a still image  
- Memory Photo playback

You can play back still images recorded on the “Memory Stick.”
You can also play back six images including moving pictures at a time arranged in the same order of recording on the “Memory Stick” by selecting the index screen.

The POWER switch should be set to **MEMORY**. Operate by touching the panel.

**(1)** Press PLAY. The last recorded image is displayed.
**(2)** Press – (to see the previous image)/+ (to see the next image) on your camcorder to select a desired still image.

**To cancel Memory Photo playback**
Press CAM.

**When no file is in the folder**
The “NO FILE AVAILABLE” indicator appears.

**Screen indicators during still image playback**
To make screen indicators disappear, press DISPLAY/BATTERY INFO.

**Recording data**
To display the recording data (date/time or various settings when recorded), press DATA CODE during playback. You can also use the Remote Commander for this operation (p. 39).

**Notes on the file name**
- The folder may not appear and only the file name may appear if the structure of the folder does not conform to the DCF standard.
- The file name flashes on the screen if the file is corrupted or the file is unreadable.

**When the “Memory Stick” contains multiple folders**
The following icons appear on the screen on the first or last images in a folder.
- : You can move to the previous folder.
- : You can move to the next folder.
- : You can move to both the previous and the next folders.
Playing back six recorded images at a time (index screen)

This function is especially useful when searching for a particular image.

Press INDEX to display the index screen.
A red ▶ mark appears above the image that appears before changing to the index screen mode.
←: To display the previous six images
→: To display the next six images

To return to FN
Press EXIT.

To return to the normal playback screen (single screen)
Press the image you want to display.
Viewing a moving picture
- MPEG MOVIE playback

You can play back moving pictures recorded on the “Memory Stick.”
You can also play back six images including still images in order of recording on the
“Memory Stick” at a time by selecting the index screen.

The POWER switch should be set to MEMORY. Operate by touching the panel.

(1) Press PLAY. The last recorded image appears.
(2) Press – (to see the previous picture)/+ (to see the next picture) to select a
desired moving pictures.
(3) Press MPEG ▶ to start playback.
(4) Adjust the volume following the steps below.
   ① Press FN and select PAGE3.
   ② Press VOL. The screen to adjust volume appears.
   ③ Press – (to turn down the volume)/+ (to turn up the volume) to adjust the
      volume.
   ④ Press OK to return to PAGE3.
   ⑤ Press EXIT to return to FN.

To cancel MPEG MOVIE playback
Press MPEG ▶.

When no file is in the folder
The “NO FILE AVAILABLE” indicator appears.
Viewing a moving picture - MPEG MOVIE playback

Playback picture from desired part

The moving picture recorded on the “Memory Stick” is divided into parts. It is divided into a maximum of 60.
You can select every each one point and playback pictures.

The POWER switch should be set to MEMORY. Operate by touching the panel.

(1) Follow the step 1 and 2 on page 126.
(2) Press ← (to see previous part)/ → (to see next part) to select the point where you want to play back.

(3) Follow the step 3 and 4 on page 126.

To cancel MPEG MOVIE playback
Press MPEG ➪ II.

When recording time is too short
The moving picture may not be divided into parts.

Screen indicators during moving picture playback

To make screen indicators appear or disappear, press DISPLAY/BATTERY INFO.

Recording date/time
To display the recording date/time, press DATA CODE during playback. You can also use the Remote Commander for this operation (p. 39).
Choosing playback folder

You can change the folder currently chosen for playback. The currently chosen folder is displayed in the upper right on the screen.

The POWER switch should be set to MEMORY. Operate by touching the panel.

(1) Press FN to display to PAGE1.
(2) Press PB FOLD.
(3) Press –/+ to select the folder number you want to play back, then press END to return to PAGE1.

(4) Press EXIT to play back the image.

Note
Your camcorder does not recognize folder names created or changed using the computer.

Current playback folder
The current playback folder is valid until the next recording is made. Once you record an image, the current folder to record becomes the current playback folder.
You can enlarge still images recorded on the “Memory Stick.”

The POWER switch should be set to `MEMORY`. Operate by touching the panel.

1. Play back the image to enlarge in the frame.
2. Press FN and select PAGE2.
3. Press PB ZOOM. The PB ZOOM screen appears.
4. Press the area you want to enlarge in the frame.
   The area you pressed moves to the center of the screen, and the playback image is enlarged to about twice the size. If you then press another area, that area moves to the center of the screen.
5. Adjust the zoom ratio by the power zoom lever.
   You can select the image from approximately 1.1 times up to 5 times its size.
   W: Decrease the zoom ratio.
   T: Increase the zoom ratio.

To cancel memory PB ZOOM
Press `END`.

In memory PB ZOOM
If you press DISPLAY/BATTERY INFO, the frame on the memory PB ZOOM screen disappears. You cannot move the part you pressed to the center of the screen.

Edge of an enlarged image
The edge of an enlarged image cannot be displayed in the center of the screen.

Moving pictures recorded on the “Memory Stick”
Memory PB ZOOM does not work.

To record images processed by memory PB ZOOM to the “Memory Stick”
Press PHOTO to record images during display. The image size will be 640 × 480.
Playing back images continuously
- Slide show

You can play back all the images in the “Memory Stick” or in the specified folder using slide show.

The POWER switch should be set to MEMORY.

Operate by touching the panel.

(1) Press FN to display PAGE1.
(2) Press MENU to display the menu.
(3) Select SLIDE SHOW in , then press EXEC (p. 172).

(4) Select ALL FILES or FOLDER □□□*, then press EXEC.
   ALL FILES: To play back all of the images in the “Memory Stick”
   FOLDER □□□*: To play back the images in the folder selected with PB FOLDR
   * The folder name is displayed in the □□□.
(5) Press START. Your camcorder plays back the images recorded on the “Memory Stick” in sequence. When all images are played back, slide show automatically stops.

To cancel slide show
Press END.

To pause slide show
Press PAUSE.

To return to FN
Press END to return to PAGE1, then press EXIT.

To start slide show from a particular image
Select a desired image using –/+ buttons before step 5.
To prevent accidental erasure of important images, you can protect selected images.

The POWER switch should be set to MEMORY. Operate by touching the panel.

(1) Press INDEX to display the index screen.
(2) Press MARK. The screen to protect the image appears.
(3) Press the image you want to protect. The indicator appears above the protected image.

To return to FN
Press EXIT.

To cancel image protection
Press the image you want to cancel image protection in step 3 again. The indicator disappears from the image.

Note
Formatting erases all information on the “Memory Stick,” including the protected image data. Check the contents of the “Memory Stick” before formatting.

If the write-protect tab on the “Memory Stick” is set to LOCK
You cannot carry out or cancel image protection.
Deleting images - DELETE

You can delete all images or selected images.

Deleting selected images

The POWER switch should be set to MEMORY. Operate by touching the panel.

(1) Play back the image you want to delete.
(2) Press FN to display PAGE1.
(3) Press DEL. The DELETE? indicator appears on the screen.
(4) Press OK. The selected image is deleted.

To return to FN
Press EXIT.

To cancel deleting an image
Press CANCEL in step 4.

Notes
• To delete a protected image, first cancel image protection.
• Once you delete an image, you cannot restore it. Check the images to delete carefully before deleting them.

If the write-protect tab on the “Memory Stick” is set to LOCK
You cannot delete images.
Deleting selected images on the index screen

The POWER switch should be set to MEMORY. Operate by touching the panel.

(1) Press INDEX to display the index screen.
(2) Press DEL. Then press the image you want to delete. The number of the selected image is highlighted.
(3) Press EXEC. The DELETE? indicator appears on the screen.
(4) Press OK. The selected images are deleted.

To return to FN
Press EXIT.

To cancel deleting an image
Press CANCEL in step 4.
Deleting images - DELETE

Deleting all the images

You can delete all the unprotected images in the “Memory Stick.”

The POWER switch should be set to MEMORY. Operate by touching the panel.

(1) Press FN to display PAGE1.
(2) Press MENU to display the menu.
(3) Select DELETE ALL in , then press EXEC (p. 172).

(4) Select ALL FILES or FOLDER □□□*, then press EXEC.
   ALL FILES: To delete all of the images in the “Memory Stick”
   FOLDER □□□*: To delete the image in the folder selected with PB FOLDR
   * The folder name is displayed in the □□□.

(5) Select OK, then press EXEC.
   OK changes to EXECUTE.
(6) Select EXECUTE, then press EXEC.
   The DELETING indicator appears, then flashes on the screen.
   When all the unprotected images are deleted, the COMPLETE indicator appears.

To return to FN
Press EXIT.

To cancel deleting all the images in the “Memory Stick”
Select RETURN in step 5 or 6, then press EXEC.

While the DELETING indicator appears
Do not turn the POWER switch or press any buttons.

Deleting all the images
You cannot delete the folders.
Changing image size - Resize

You can change the image size of recorded still images to 640 × 480 or 320 × 240. Reducing the image size is convenient for use in attachments to e-mail. The original image is retained even after resizing.

The POWER switch should be set to MEMORY. Operate by touching the panel.

(1) During memory playback, press FN and select PAGE2.
(2) Press RESIZE. The RESIZE screen appears.

(3) Press 640 × 480 or 320 × 240. The image is recorded as the most recently used file in the selected folder to record.

To change still images
Press –/+ before step 3.

To return to FN
Press ← END to return to PAGE2, then press EXIT.

Notes
• You cannot resize the picture recorded with MPEG MOVIE recording.
• You may not be able to change the size of an image recorded with another camcorder.
• You cannot choose the image quality when you resize the image.

Memory capacity after resizing

<table>
<thead>
<tr>
<th>Image size</th>
<th>Memory capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>640 × 480</td>
<td>About 150 KB</td>
</tr>
<tr>
<td>320 × 240</td>
<td>About 16 KB</td>
</tr>
</tbody>
</table>
Writing a print mark - Print mark

This function is useful for printing out still images later. (You cannot specify the number for printouts.)
Your camcorder conforms with the DPOF (Digital Print Order Format) standard for specifying the still images to print out.

The POWER switch should be set to MEMORY.
Operate by touching the panel.

(1) Press INDEX to display the index screen.

(2) Press MARK. The screen to write a print mark appears.

(3) Press the image you want to write a print mark. The appears on the selected image.

To return to FN
Press EXIT.

To cancel writing print marks
Press the image you want to cancel the print mark in step 3 again. The disappears from the image.

If the write-protect tab on the “Memory Stick” is set to LOCK
You cannot write or cancel print marks on still images.

Moving pictures
You cannot write print marks on moving pictures.
There are following ways of connecting your camcorder to a computer in order to view images saved on the “Memory Stick” or recorded on the tape on a computer.

To view images on a computer which has a Memory Stick slot, first eject the “Memory Stick” from your camcorder, then insert it into your computer’s Memory Stick slot.

<table>
<thead>
<tr>
<th>Tape image/ live from your camcorder</th>
<th>Camcorder connection jack</th>
<th>Connection cable</th>
<th>Computer environment requirements</th>
<th>Reference pages</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>USB jack</td>
<td>USB cable</td>
<td>USB port, editing software</td>
<td>For Windows Users</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(supplied)</td>
<td></td>
<td>140 – 142 144 – 145 150 – 153</td>
</tr>
<tr>
<td>DV Interface</td>
<td>i.LINK cable (optional)</td>
<td>DV port, editing software</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>“Memory Stick” image</td>
<td>USB jack</td>
<td>USB cable</td>
<td>USB port, editing software</td>
<td>For Macintosh Users</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(supplied)</td>
<td></td>
<td>138 — —</td>
</tr>
</tbody>
</table>

When connecting to a computer with the USB port, complete installation of the USB driver before connecting your camcorder to the computer. If you connect your camcorder to the computer first, you will not be able to install the USB driver correctly.

For details about the computer’s ports and editing software, contact the computer manufacturer.

---

Viewing pictures recorded on the tape

**When connecting to a computer with the USB port**

See page 140 for details.
Viewing images with a computer – Introduction

**When connecting to a computer with the DV port**
The computer must have a DV port and editing software installed that can read video signals.

![Signal flow diagram](image)

- : Signal flow

**Viewing images recorded on the “Memory Stick”**

**When connecting to a computer with the USB port**
See page 140 when using Windows and page 160 when using Macintosh.

![USB connection diagram](image)

You can also use a “Memory Stick” Reader/Writer (optional).

**When connecting to the computer without a USB port**
Use an optional floppy disk adaptor for Memory Stick or a PC card adaptor for Memory Stick.
When purchasing an accessory, check its catalog beforehand for the recommended operating environment.
Notes on using a computer

“Memory Stick”
• “Memory Stick” operations on your camcorder cannot be assured if the “Memory Stick” formatted on a computer is used on your camcorder, or if the “Memory Stick” in your camcorder was formatted from the computer when the USB cable was connected.
• Do not compress the data on the “Memory Stick.” Compressed files cannot be played back on your camcorder.

Software
• Depending on your application software, the file size may increase when you open a still image file.
• When you load an image modified using retouching software from a computer to your camcorder or when you directly modify the image on your camcorder, the image format will differ so a file error indicator may appear and you may be unable to open the file.

Communications with a computer
Communications between your camcorder and a computer may not recover after recovering from Suspend, Resume, or Sleep.
Connecting your camcorder to a computer using the USB cable (For Windows users)

Complete installation of the USB driver before connecting your camcorder to a computer. If you connect your camcorder to a computer first, you will not be able to install the USB driver correctly.

When connecting to a computer with the USB port
You must install a USB driver onto the computer in order to connect your camcorder to the computer’s USB port. The USB driver can be found on the CD-ROM supplied, along with the application software required for viewing images.
If you connect your camcorder and a computer using the USB cable, you can view pictures live from your camcorder and pictures recorded on the tape on a computer (USB Streaming function).
Furthermore, if you download pictures from your camcorder to a computer, you can process or edit them in image processing software and append them to e-mail.
You can view images recorded on the “Memory Stick” on a computer.

Recommended computer usage environment when connecting with the USB cable and viewing tape pictures on a computer

OS:
Standard installation is required.
However, operation is not assured if the above environment is an upgraded OS.
You cannot hear sound if a computer is running Windows 98, but you can read still images.

CPU:
Minimum 500 MHz Intel Pentium III or faster (800 MHz or faster recommended)

Application:
DirectX 8.0a or later

Sound system:
16 bit stereo sound card and stereo speakers

Memory:
64MB or more

Hard disk:
Available memory required for installation:
at least 250MB
Available hard disk memory recommended:
at least 1GB (depending on the size of the image files edited)

Display:
4MB VRAM video card, Minimum 800 × 600 dot High color (16 bit color, 65,000 colors), Direct Draw display driver capability (At 800 × 600 dot or less, 256 colors and less, this product will not operate correctly.)

Others:
This product is based on DirectX technology, so it is necessary to install DirectX.

The USB port must be provided as standard.

You cannot use this function in the Macintosh environment.
Recommended computer usage environment when connecting with USB cable and viewing the “Memory Stick” images on a computer

Recommended Windows environment
OS:
Standard installation is required.
However, operation is not assured if the above environment is an upgraded OS.
CPU:
MMX Pentium 200 MHz or faster
Display:
Minimum 800 × 600 dot High color (16 bit color, 65,000 colors). (At 800 × 600 dot or less, 256 colors and less, the screen for installing USB driver is not displayed.)
Others:
The USB port must be provided as standard.
Windows Media Player must be installed (to play back moving pictures).

Notes
• Operations are not guaranteed for the Windows environment if you connect two or more USB equipment to a single computer at the same time, or when using a hub.
• Some equipment may not operate depending on the type of USB equipment that is used simultaneously.
• Operations are not guaranteed for all the recommended computer environments mentioned above.
• Windows and Windows Media are registered trademarks of Microsoft Corporation in the United States and/or other countries.
• Pentium is trademark or registered trademark of Intel Corporation.
• All other product names mentioned herein may be the trademarks or registered trademarks of their respective companies. Furthermore, “TM” and “®” are not mentioned in each case in this manual.
Installing the USB driver

Start the following operation without connecting the USB cable to the computer.
Connect the USB cable according to “Making the computer recognize your camcorder.”

If you are using Windows 2000, log in with permission of administrators.
If you are using Windows XP, log in with permission of computer administrators.

(1) Turn on a computer and allow Windows to load.
(2) Insert the supplied CD-ROM in the CD-ROM drive of the computer. The application software starts up.
   If the screen does not appear, double-click “My Computer,” then “ImageMixer” (CD-ROM Drive).
(3) Select “Handycam” on the screen.

The title screen appears.
(4) Move the cursor to “USB Driver” and click. This starts USB driver installation.

(5) Follow the on-screen messages to install the USB driver.
(6) Remove the CD-ROM, then restart the computer and follow the on-screen messages.

Notes
• If you connect the USB cable before USB driver installation is complete, the USB driver will not be properly registered. Carry out installation again following the on-screen messages.
• The title screen is not displayed if the screen size of the computer is set to less than 800 x 600 dots and 256 colors or less. See page 140, 141 about the recommended computer environment.
Connecting your camcorder to a computer using the USB cable
(For Windows users)

Installing Image Transfer

Make sure USB driver installation is complete.

This function enables image data recorded on the “Memory Stick” to be automatically transferred (copied) to a computer.

If you are using Windows 2000, log in with permission of administrators.
If you are using Windows XP, log in with permission of computer administrators.

(1) Turn on the computer and allow Windows to load.
(2) Insert the supplied CD-ROM in the CD-ROM drive of the computer. The application software starts up.
(3) Select “Handycam” on the screen.
   The title screen appears.
(4) Move the cursor to “Image Transfer” and click.

The Install Wizard program starts up and the “Choose Setup Language” screen appears.
(5) Select the language for installation.
(6) Follow the on-screen messages.
   The installation screen disappears when installation is complete.
Installing ImageMixer

Make sure USB driver installation is complete.

“ImageMixer Ver.1.5 for Sony” is an application that can capture or edit images, or create video CDs.

To install and use this software in Windows 2000, you must be authorized as administrators. For Windows XP, you must be authorized as computer administrators.

(1) Turn on a computer and allow Windows to load.
(2) Insert the supplied CD-ROM into the CD-ROM drive of the computer.
   The application software starts up.
(3) Select “Handycam” on the screen.
   The title screen appears.
(4) Move the cursor to “ImageMixer” and click.

   ![ImageMixer for Sony](image)

   Click

   The Install Wizard program starts up and the “Choose Setup Language” screen appears.
(5) Select the language for installation.
(6) Follow the on-screen messages.
   The installation screen disappears when installation is complete.
(7) Follow the on-screen messages to install WinASPI.
(8) If DirectX 8.0a or later is not installed on the computer, continue installation after installing ImageMixer.
   Follow the on-screen messages to install DirectX 8.0a. After installation is complete, restart the computer.
MEMORY MIX album
Once “ImageMixer” is installed, the MEMORY MIX album is created in “Album” of “ImageMixer” and sample images are stored in there.
Those sample images can be transferred from the MEMORY MIX album to a “Memory Stick” so that they can be used in MEMORY MIX (p. 112).
Refer to the on-line help for details on the operation procedure.

Replacing WinASPI
To be able to use the ImageMixer CD writing function, you need to install WinASPI. If a different writing application was previously installed, its writing function may not work correctly. If that happens, reinstall the original application and replace WinASPI. Note that the ImageMixer CD writing function may not work properly.

Making the computer recognize your camcorder
If you are using Windows 2000, log in with permission of administrators.
If you are using Windows XP, log in with permission of computer administrators.

Viewing pictures recorded on the tape
(1) Connect the AC Adaptor, then set the POWER switch to VCR.
(2) Press FN to display PAGE1.
(3) Press MENU to display the menu.
(4) Select USB STREAM in [ ], then press EXEC (p. 175).
(5) Select ON, then press EXEC.
(6) Connect the (USB) jack on your camcorder to the USB port on the computer using the supplied USB cable.
The computer recognizes your camcorder, and the Windows Add Hardware Wizard starts.

(7) Follow the on-screen messages so that the Add Hardware Wizard recognizes that the USB drivers have been installed. Be sure to allow the installation to complete without interrupting it.

For Windows 2000, Windows XP users
When the dialog box to confirm the digital signature appears, select “Yes” if you use Windows 2000 or select “Continue Anyway” if you use Windows XP.
Connecting your camcorder to a computer using the USB cable
(For Windows users)

Viewing images recorded on the “Memory Stick”
(1) Insert the “Memory Stick” into your camcorder.
(2) Connect the AC Adaptor, then set the POWER switch to MEMORY.
(3) Connect the \( \hat{f} \) (USB) jack on your camcorder to the USB port on the computer using the supplied USB cable.
   The USB MODE indicator appears on the LCD screen of your camcorder. The computer recognizes your camcorder, and the Add Hardware Wizard starts.

(4) Follow the on-screen messages so that the Add Hardware Wizard recognizes that the USB drivers have been installed. The Add Hardware Wizard starts two times because two different USB drivers are installed. Be sure to allow the installation to complete without interrupting it.

You cannot install the USB driver if the “Memory Stick” is not in your camcorder
Be sure to insert the “Memory Stick” into your camcorder before installing the USB driver.
If you cannot install the USB driver

The USB driver has been registered incorrectly as a computer was connected to your camcorder before installation of the USB driver was complete. Follow the procedure below to correctly install the USB driver.

Viewing pictures recorded on the tape

Step 1: Uninstall the incorrect USB driver

1. Turn on the computer and allow Windows to load.
2. Connect the AC Adaptor, then set the POWER switch to VCR.
3. Connect the USB port on the computer to the (USB) jack on your camcorder using the USB cable supplied.
4. Open the computer’s “Device Manager.”

Windows XP:
Select “Start” → “Control Panel” → “System” → “Hardware,” and click the “Device Manager” button.
If there is no “System” inside “Pick a category” after clicking “Control Panel,” click “Switch to classic view” instead.

Windows 2000:
Select “My Computer” → “Control Panel” → “System” → “Hardware” tab, and click the “Device Manager” button.

Windows 98SE/Windows Me:
Select “My Computer” → “Control Panel” → “System,” and click “Device Manager.”

5. Select and delete the underlined devices below.

![Windows 98SE](image1.png)

![Windows Me](image2.png)
Connecting your camcorder to a computer using the USB cable
(For Windows users)

6. Set the POWER switch to OFF (CHG) on your camcorder, then disconnect the USB cable.
7. Restart the computer.

Step 2: Install the USB driver on the supplied CD-ROM
Follow the entire procedure in “Installing the USB driver” on page 142.
Connecting your camcorder to a computer using the USB cable
(For Windows users)

Viewing images recorded on the “Memory Stick”

Step1: Uninstall the incorrect USB driver

1. Turn on the computer and allow Windows to load.
2. Insert the “Memory Stick” into your camcorder.
3. Connect the AC Adaptor, then set the POWER switch to MEMORY.
4. Connect the USB port on the computer to the \( \text{USB} \) jack on your camcorder using the USB cable supplied.
5. Open the computer’s “Device Manager.”

Windows XP:
Select “Start” → “Control Panel” → “System” → “Hardware” tab and click the “Device Manager” button.
If there is no “System” inside “Pick a category” after clicking “Control Panel,” click “Switch to classic view” instead.

Windows 2000:
Select “My Computer” → “Control Panel” → “System” → “Hardware,” and click the “Device Manager” button.

Other OS:
Select “My Computer” → “Control Panel” → “System,” and click “Device Manager.”

6. Select “Other devices.”
Select the device prefixed with the “?” mark and delete.
Ex: (?)Sony Handycam
7. Set the POWER switch to OFF (CHG) on your camcorder, then disconnect the USB cable.
8. Restart the computer.

Step2: Install the USB driver on the supplied CD-ROM
Follow the entire procedure in “Installing the USB driver” on page 142.
Capturing images with “ImageMixer Ver.1.5 for Sony”

You need to install the USB driver and ImageMixer to view pictures recorded on the tape on a computer (p. 142).

Viewing pictures recorded on the tape

(1) Turn on the computer and allow Windows to load.
(2) Connect the AC Adaptor, then insert the cassette into your camcorder.
(3) Set the POWER switch to VCR.
(4) Press FN to display PAGE1.
(5) Press MENU to display the menu.
(6) Select USB STREAM in [ ], then press EXEC (p. 175).
(7) Select ON, then press EXEC.
(8) Select “Start” → “Programs” → “PIXELA” → “ImageMixer” → “ImageMixer Ver.1.5 for Sony.”
   The “ImageMixer Ver.1.5 for Sony” startup screen appears on the computer.
   The title screen appears.

(9) Click on the screen.

(10) Click .
**Viewing pictures recorded on tape on a computer - USB Streaming (For Windows users)**

(11) Connect the (USB) jack on your camcorder to the USB port on the computer using the supplied USB cable.

![Diagram](image)

(12) Click to start playback.
You can control video operations with the buttons on the screen.
The picture from the tape appears on the monitor window on the computer.

![Monitor window](image)

**Viewing pictures live from your camcorder**

(1) Follow the step 1 and 2 on page 150.
(2) Set the POWER switch to CAMERA.
(3) Follow the step 4 to 11 on pages 150, 151.
The picture from your camcorder appears on the monitor window on the computer.
Capturing still images

(1) Click .
(2) Looking at the monitor window, move the cursor to and click it at the point you want to capture.
   The still image on the screen is captured.
   Captured images appear in the thumbnail list window.

Capturing moving pictures

(1) Click .
(2) Click to start playback.
(3) Looking at the monitor window, click at the first scene of the movie you want to capture. changes to .
(4) Looking at the monitor window, click at the last scene you want to capture.
   The moving picture is captured. The captured images appear in the thumbnail list window.
Viewing pictures recorded on tape on a computer
- USB Streaming (For Windows users)

To close “ImageMixer”
Click in the upper right corner of the screen.

Notes
• When you view images on a computer with the USB connection, the following may occur. This is not a malfunction.
  – The image shakes up and down.
  – Some images are not displayed correctly due to noise, etc.
  – Some images are displayed with the cracking noise.
  – Images of different color systems to that of your camcorder are not displayed correctly.
• When your camcorder is during standby with a cassette inserted, it turns off automatically after five minutes.
• We recommend setting DEMO MODE to OFF in the menu settings when your camcorder is during standby, and no cassette is inserted.
• Indicators on the screen of your camcorder do not appear on images that are captured into the computer.
• If you capture a fast moving picture, the monitor window may not move smoothly. You can make the picture move more smoothly by shifting the upper right slider on the bottom of the monitor window to the left, although this reduces the picture quality.
• You cannot carry out any “Memory Stick” operations during the USB Streaming function.

If image data cannot be transferred by the USB connection
The USB driver has been registered incorrectly as the computer was connected to your camcorder before installation of the USB driver was complete. Reinstall the USB driver following the procedure on page 147.

If any trouble occurs
Close all running applications, then restart the computer.

Carry out the following operations after quitting the application:
  – Disconnect the USB cable.
  – Turn the POWER switch to the other position on your camcorder.
Making Video CDs - Easy Video CD

This function makes it simple to create a video CD by capturing images recorded on a tape or images live from your camcorder.

**Capturing images recorded on a tape onto a CD-R**

(1) Follow the step 1 to 8 on page 150.
(2) Press \[ \square \] after choosing the point on the tape from which you want to capture images onto the CD-R.
(3) Click \[ \square \].

(4) Connect the \( \frac{1}{2} \) (USB) jack on your camcorder to the USB port on the computer using the supplied USB cable.
(5) Insert a new CD-R in the CD-R drive of the computer.
(6) Click “Start.”

The tape is automatically played back. Easy Video CD automatically begins to capture images onto the CD-R to create a Video CD.

(7) After the “Video CD successfully created.” message appears, click “Quit.”
Capturing images live from your camcorder onto a CD-R

Eject the cassette before operation. Your camcorder automatically turns off after about five minutes if the cassette is inserted.

(1) Follow the step 1 and 2 on page 150.
(2) Set the POWER switch to CAMERA on your camcorder.
(3) Follow the step 4 to 8 on page 150.
(4) Follow the step 3 to 7 in “Capturing images recorded on a tape onto a CD-R.”

Notes
• A computer equipped with a CD-R drive is required.
• Do not press the buttons on your camcorder while creating a Video CD. If you press [ ], only images up to that point are captured onto the Video CD and Easy Video CD is closed.
• Once a disc has been created you cannot add images to it.
• Select a hard disc with sufficient memory (at least 6GB) from the “Option” screen as a location for the “Location of work folder.”

Playing back Video CDs

You can use a DVD player or a computer with a DVD drive to play back the Video CDs you create.

To play back Video CDs on a computer, you need to have Video CD software installed.

You can play back Video CDs with Windows Media Player. However you cannot use menu functions such as capturing function. You also may not be able to play back Video CDs in certain computer environment such as OS or hardware.

(1) Start up Windows Media Player.

Windows XP:
Select “Start” → “All Programs” → “Accessory” → “Entertainment,” and click “Windows Media Player.”

Other OS:
Select “Start” → “Programs” → “Accessory” → “Entertainment,” and click “Windows Media Player.”

(2) Select “My Computer” → “CD-R,” and click “MPEGAV” folder, then drag and drop the “□□□.DAT” moving picture file onto the Media Player screen. The moving picture will be played back.

* The file name is displayed in the □□□.

Created Video CDs
The maximum recording time is about one hour.
Capturing is divided into segments of about 10 minutes (approximately 4GB) due to the specifications of the AVI capturing format. As a result, recording includes segment links about every 10 minutes, at which point images are skipped for several seconds.
Seeing the on-line help (operating instructions) of ImageMixer

A “ImageMixer Ver.1.5 for Sony” on-line help site is available where you can find the detailed operating method of “ImageMixer Ver.1.5 for Sony.”

(1) Click (?) located in the upper-right corner of the screen. The ImageMixer’s Manual screen appears.
(2) You can find the information you need from the list of contents.

To close on-line help
Click (X) at the top right of the screen.

If you have any questions about ImageMixer
“ImageMixer Ver.1.5 for Sony” is the product of PIXELA corporation. For details, refer to the operating instructions of the CD-ROM supplied with your camcorder.
Viewing images recorded on “Memory Stick” on a computer
(For Windows users)

The image data recorded on the “Memory Stick” is automatically transferred (copied) to a computer with Image Transfer. You can view images with ImageMixer. You need to install the USB driver, Image Transfer and ImageMixer to view the “Memory Stick” images on a computer (p. 142 to 144).

(1) Turn on your computer and allow Windows to load.
(2) Insert the “Memory Stick” into your camcorder, then connect the AC Adaptor to your camcorder.
(3) Set the POWER switch to MEMORY.
(4) Connect the ¥ (USB) jack on your camcorder to the USB port on the computer using the supplied USB cable.
(5) Image Transfer automatically starts up and the transfer of image data begins.

(6) ImageMixer automatically starts up, enabling you to view the copied image.

(7) Select an album and the image, then press the import button. The image is added in your album, and you can edit the image.
Viewing images without Image Transfer

**Before operation**
- You need to install the USB driver to view the “Memory Stick” images on a computer (p. 142).
- An application such as Windows Media Player must be installed to play back moving pictures in Windows environment.

1. Turn on the computer and allow Windows to load.
2. Insert the “Memory Stick” into your camcorder, then connect the AC Adaptor to your camcorder.
3. Set the POWER switch to MEMORY.
4. Connect the \( \frac{1}{2} \) (USB) jack on your camcorder to the USB port on the computer using the supplied USB cable.
   The USB MODE indicator appears on the screen of your camcorder.

5. Open “My Computer” on Windows and double-click the newly recognized drive (Example: “Removable Disk (F:)”).
   The folders inside the “Memory Stick” appear.
6. Double-click a desired image file from the folder in this order.
   “DCIM” folder → “□□□MSDCF” folder and the Image file
   See “Image file storage destinations and image files” (p. 159), for the detailed folder and file name.

\( \square \square \square \) stands for any number (within the range) from 101 to 999.

2) Copying a file to the hard disk of the computer before viewing it is recommended. If you play back the file directly from the “Memory Stick,” the image and sound may break off.
Viewing images recorded on “Memory Stick” on a computer
(For Windows users)

Image file storage destinations and image files

Image data recorded with your camcorder is stored in a folder in the “Memory Stick.”
The meanings of the file names are as follows. □□□□ stands for any number within
the range from 0001 to 9999.

Example: For Windows Me users
(The drive recognizing your camcorder is [F:].)

<table>
<thead>
<tr>
<th>Folder containing image files recorded using other camcorders without the folder creation function (for playback only)</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCIM</td>
</tr>
<tr>
<td>100MSDCF</td>
</tr>
<tr>
<td>101MSDCF</td>
</tr>
<tr>
<td>999MSDCF</td>
</tr>
</tbody>
</table>

Folder containing image files recorded with your camcorder
When no new folders have been created, this is only “101MSDCF”

Folder containing moving picture data recorded using other camcorders without the folder creation function (for playback only)

<table>
<thead>
<tr>
<th>Folder</th>
<th>File</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>101MSDCF (up to 999MSDCF)</td>
<td>DSC□□□□.JPG</td>
<td>Still image file</td>
</tr>
<tr>
<td></td>
<td>MOV□□□□.MPG</td>
<td>Moving picture file</td>
</tr>
</tbody>
</table>

Disconnect the USB cable and eject the “Memory Stick” or set the POWER switch to OFF (CHG)

For Windows 2000, Windows Me, Windows XP users

1) Move the cursor to the “Unplug or Eject Hardware” on the Task Tray and
   click to cancel the applicable drive.
2) After the “Safe to remove” message appears, disconnect the USB cable and
   eject the “Memory Stick” or set the POWER switch to OFF (CHG).
Connecting your camcorder to a computer using the USB cable  
(For Macintosh users)

When connecting to a computer with the USB cable
You must install a USB driver onto a computer in order to connect your camcorder to the computer's USB port. The USB driver can be found on the CD-ROM supplied, along with the application software required for viewing images.

Recommended Macintosh environment
Mac OS 8.5.1/8.6/9.0/9.1/9.2 or Mac OS X (v10.0/v10.1/v10.2) standard installation is required.
However, note that the update to Mac OS 9.0/9.1 should be used for the following models.
• iMac with the Mac OS 8.6 standard installation and a slot loading type CD-ROM drive
• iBook or Power Mac G4 with the Mac OS 8.6 standard installation

The USB port must be provided as standard.

QuickTime 3.0 or later must be installed to play back moving pictures.

Notes
• Operations are not guaranteed for the Macintosh environment if you connect two or more USB equipment to a single computer at the same time, or when using a hub.
• Some equipment may not operate depending on the type of USB equipment that is used simultaneously.
• Operations are not guaranteed for all the recommended computer environments mentioned above.
• Macintosh, Mac OS, iBook, Power Mac and QuickTime are trademarks of Apple Computer Inc.
• All other product names mentioned herein may be the trademarks or registered trademarks of their respective companies. Furthermore, “TM” and “®” are not mentioned in each case in this manual.
Connecting your camcorder to a computer using the USB cable  
(For Macintosh users)

Installing the USB driver

Do not connect the USB cable to a computer before installation of the USB driver is complete.

For Mac OS 8.5.1/8.6/9.0 users
(1) Turn on the computer and allow the Mac OS to load.
(2) Insert the supplied CD-ROM in the CD-ROM drive of the computer.  
   The application software screen appears.
(3) Select “Handycam” on the screen.  
   The title screen appears.
(4) Click the “USB Driver” to open the folder containing the six files related to “Driver.”

(5) Select the following two files, and drag and drop them into the System Folder.
   • Sony Camcorder USB Driver
   • Sony Camcorder USB Shim

(6) When the message appears, click “OK.”  
   The USB driver is installed on the computer.
(7) Remove the CD-ROM from the computer.
(8) Restart the computer.

For Mac OS 9.1/9.2/Mac OS X (v10.0/v10.1/v10.2)
The USB driver need not be installed. Your camcorder is automatically recognized as a drive just by connecting your Mac using the USB cable.
Viewing images recorded on “Memory Stick” on a computer
(For Macintosh users)

Viewing images

Before operation
• You need to install the USB driver to view the “Memory Stick” images on a computer (p. 161).
• QuickTime 3.0 or later must be installed to play back moving pictures.

(1) Turn on the computer and allow Mac OS to load.
(2) Insert the “Memory Stick” into your camcorder, then connect the AC Adaptor to your camcorder.
(3) Set the POWER switch to MEMORY.
(4) Connect the ¥ (USB) jack on your camcorder to the USB port on the computer using the supplied USB cable.
   The USB MODE indicator appears on the screen of your camcorder.
(5) Double-click the “Memory Stick” icon on the desktop.
   The folders inside the “Memory Stick” are displayed.
(6) Double-click a desired image file from the folder in this order.
   “DCIM” folder → “□□□□MSDCF” folder → Image file

1) □□□□ stands for any number (within the range) from 101 to 999.
2) Copying a file to the hard disk of a computer before viewing it is recommended. If you play back the file directly from the “Memory Stick,” the image and sound may break off.

Disconnect the USB cable and eject the “Memory Stick” or set the POWER switch to OFF (CHG)

(1) Close all running applications.
   Make sure that the access lamp of your camcorder is not lit.
(2) Drag the “Memory Stick” icon into the “Trash.” Alternatively, select the “Memory Stick” icon by clicking on it, then select “Eject disk” from the “Special” menu at the top left of the screen.
(3) Disconnect the USB cable and eject the “Memory Stick” or set the POWER switch to OFF (CHG).

For Mac OS X (v10.0) users
Shut down the computer, then disconnect the USB cable and eject the “Memory Stick” or set the POWER switch to OFF (CHG).
Capturing images from an analog video unit on a computer
- Signal convert function

You can capture images and sound from an analog video unit connected to a computer which has the DV port to your camcorder.

**Before operation**
Set DISPLAY in [LCD] to LCD in the menu settings. (The default setting is LCD.)

The POWER switch should be set to [VCR].
Operate by touching the panel.

(1) Press FN to display PAGE1.
(2) Press MENU to display the menu.
(3) Select A/V → DV OUT in [V], then press EXEC (p. 170).
(4) Select ON, then press EXEC.
(5) Start playback on the analog video unit.
(6) Start capturing procedures on the computer.
The operation procedures depend on the computer and the software which you use.
For details of how to capture images, refer to the operating instructions of the computer and software.

**After capturing images and sound**
Stop capturing procedures on the computer, and stop playback on the analog video unit.
Capturing images from an analog video unit on a computer
- Signal convert function

Notes
- You need the software and computer that support the exchange of digital video signals.
- Depending on the condition of the analog video signals, the computer may not be able to output the images correctly when you convert video signals into digital video signals via your camcorder. Depending on the analog video unit, the image may contain noise or incorrect colors.
- You cannot record or capture the video output via your camcorder when the video tape include copyright protection signals such as the ID-2 system.

If the computer has a USB port
You can connect using a USB cable, but images may not be transferred smoothly.

If your VCR has an S video jack
Pictures can be reproduced more faithfully by using an S video cable (optional). With this connection, you do not need to connect the yellow (video) plug of the A/V connecting cable.
Connect an S video cable (optional) to the S video jacks of both your camcorder and the VCR.
Using the Network function

Accessing the network

- DCR-TRV39 only

You can access the Internet using a dedicated accessory that serves as a USB Network Adaptor.
Once the access is made, you can view a Web page, send/receive your e-mail, etc. This section describes only how to open the network menu.

The POWER switch should be set to MEMORY/NETWORK.
Operate by touching the panel.

Press NETWORK.
The network menu appears.

For details, refer to the Network Function/Application Operating Instructions supplied with your camcorder.

Notes
• Make sure that your camcorder is during standby with the POWER switch set to MEMORY/NETWORK.
• Do not remove the power source while operating the network functions or your network settings may be erased. Also, close the network function before you turn the POWER switch.

On trademarks
All other product names mentioned herein may be the trademarks or registered trademarks of their respective companies. Furthermore, “TM” and “®” are not mentioned in each case in this manual.
How to hold your camcorder when operating network functions

Hold your camcorder with your hand through the grip belt to keep from dropping it. The operation buttons needed for network functions appear on the LCD screen. Press the buttons with the stylus supplied.

After using the stylus
Put it back in the stylus holder. Hold the stylus correctly as illustrated and insert it until it clicks.
To change the mode settings in the menu settings, select the menu items with \( \downarrow / \uparrow \). The default settings can be partially changed. First, select the icon, then the menu item and the mode.

The POWER switch should be set to \( \text{CAMERA} \), \( \text{VCR} \) or \( \text{MEMORY} \). Operate by touching the panel.

(1) Press FN to display PAGE1.
(2) Press MENU to display the menu.
(3) Press \( \downarrow / \uparrow \) to select a desired icon, then press EXEC.
(4) Press \( \downarrow / \uparrow \) to select a desired item, then press EXEC.
(5) Press \( \downarrow / \uparrow \) to select a desired setting, then press EXEC.
(6) Repeat step 3 to 5 if you want to change other items. Press \( \Rightarrow \text{RET.} \) to return to step 3.

See “Selecting the mode setting of each item” for details (p. 168).

To return to FN
Press EXIT.
Changing the menu settings

Menu items are displayed as the following icons:
- MANUAL SET
- CAMERA SET
- VCR SET
- LCD/VF SET
- MEM SET 1
- MEM SET 2
- CM SET
- TAPE SET
- SETUP MENU
- OTHERS

Selecting the mode setting of each item  ● is the default setting.

Menu items differ depending on the position of the POWER switch.
The screen shows only the items you can operate at the moment.

<table>
<thead>
<tr>
<th>Icon/item</th>
<th>Mode</th>
<th>Meaning</th>
<th>POWER switch</th>
</tr>
</thead>
<tbody>
<tr>
<td>MANUAL SET</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PROGRAM AE</td>
<td>———</td>
<td>To suit your specific shooting requirement (p. 58)</td>
<td>CAMERA* MEMORY</td>
</tr>
<tr>
<td>P EFFECT</td>
<td>———</td>
<td>To add special effects like those in movies or on the TV to images (p.54, 68)</td>
<td>VCR* CAMERA</td>
</tr>
<tr>
<td>FLASH MODE</td>
<td>● ON</td>
<td>To fire the flash (optional) regardless of the brightness of the surroundings</td>
<td>CAMERA* MEMORY</td>
</tr>
<tr>
<td></td>
<td>ON ⚫</td>
<td>To fire the flash (optional) before recording to reduce the red-eye phenomenon regardless of the brightness of the surroundings</td>
<td></td>
</tr>
<tr>
<td></td>
<td>AUTO</td>
<td>To fire the flash (optional) automatically</td>
<td></td>
</tr>
<tr>
<td></td>
<td>AUTO ⚫</td>
<td>To fire the flash (optional) before recording to reduce the red-eye phenomenon</td>
<td></td>
</tr>
<tr>
<td>FLASH LVL</td>
<td>HIGH</td>
<td>To make the flash (optional) level higher than normal</td>
<td>CAMERA* MEMORY</td>
</tr>
<tr>
<td></td>
<td>● NORMAL</td>
<td>To use the normal setting</td>
<td></td>
</tr>
<tr>
<td></td>
<td>LOW</td>
<td>To make the flash (optional) level lower than normal</td>
<td></td>
</tr>
<tr>
<td>WHT BAL</td>
<td>———</td>
<td>To adjust the white balance (p. 48)</td>
<td>CAMERA* MEMORY</td>
</tr>
<tr>
<td>AUTO SHTR</td>
<td>● ON</td>
<td>To automatically activate the electronic shutter* when shooting in bright conditions</td>
<td>CAMERA</td>
</tr>
<tr>
<td></td>
<td>OFF</td>
<td>To not automatically activate the electronic shutter* even when shooting in bright conditions</td>
<td></td>
</tr>
</tbody>
</table>

* The electronic shutter is the function used to adjust the shutter speed automatically.

Notes on FLASH MODE and FLASH LVL
- You cannot adjust FLASH MODE and FLASH LVL if the external flash (optional) is not compatible.
- The FLASH MODE details differ depending on the flash (optional) you use.
# Changing the menu settings

<table>
<thead>
<tr>
<th>Icon/item</th>
<th>Mode</th>
<th>Meaning</th>
<th>POWER switch</th>
</tr>
</thead>
<tbody>
<tr>
<td>🎥CAMERA SET</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>D ZOOM</strong></td>
<td>● OFF</td>
<td>To deactivate the digital zoom. Up to 10× zoom is carried out.</td>
<td>🎥CAMERA</td>
</tr>
<tr>
<td></td>
<td>20×</td>
<td>To activate the digital zoom. More than 10× to 20× zoom is performed digitally (p. 32).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>120×</td>
<td>To activate the digital zoom. More than 10× to 120× zoom is performed digitally.</td>
<td></td>
</tr>
<tr>
<td><strong>16:9WIDE</strong></td>
<td>● OFF</td>
<td>To not record a 16:9 wide picture</td>
<td>🎥CAMERA</td>
</tr>
<tr>
<td></td>
<td>ON</td>
<td>To record a 16:9 wide picture (p. 49)</td>
<td></td>
</tr>
<tr>
<td><strong>STEADYSHOT</strong></td>
<td>● ON</td>
<td>To compensate for camera-shake</td>
<td>🎥CAMERA</td>
</tr>
<tr>
<td></td>
<td>OFF</td>
<td>To cancel SteadyShot. Natural pictures are produced when shooting a stationary subject with a tripod.</td>
<td></td>
</tr>
<tr>
<td><strong>N.S. LIGHT</strong></td>
<td>● ON</td>
<td>To use the NightShot Light (p. 34)</td>
<td>🎥MEMORY</td>
</tr>
<tr>
<td></td>
<td>OFF</td>
<td>To cancel the NightShot Light</td>
<td></td>
</tr>
</tbody>
</table>

**Notes on SteadyShot**

- SteadyShot will not correct excessive camera-shake.
- Attachment of a conversion lens (optional) may influence SteadyShot.

**If you cancel SteadyShot**

The 📸 (SteadyShot off) indicator appears. Your camcorder prevents excessive compensation for camera-shake.

(continued on the following page)
### Changing the menu settings

<table>
<thead>
<tr>
<th>Icon/item</th>
<th>Mode</th>
<th>Meaning</th>
<th>POWER switch</th>
</tr>
</thead>
<tbody>
<tr>
<td>VCR SET</td>
<td>● STEREO</td>
<td>To play back the stereo tape or dual sound track tape with main and sub sound (p. 190)</td>
<td>VCR</td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>To play back the stereo tape with the left sound or the dual sound track tape with main sound</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>To play back the stereo tape with the right sound or the dual sound track tape with sub sound</td>
<td></td>
</tr>
<tr>
<td>AUDIO MIX</td>
<td>——</td>
<td>To adjust the balance between stereo 1 and stereo 2 (p. 93)</td>
<td>VCR</td>
</tr>
<tr>
<td>A/V → DV OUT</td>
<td>● OFF</td>
<td>To output digital images and sound in analog format using your camcorder</td>
<td>VCR</td>
</tr>
<tr>
<td></td>
<td>ON</td>
<td>To output analog images and sound in digital format using your camcorder (p. 163)</td>
<td></td>
</tr>
<tr>
<td>LCD/VF SET</td>
<td>BRT NORMAL</td>
<td>To set the brightness on the LCD screen normal</td>
<td>VCR, CAMERA, MEMORY</td>
</tr>
<tr>
<td></td>
<td>BRIGHT</td>
<td>To brighten the LCD screen</td>
<td></td>
</tr>
<tr>
<td>LCD COLOR</td>
<td>——</td>
<td>To adjust the color on the LCD screen with ↓/↑</td>
<td>VCR, CAMERA, MEMORY</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Low intensity ← High intensity</td>
<td></td>
</tr>
<tr>
<td>VF B.L.</td>
<td>BRT NORMAL</td>
<td>To set the brightness on the viewfinder screen to normal</td>
<td>VCR, CAMERA, MEMORY</td>
</tr>
<tr>
<td></td>
<td>BRIGHT</td>
<td>To brighten the viewfinder screen</td>
<td></td>
</tr>
</tbody>
</table>

#### Notes on LCD B.L. and VF B.L.
- When you select BRIGHT, battery life is reduced by about 10 percent during recording.
- When you use power sources other than the battery pack, BRIGHT is automatically selected.

#### Even if you adjust LCD B.L., LCD COLOR and VF B.L.
The recorded picture will not be affected.
## Customizing Your Camcorder

### Changing the menu settings

<table>
<thead>
<tr>
<th>Icon/item</th>
<th>Mode</th>
<th>Meaning</th>
<th>POWER switch</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEM SET 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>STILL SET</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>![Icon]</td>
<td>OFF</td>
<td>Not to record continuously</td>
<td>MEMORY</td>
</tr>
<tr>
<td>![Icon]</td>
<td>NORMAL</td>
<td>To record from 4 to 13 images continuously (p. 108)</td>
<td>MEMORY</td>
</tr>
<tr>
<td>![Icon]</td>
<td>EXP BRKTG</td>
<td>To record three images continuously with different exposure</td>
<td>MEMORY</td>
</tr>
<tr>
<td><strong>QUALITY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>![Icon]</td>
<td>FINE</td>
<td>To record still images in the fine image quality mode (p. 102)</td>
<td>(VCR)</td>
</tr>
<tr>
<td>![Icon]</td>
<td>STANDARD</td>
<td>To record still images in the standard image quality mode</td>
<td>MEMORY</td>
</tr>
<tr>
<td><strong>IMAGESIZE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>![Icon]</td>
<td>1152 × 864</td>
<td>To record still images in 1152 × 864 size (p. 103)</td>
<td>MEMORY</td>
</tr>
<tr>
<td>![Icon]</td>
<td>640 × 480</td>
<td>To record still images in 640 × 480 size</td>
<td>MEMORY</td>
</tr>
<tr>
<td>![Icon]</td>
<td>320 × 240</td>
<td>To record moving pictures in 320 × 240 size (p. 104)</td>
<td>VCR</td>
</tr>
<tr>
<td>![Icon]</td>
<td>160 × 112</td>
<td>To record moving pictures in 160 × 112 size</td>
<td>VCR</td>
</tr>
<tr>
<td><strong>REMAIN</strong></td>
<td>AUTO</td>
<td>To display the remaining capacity of the “Memory Stick” in the following cases:</td>
<td>MEMORY</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• For five seconds after setting the POWER switch to VCR and inserting the “Memory Stick”</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>• When the remaining capacity of the “Memory Stick” is less than two minutes after setting the POWER switch to MEMORY</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>• For five seconds from the start of moving picture recording</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>• For five seconds after completing moving picture recording</td>
<td></td>
</tr>
<tr>
<td>![Icon]</td>
<td>ON</td>
<td>To always display the remaining capacity of the “Memory Stick”</td>
<td></td>
</tr>
<tr>
<td><strong>NEW FOLDER</strong></td>
<td>ADD</td>
<td>To create a new folder (p. 123)</td>
<td>MEMORY</td>
</tr>
<tr>
<td>![Icon]</td>
<td>RETURN</td>
<td>To cancel creating a new folder</td>
<td>MEMORY</td>
</tr>
<tr>
<td><strong>REC FOLDER</strong></td>
<td></td>
<td>To choose a recording folder (p. 123)</td>
<td>MEMORY</td>
</tr>
<tr>
<td><strong>FILE NO.</strong></td>
<td>SERIES</td>
<td>To assign file numbers in sequence even when the “Memory Stick” is changed</td>
<td>VCR</td>
</tr>
<tr>
<td></td>
<td></td>
<td>However, the file numbering is reset if you create a new folder or change the recording folder.</td>
<td>MEMORY</td>
</tr>
<tr>
<td>![Icon]</td>
<td>RESET</td>
<td>To assign file numbers starting with 0001 to each “Memory Stick”</td>
<td></td>
</tr>
</tbody>
</table>

### When you select image quality
The number of images you can shoot in the currently selected image quality appears on the screen.

(continued on the following page)
## Changing the menu settings

<table>
<thead>
<tr>
<th>Icon/item</th>
<th>Mode</th>
<th>Meaning</th>
<th>POWER switch</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEM SET 2</td>
<td>RETURN</td>
<td>To cancel slide show</td>
<td>MEMORY</td>
</tr>
<tr>
<td>SLIDE SHOW</td>
<td>● ALL FILES</td>
<td>To play back all the images on the “Memory Stick” executing slide show (p. 130)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FOLDER</td>
<td>To play back all the images in the playback folder you are selecting executing slide show</td>
<td></td>
</tr>
<tr>
<td>INT. R-STL</td>
<td>ON</td>
<td>To activate Interval Photo Recording (p. 115)</td>
<td>MEMORY</td>
</tr>
<tr>
<td></td>
<td>● OFF</td>
<td>To deactivate Interval Photo Recording</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SET</td>
<td>To set INTERVAL for Interval Photo Recording</td>
<td></td>
</tr>
<tr>
<td>DELETE ALL</td>
<td>● RETURN</td>
<td>To cancel deleting all the image</td>
<td>MEMORY</td>
</tr>
<tr>
<td></td>
<td>ALL FILES</td>
<td>To delete all the unprotected images (p. 134)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FOLDER</td>
<td>To delete all the images in the playback folder you are selecting</td>
<td></td>
</tr>
<tr>
<td>FORMAT</td>
<td>● RETURN</td>
<td>To cancel formatting</td>
<td>MEMORY</td>
</tr>
<tr>
<td></td>
<td>OK</td>
<td>To format the inserted “Memory Stick” Formatting erases all information on the “Memory Stick.” Check the contents of the “Memory Stick” before formatting. 1. Select FORMAT, then press EXEC. 2. Select OK, then press EXEC. 3. After the EXECUTE indicator appears, press EXEC. The FORMATTING indicator flashes during formatting. The COMPLETE indicator appears when formatting is complete.</td>
<td></td>
</tr>
</tbody>
</table>

* The folder name is displayed in the □□□.

### Notes on formatting

- Do not do any of the following while the FORMATTING indicator appears:
  - Turn the POWER switch to the other position
  - Operate buttons
  - Eject the “Memory Stick”
- The “Memory Stick” supplied with your camcorder has been formatted at factory. Formatting with your camcorder is not required.
- You cannot format the “Memory Stick” if the write-protect tab on the “Memory Stick” is set to LOCK.
- Format the “Memory Stick” if the “FORMAT ERROR” indicator appears.
- Formatting erases sample images on the “Memory Stick.”
- Formatting erases protected image data on the “Memory Stick.”
- Formatting erases newly created folders.
## Changing the menu settings

<table>
<thead>
<tr>
<th>Icon/item</th>
<th>Mode</th>
<th>Meaning</th>
<th>POWER switch</th>
</tr>
</thead>
<tbody>
<tr>
<td>CM SET</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TITLE</strong></td>
<td></td>
<td>To superimpose a title or make your own title (p. 94, 96)</td>
<td>(VCR) (CAMERA)</td>
</tr>
<tr>
<td><strong>TITLE ERASE</strong></td>
<td></td>
<td>To erase the title you have superimposed (p. 95)</td>
<td>(VCR) (CAMERA)</td>
</tr>
<tr>
<td><strong>TITLE DSPL</strong></td>
<td>● ON</td>
<td>To display the title you have superimposed</td>
<td>(VCR)</td>
</tr>
<tr>
<td></td>
<td>OFF</td>
<td>To not display the title</td>
<td></td>
</tr>
<tr>
<td><strong>CM SEARCH</strong></td>
<td>● ON</td>
<td>To search using Cassette Memory (p. 72, 73)</td>
<td>(VCR)</td>
</tr>
<tr>
<td></td>
<td>OFF</td>
<td>To search without using Cassette Memory</td>
<td></td>
</tr>
<tr>
<td><strong>TAPE TITLE</strong></td>
<td></td>
<td>To label the cassette (p. 97)</td>
<td>(VCR) (CAMERA)</td>
</tr>
<tr>
<td><strong>ERASE ALL</strong></td>
<td>● RETURN</td>
<td>To cancel erasing all</td>
<td>(VCR)</td>
</tr>
<tr>
<td></td>
<td>OK</td>
<td>To erase all the data in Cassette Memory (p. 98)</td>
<td>(CAMERA)</td>
</tr>
</tbody>
</table>

(continued on the following page)
## Changing the menu settings

<table>
<thead>
<tr>
<th>Icon/item</th>
<th>Mode</th>
<th>Meaning</th>
<th>POWER switch</th>
</tr>
</thead>
<tbody>
<tr>
<td>TAPE SET</td>
<td>SP</td>
<td>To record in the SP (Standard Play) mode</td>
<td>VCR, CAMERA</td>
</tr>
<tr>
<td></td>
<td>LP</td>
<td>To increase the recording time to 1.5 times the SP mode</td>
<td>VCR, CAMERA</td>
</tr>
<tr>
<td>AUDIO MODE</td>
<td>12BIT</td>
<td>To record in the 12-bit mode (two stereo sounds)</td>
<td>VCR, CAMERA</td>
</tr>
<tr>
<td></td>
<td>16BIT</td>
<td>To record in the 16-bit mode (the one stereo sound with high quality)</td>
<td>VCR, CAMERA</td>
</tr>
<tr>
<td>REMAIN</td>
<td>AUTO</td>
<td>To display the remaining tape:</td>
<td>VCR, CAMERA</td>
</tr>
<tr>
<td></td>
<td>• For about eight seconds after setting the POWER switch to VCR or CAMERA and inserting a cassette, then your camcorder calculates the remaining amount of tape</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• For about eight seconds after setting the POWER switch to VCR and is pressed</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ON</td>
<td>To always display the remaining tape indicator</td>
<td></td>
</tr>
<tr>
<td>FRAME REC</td>
<td>OFF</td>
<td>To deactivate frame recording</td>
<td>CAMERA</td>
</tr>
<tr>
<td></td>
<td>ON</td>
<td>To activate frame recording (p. 65)</td>
<td></td>
</tr>
<tr>
<td>INT. REC</td>
<td>ON</td>
<td>To activate Interval Recording (p. 64)</td>
<td>CAMERA</td>
</tr>
<tr>
<td></td>
<td>OFF</td>
<td>To deactivate Interval Recording</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SET</td>
<td>To set INTERVAL and REC TIME for Interval Recording</td>
<td></td>
</tr>
</tbody>
</table>

### Notes on the LP mode
- When you record the tape in the LP mode on your camcorder, we recommend playing back the tape on your camcorder. When you play back the tape on other camcorders or VCRs, noise may occur in pictures or sound.
- When you record in the LP mode, we recommend using a Sony Excellence/Master mini DV cassette so that you can get the most out of your camcorder.
- You cannot make audio dubbing on the tape recorded in the LP mode. Use the SP mode for the tape to be audio dubbed.
- When you record in the SP and LP modes on one tape or you record some scenes in the LP mode, the playback picture may be distorted or the time code may not be written properly between scenes.

### Notes on AUDIO MODE
- You cannot dub audio sound on the tape recorded in the 16-bit mode.
- When playing back the tape recorded in the 16-bit mode, you cannot adjust the balance in AUDIO MIX.
Changing the menu settings

<table>
<thead>
<tr>
<th>Icon/item</th>
<th>Mode</th>
<th>Meaning</th>
<th>POWER switch</th>
</tr>
</thead>
<tbody>
<tr>
<td>SETUP MENU</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLOCK SET</td>
<td>——</td>
<td>To set the date or time (p. 21)</td>
<td>CAMERA</td>
</tr>
<tr>
<td>USB STREAM</td>
<td>● OFF</td>
<td>To deactivate the USB Streaming function</td>
<td>VCR</td>
</tr>
<tr>
<td></td>
<td>ON</td>
<td>To activate the USB Streaming function</td>
<td>CAMERA</td>
</tr>
<tr>
<td>LANGUAGE</td>
<td>● ENGLISH</td>
<td>To display the information indicators in English</td>
<td>VCR</td>
</tr>
<tr>
<td></td>
<td>FRANÇAIS</td>
<td>To display the information indicators in French</td>
<td>CAMERA</td>
</tr>
<tr>
<td></td>
<td>ESPAÑOL</td>
<td>To display the information indicators in Spanish</td>
<td>MEMORY</td>
</tr>
<tr>
<td></td>
<td>PORTUGUÊS</td>
<td>To display the information indicators in Portuguese</td>
<td></td>
</tr>
<tr>
<td></td>
<td>中文</td>
<td>To display the information indicators in Chinese</td>
<td></td>
</tr>
<tr>
<td></td>
<td>한국어</td>
<td>To display the information indicators in Korean</td>
<td></td>
</tr>
<tr>
<td>DEMO MODE</td>
<td>● ON</td>
<td>To make the demonstration appear</td>
<td>CAMERA</td>
</tr>
<tr>
<td></td>
<td>OFF</td>
<td>To cancel the demonstration mode</td>
<td></td>
</tr>
</tbody>
</table>

Notes on DEMO MODE

- You cannot select DEMO MODE when the cassette or the “Memory Stick” is inserted in your camcorder.
- When NIGHTSHOT is slid to ON, the “NIGHTSHOT” indicator appears on the screen and you cannot select DEMO MODE in the menu settings.
- If you press the touch panel during the demonstration, the demonstration stops for a while, then it starts again after about 10 minutes.
- DEMO MODE is set to STBY (Standby) at the default setting and the demonstration starts about 10 minutes after you have set the POWER switch to CAMERA without the cassette and the “Memory Stick” inserted.

To cancel the demonstration, insert the cassette or “Memory Stick,” set the POWER switch to the position other than CAMERA, or set DEMO MODE to OFF in the menu settings. To set to STBY (Standby) again, leave the DEMO MODE at ON in the menu settings, set the POWER switch OFF (CHG), then back to CAMERA.

(continued on the following page)
# Changing the menu settings

<table>
<thead>
<tr>
<th>Icon/item</th>
<th>Mode</th>
<th>Meaning</th>
<th>Power switch</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ETC OTHERS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DATA CODE</strong> (On the Remote Commander)</td>
<td>● DATE/CAM</td>
<td>To display date, time and various settings during playback when you press DATA CODE on the Remote Commander (p. 39)</td>
<td>VCR MEMORY</td>
</tr>
<tr>
<td></td>
<td>DATE</td>
<td>To display date and time during playback when you press DATA CODE on the Remote Commander</td>
<td></td>
</tr>
<tr>
<td><strong>AREA SET</strong></td>
<td></td>
<td>Temporarily change the area where you are using your camcorder</td>
<td>CAMERA MEMORY</td>
</tr>
<tr>
<td><strong>DST SET</strong></td>
<td>● OFF</td>
<td>Not during daylight saving time</td>
<td>CAMERA MEMORY</td>
</tr>
<tr>
<td></td>
<td>ON</td>
<td>During daylight saving time</td>
<td></td>
</tr>
<tr>
<td><strong>BEEP</strong></td>
<td>● MELODY</td>
<td>To output the melody when you start/stop recording or when an unusual condition occurs on your camcorder</td>
<td>VCR CAMERA MEMORY</td>
</tr>
<tr>
<td></td>
<td>NORMAL</td>
<td>To output the beep instead of the melody</td>
<td></td>
</tr>
<tr>
<td></td>
<td>OFF</td>
<td>To cancel melody, the beep sound and shutter sound</td>
<td></td>
</tr>
<tr>
<td><strong>COMMANDER</strong></td>
<td>● ON</td>
<td>To activate the Remote Commander supplied with your camcorder</td>
<td>VCR CAMERA MEMORY</td>
</tr>
<tr>
<td></td>
<td>OFF</td>
<td>To deactivate the Remote Commander to avoid remote control misoperation caused by other VCR’s remote control</td>
<td></td>
</tr>
<tr>
<td><strong>DISPLAY</strong></td>
<td>● LCD</td>
<td>To show the display on the LCD screen and viewfinder</td>
<td>VCR CAMERA</td>
</tr>
<tr>
<td></td>
<td>V-OUT/LCD</td>
<td>To show the display on the TV screen, LCD screen and viewfinder</td>
<td>MEMORY</td>
</tr>
</tbody>
</table>

* Instead of DST, SUMMERTIME appears on the screen for some models.

**Note**

If you press DISPLAY/BATTERY INFO with DISPLAY set to V-OUT/LCD in the menu settings, the picture from a TV or VCR will not appear on the LCD screen even when your camcorder is connected to the output jacks on the TV or VCR.
Changing the menu settings

<table>
<thead>
<tr>
<th>Icon/item</th>
<th>Mode</th>
<th>Meaning</th>
<th>POWER switch</th>
</tr>
</thead>
<tbody>
<tr>
<td>REC LAMP</td>
<td>● ON</td>
<td>To light up the camera recording lamp at the front of your camcorder</td>
<td>CAMERA</td>
</tr>
<tr>
<td></td>
<td>OFF</td>
<td>To turn the camera recording lamp off so that the person is not aware of the recording</td>
<td>MEMORY</td>
</tr>
<tr>
<td>VIDEO EDIT</td>
<td>● RETURN</td>
<td>To cancel Digital program editing</td>
<td>VCR</td>
</tr>
<tr>
<td></td>
<td>TAPE</td>
<td>To make programs and perform Digital program editing on the tape (p. 77)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MEMORY</td>
<td>To make programs and perform Digital program editing on the “Memory Stick” (p. 121)</td>
<td></td>
</tr>
</tbody>
</table>

When recording a close subject
When REC LAMP is set to ON, the red camera recording lamp on the front of your camcorder may reflect on the subject if it is close. In this case, we recommend you set REC LAMP to OFF.

In more than five minutes after removing the power source
The PROGRAM AE, FLASH LVL, WHT BAL, HiFi SOUND, AUDIO MIX and COMMANDER items are returned to their default settings. Other menu items are held in memory even when the power source is removed.
## Troubleshooting

Types of trouble and how to correct trouble

If you run into any problem using your camcorder, use the following table to troubleshoot the problem. If the problem persists, disconnect the power source and contact your Sony dealer. If “C:□□:□□” appears on the screen, the self-diagnosis display function has activated. See page 186.

### During recording

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Cause and/or Corrective Actions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>START/STOP does not operate.</strong></td>
<td>• The POWER switch is not set to CAMERA.</td>
</tr>
<tr>
<td></td>
<td>→ Set it to CAMERA (p. 26).</td>
</tr>
<tr>
<td></td>
<td>• Your camcorder automatically turns off to prevent the battery pack from running out and to protect the tape when your camcorder has been during recording standby for more than five minutes.</td>
</tr>
<tr>
<td></td>
<td>→ Set the POWER switch to OFF (CHG) and then to CAMERA.</td>
</tr>
<tr>
<td></td>
<td>• The tape has run out.</td>
</tr>
<tr>
<td></td>
<td>→ Rewind the tape or insert a new one (p. 8, 39).</td>
</tr>
<tr>
<td></td>
<td>• The write-protect tab is set to expose the red mark.</td>
</tr>
<tr>
<td></td>
<td>→ Use a new cassette or slide the tab (p. 190).</td>
</tr>
<tr>
<td></td>
<td>• The tape is stuck to the drum (moisture condensation).</td>
</tr>
<tr>
<td></td>
<td>→ Eject the cassette and leave your camcorder for at least one hour to acclimatize (p. 197).</td>
</tr>
<tr>
<td><strong>The power goes off.</strong></td>
<td>• Your camcorder automatically turns off to prevent the battery pack from running out and to protect the tape when your camcorder has been during recording standby for more than five minutes.</td>
</tr>
<tr>
<td></td>
<td>→ Set the POWER switch to OFF (CHG) and then to CAMERA.</td>
</tr>
<tr>
<td></td>
<td>• The battery pack is dead or nearly dead.</td>
</tr>
<tr>
<td></td>
<td>→ Install a fully charged battery pack.</td>
</tr>
<tr>
<td><strong>The picture in the viewfinder is not clear.</strong></td>
<td>• The viewfinder lens is not adjusted.</td>
</tr>
<tr>
<td></td>
<td>→ Adjust the viewfinder lens (p. 31).</td>
</tr>
<tr>
<td><strong>SteadyShot does not work.</strong></td>
<td>• STEADYSHOT is set to OFF in the menu settings.</td>
</tr>
<tr>
<td></td>
<td>→ Set it to ON (p. 169).</td>
</tr>
<tr>
<td><strong>The autofocusing function does not work.</strong></td>
<td>• The setting is the manual focus.</td>
</tr>
<tr>
<td></td>
<td>→ Press FOCUS to set to the autofocus (p. 62).</td>
</tr>
<tr>
<td></td>
<td>• Shooting conditions are not suitable for autofocus.</td>
</tr>
<tr>
<td></td>
<td>→ Adjust to focus manually (p. 62).</td>
</tr>
<tr>
<td><strong>The picture does not appear in the viewfinder.</strong></td>
<td>• The LCD panel is open.</td>
</tr>
<tr>
<td></td>
<td>→ Close the LCD panel (p. 29).</td>
</tr>
<tr>
<td><strong>A vertical band appears when you shoot a subject such as lights or a candle flame against a dark background.</strong></td>
<td>• The contrast between the subject and background is too high. This is not a malfunction.</td>
</tr>
<tr>
<td><strong>A vertical band appears when you shoot a very bright subject.</strong></td>
<td>• This is not a malfunction.</td>
</tr>
<tr>
<td><strong>Some tiny spots in white, red, blue or green appear on the screen.</strong></td>
<td>• SLOW SHTR, Super NightShot or Color Slow Shutter is activated. This is not a malfunction.</td>
</tr>
</tbody>
</table>
## Troubleshooting

### Types of trouble and how to correct trouble

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Cause and/or Corrective Actions</th>
</tr>
</thead>
</table>
| An unknown picture appears on the screen.                               | • If 10 minutes elapse after you set the POWER switch to CAMERA or DEMO MODE is set to ON in the menu settings without a cassette and the “Memory Stick” inserted, your camcorder automatically starts the demonstration.  
  ➔ Insert a cassette/the “Memory Stick” or press the LCD screen. The demonstration stops. You can also set DEMO MODE to OFF in the menu settings (p. 175). |
| The picture is recorded in incorrect or unnatural colors.               | • NIGHTSHOT is slid to ON.  
  ➔ Slide it to OFF (p. 33).                                                                                                                                   |
| Picture appears too bright, and the subject does not appear on the screen.| • NIGHTSHOT is slid to ON in a bright place.  
  ➔ Slide it to OFF (p. 33).  
  • The back light function is active.  
  ➔ Set it off (p. 33).                                                                                                                                       |
| The click of the shutter does not sound.                                | • BEEP is set to OFF in the menu settings.  
  ➔ Set it to MELODY or NORMAL (p. 176).                                                                                                                      |
| Black bands appear when you record a TV screen or computer screen.      | ➔ Set STEADYSHOT to OFF in the menu settings (p. 169).                                                                                                        |
| An external flash (optional) does not work.                            | • The power of the external flash (optional) is off or the power source is not installed.  
  ➔ Turn on the external flash (optional) or install the power source.  
  • Two or more external flashes (optional) are attached.  
  ➔ Only one external flash (optional) can be attached.                                                                                                         |
| Flickering or changes in color occurs.                                 | • Phenomena that appear when recording in the PORTRAIT or SPORTS mode of PROGRAM AE in light from a discharge tube such as a fluorescent lamp, sodium lamp or mercury lamp are not due to a malfunction.  
  ➔ Set PROGRAM AE to AUTO in the menu settings.                                                                                                             |

(continued on the following page)
## Types of trouble and how to correct trouble

### During playback

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Cause and/or Corrective Actions</th>
</tr>
</thead>
</table>
| Playback is not possible.                                              | • The tape has run out.  
  ➔ Rewind the tape (p. 39).                                                                                                                                     |
| There are horizontal lines on the picture or the playback picture is not | • The video head may be dirty.  
  ➔ Clean the head using the cleaning cassette (optional) (p. 198).                                                                                           |
| clear or does not appear.                                              | No sound or only a low sound is heard when playing back the tape.                                                                                              |
|                                                                        | • The stereo tape is played back with HiFi SOUND set to 2 in the menu settings.  
  ➔ Set HiFi SOUND to STEREO (p. 170).  
  • Volume is turned to minimum.  
  ➔ Turn up the volume (p. 38).  
  • AUDIO MIX is set to the ST2 side in the menu settings.  
  ➔ Adjust AUDIO MIX (p. 170).                                                                                                                                   |
| The sound breaks off.                                                  | • The video head may be dirty.  
  ➔ Clean the head using the cleaning cassette (optional) (p. 198).                                                                                                |
| Displaying the record date, date search does not work.                 | • The cassette has no Cassette Memory.  
  ➔ Use a cassette with Cassette Memory (p. 73).                                                                                                                |
|                                                                        | • CM SEARCH is set to OFF in the menu settings.  
  ➔ Set it to ON (p. 173).                                                                                                                                          |
|                                                                        | • The tape has a blank portion in the recorded portion (p. 74).                                                                                                 |
| Title search does not work.                                            | • The cassette has no Cassette Memory.  
  ➔ Use a cassette with Cassette Memory (p. 72).                                                                                                                |
|                                                                        | • CM SEARCH is set to OFF in the menu settings.  
  ➔ Set it to ON (p. 173).                                                                                                                                          |
|                                                                        | • There is no title in the tape.  
  ➔ Superimpose the titles (p. 94).                                                                                                                                   |
|                                                                        | • The tape has a blank portion in the recorded portion (p. 72).                                                                                                 |
| New sound added to the recorded tape is not heard.                     | • AUDIO MIX is set to the ST1 side in the menu settings.  
  ➔ Adjust AUDIO MIX (p. 170).                                                                                                                                          |
| The title is not displayed.                                            | • TITLE DSPL is set to OFF in the menu settings.  
  ➔ Set it to ON (p. 173).                                                                                                                                          |
| Noise appears on the screen followed by a PAL indicator.               | • The TV color system of the recorded tape is different to the one of your camcorder.                                                                           |
## During recording and playback

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Cause and/or Corrective Actions</th>
</tr>
</thead>
</table>
| The power does not turn on. | • The battery pack is not installed, or is dead or nearly dead.  
  ➔ Install a charged battery pack (p. 15, 16).  
  • The AC Adaptor is not connected to a wall outlet.  
  ➔ Connect the AC Adaptor to a wall outlet (p. 20). |
| End search does not work. | • The cassette was ejected after recording when using a cassette without Cassette Memory (p. 36).  
  • You have not recorded on the new cassette yet (p. 36). |
| End search does not work correctly. | • The tape has a blank portion in the beginning or middle (p. 36). |
| The battery pack is quickly discharged. | • The temperature of the environment is too low.  
  • The battery pack is not fully charged.  
  ➔ Charge the battery pack fully again (p. 16).  
  • The battery pack is completely dead, and cannot be recharged.  
  ➔ Replace with a new battery pack (p. 15). |
| The remaining battery time indicator does not indicate the correct time. | • You have used the battery pack in an extremely hot or cold environment for a long time.  
  • The battery pack is completely dead, and cannot be recharged.  
  ➔ Replace with a new battery pack (p. 15).  
  • The battery pack is not fully charged.  
  ➔ Install a fully charged battery pack (p. 15, 16).  
  • A deviation has occurred in the remaining battery time.  
  ➔ Charge the battery pack fully again so that the indication on the remaining battery time indicator is correct (p. 16). |
| The power goes off although the remaining battery time indicator indicates that the battery pack has enough power to operate. | • A deviation has occurred in the remaining battery time.  
  ➔ Charge the battery pack fully again so that the indication on the remaining battery time indicator is correct (p. 16). |
| The cassette cannot be ejected from the compartment. | • The power source is disconnected.  
  ➔ Connect it firmly (p. 15, 20).  
  • The battery pack is dead.  
  ➔ Use a charged battery pack (p. 15, 16). |
| The \( \text{[ ]} \) and \( \text{[ ]} \) indicators flash and no functions except for cassette ejection work. | • Moisture condensation has occurred.  
  ➔ Remove the cassette and leave your camcorder for at least one hour to acclimatize (p. 197). |
| The \( \text{[ ]} \) indicator does not appear when using the cassette with Cassette Memory. | • The gold-plated connector of the tape is dirty or dusty.  
  ➔ Clean the gold-plated connector (p. 191). |
| The remaining tape indicator is not displayed. | • \( \text{[ ]} \) REMAIN is set to AUTO in the menu settings.  
  ➔ Set it to ON to always display the remaining tape indicator (p. 174). |

(continued on the following page)
### Types of trouble and how to correct trouble

#### When operating using the “Memory Stick”

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Cause and/or Corrective Actions</th>
</tr>
</thead>
</table>
| The “Memory Stick” does not function.       | • The POWER switch is not set to MEMORY.  
  ➔ Set it to MEMORY (p. 106).  
• The “Memory Stick” is not inserted.  
  ➔ Insert the “Memory Stick” (p. 101).  
• The “Memory Stick” has already been recorded to its full capacity.  
  ➔ Delete unnecessary images and record again (p. 132).  
• The “Memory Stick” formatted incorrectly is inserted.  
  ➔ Format the “Memory Stick” using your camcorder or use another “Memory Stick” (p. 101, 172).  
• The write-protect tab on the “Memory Stick” is set to LOCK.  
  ➔ Release the lock (p. 99).  
• You cannot record data in the 100MSDCF folder. It is only for playing back data. |  
| Recording does not function.                 | • The “Memory Stick” has already been recorded to its full capacity.  
  ➔ Delete unnecessary images and record again (p. 132).  
• The “Memory Stick” formatted incorrectly is inserted.  
  ➔ Format the “Memory Stick” using your camcorder or use another “Memory Stick” (p. 101, 172).  
• The write-protect tab on the “Memory Stick” is set to LOCK.  
  ➔ Release the lock (p. 99).  
• You cannot record data in the 100MSDCF folder. It is only for playing back data. |  
| The image cannot be deleted.                 | • The image is protected.  
  ➔ Cancel image protection (p. 131).  
• The write-protect tab on the “Memory Stick” is set to LOCK.  
  ➔ Release the lock (p. 99).  
• You try to delete images more than 100 images.  
  ➔ You can only choose the image to delete for up to 100 images at one time.  
• The write-protect tab on the “Memory Stick” is set to LOCK.  
  ➔ Release the lock (p. 99).  
• The write-protect tab on the “Memory Stick” is set to LOCK.  
  ➔ Release the lock (p. 99).  
• The write-protect tab on the “Memory Stick” is set to LOCK.  
  ➔ Release the lock (p. 99).  
• The write-protect tab on the “Memory Stick” is set to LOCK.  
  ➔ Release the lock (p. 99).  
• The write-protect tab on the “Memory Stick” is set to LOCK.  
  ➔ Release the lock (p. 99).  
• You try to delete images more than 100 images.  
  ➔ You can only choose the image to delete for up to 100 images at one time. |  
| You cannot format the “Memory Stick.”        | • The write-protect tab on the “Memory Stick” is set to LOCK.  
  ➔ Release the lock (p. 99).  
| Deleting all the images cannot be carried out.| • The write-protect tab on the “Memory Stick” is set to LOCK.  
  ➔ Release the lock (p. 99).  
| You cannot protect the image.                | • The write-protect tab on the “Memory Stick” is set to LOCK.  
  ➔ Release the lock (p. 99).  
• The index screen does not appear.  
  ➔ Press INDEX to display the index screen, then protect the image (p. 131).  
| You cannot write a print mark on the still image. | • The write-protect tab on the “Memory Stick” is set to LOCK.  
  ➔ Release the lock (p. 99).  
• The index screen does not appear.  
  ➔ Press INDEX to display the index screen, then write a print mark (p. 136).  
• You are trying to write a print mark on a moving picture.  
  ➔ Print marks cannot be written to a moving picture.  
• A print mark is written on 999 files.  
  ➔ A print mark can only be written on up to 999 files. |
## Types of trouble and how to correct trouble

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Cause and/or Corrective Actions</th>
</tr>
</thead>
<tbody>
<tr>
<td>You cannot play back images in actual size.</td>
<td>• You may not be able to play back images in actual size when you try to play back images recorded by other equipment. This is not a malfunction.</td>
</tr>
<tr>
<td>You cannot play back image data.</td>
<td>• Your camcorder may not be able to play back some images processed with a computer or whose folder or file names have been changed with the computer.</td>
</tr>
<tr>
<td></td>
<td>• If you record images with any other equipment, the images may not be played back normally on your camcorder.</td>
</tr>
</tbody>
</table>

(continued on the following page)
### Others

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Cause and/or Corrective Actions</th>
</tr>
</thead>
</table>
| A title is not recorded.                                                | • The cassette has no Cassette Memory.  
  ➔ Use the cassette with Cassette Memory (p. 94).  
• The Cassette Memory is full.  
  ➔ Erase unnecessary title (p. 95).  
• The cassette is set to prevent accidental erasure.  
  ➔ Slide the write-protect tab so that red portion is not visible (p. 190).  
• The tape has a blank portion in the recorded portion.  
  ➔ Superimpose the title to the recorded position (p. 94). |
| A cassette label is not recorded.                                       | • The cassette has no Cassette Memory.  
  ➔ Use the cassette with Cassette Memory (p. 97).  
• The Cassette Memory is full.  
  ➔ Erase unwanted data (p. 95).  
• The tape is set to prevent accidental erasure.  
  ➔ Slide the write-protect tab so that red portion is not visible (p. 190). |
| Digital program editing to the tape does not function.                 | • The input selector on the VCR is not set correctly.  
  ➔ Set the selector correctly, then check the connection between the VCR and your camcorder (p. 78).  
• Your camcorder is connected to DV equipment of other than Sony using the i.LINK cable.  
  ➔ Set it to IR (p. 78).  
• Setting program on a blank portion of the tape is attempted.  
  ➔ Set the program again on a recorded portion (p. 83).  
• The synchronization of your camcorder and the VCR is not adjusted.  
  ➔ Adjust the synchronization of the VCR (p. 81).  
• The IR SETUP code is not correct.  
  ➔ Set the correct code (p. 80). |
| Digital program editing to the “Memory Stick” does not function.       | • Setting program on a blank portion of the tape is attempted.  
  ➔ Set the program again on a recorded portion (p. 121). |
| The Remote Commander supplied with your camcorder does not work.       | • COMMANDER is set to OFF in the menu settings.  
  ➔ Set it to ON (p. 176).  
• Something is blocking the infrared rays.  
  ➔ Remove the obstacle.  
• The batteries are inserted in the battery holder with the + – polarities incorrectly matching the + – marks.  
  ➔ Insert the batteries with the correct polarity (p. 210).  
• The batteries are dead.  
  ➔ Insert new ones (p. 210). |
| The picture from a TV or VCR does not appear even when your camcorder is connected to the outputs on the TV or VCR. | • DISPLAY is set to V-OUT/LCD in the menu settings.  
  ➔ Set it to LCD (p. 176). |
### Types of trouble and how to correct trouble

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Cause and/or Corrective Actions</th>
</tr>
</thead>
</table>
| The melody or beep sounds for five seconds.                            | • Moisture condensation has occurred.  
  ➔ Eject the cassette and leave your camcorder for at least one hour to acclimatize (p. 197).  
  • Some troubles have occurred in your camcorder.  
  ➔ Eject the cassette and insert it again, then operate your camcorder.  |
| No function works though the power is on.                              | ➔ Disconnect the AC Adaptor from a wall outlet or remove the battery pack, then reconnect it in about one minute. Turn the power on. If the functions still do not work, press the RESET button using a sharp-pointed object. (If you press the RESET button, all the settings (DCR-TRV39: except the network settings) including the date and time return to the default) (p. 15, 20, 205).  |
| When you set the POWER switch to VCR or OFF (CHG), if you move your camcorder, you may hear a clattering sound from inside your camcorder. | • This is because some functions use a linear mechanism. This is not a malfunction.  |
| While charging the battery pack, no indicator appears.                 | • The battery pack is not properly installed.  
  ➔ Install it properly (p. 15).  |
| You cannot charge the battery pack.                                    | • The POWER switch is not set to OFF (CHG).  
  ➔ Set it to OFF (CHG) (p. 16).  |
| The power runs out quickly, even though the remaining battery time indicator is full. | ➔ Charge the battery pack fully again (p. 16).  |
| While charging the battery pack, the indicator flashes in the display window. | • The battery pack is not properly installed.  
  ➔ Install it properly (p. 15).  
  • Something is wrong with the battery pack.  
  ➔ Please contact your Sony dealer or local authorized Sony service facility.  |
| The buttons do not appear on the touch panel.                          | • DISPLAY/BATTERY INFO is pressed.  
  ➔ Press the LCD screen lightly.  
  ➔ Press DISPLAY/BATTERY INFO on your camcorder or DISPLAY on the Remote Commander (p. 39).  |
| The buttons on the LCD screen do not work.                            | ➔ Adjust the screen (CALIBRATION) (p. 199).  |
| Image data cannot be transferred to a computer by the USB connection.  | • The USB cable was connected before installation of the USB driver was complete.  
  ➔ Uninstall the incorrect USB driver and reinstall the USB driver (p. 147).  
  • USB STREAM is set to OFF in the menu settings.  
  ➔ Set it to ON (p. 175).  |
| The cassette cannot be ejected even if the cassette lid is open.       | • Moisture condensation has started to condense in your camcorder (p. 197).  |
| The cassette cannot be ejected.                                        | ➔ Remove the battery pack, then install it again (p. 15).  |
### Self-diagnosis display

Your camcorder has a self-diagnosis display function. This function displays the current condition of your camcorder as a 5-digit code (a combination of a letter and figures) on the LCD screen, viewfinder or display window. If a 5-digit code appears, check the following code chart. The last two digits (indicated by □□) will differ depending on the state of your camcorder.

#### LCD screen, Viewfinder or display window

<table>
<thead>
<tr>
<th>5-digit display</th>
<th>Cause and/or Corrective Actions</th>
</tr>
</thead>
</table>
| C:04:□□         | • You are using a battery pack that is not an “InfoLITHIUM” battery pack.  
                  ➔ Use an “InfoLITHIUM” battery pack (p. 192). |
| C:21:□□         | • Moisture condensation has occurred.  
                  ➔ Eject the cassette and leave your camcorder for at least one hour to acclimatize (p. 197). |
| C:22:□□         | • The video heads are dirty.  
                  ➔ Clean the heads using the cleaning cassette (optional) (p. 198). |
| C:31:□□         | • A malfunction other than the above that you can service has occurred.  
                  ➔ Eject the cassette and insert it again, then operate your camcorder. Do not perform this operation if moisture starts to condense (p. 197).  
                  ➔ Disconnect the power cord of the AC Adaptor or remove the battery pack. After reconnecting the power source, operate your camcorder.  
                  ➔ Replace the cassette. |
| C:32:□□         | • A malfunction other than the above that you can service has occurred.  
                  ➔ Eject the cassette and insert it again, then operate your camcorder. Do not perform this operation if moisture starts to condense (p. 197).  
                  ➔ Disconnect the power cord of the AC Adaptor or remove the battery pack. After reconnecting the power source, operate your camcorder.  
                  ➔ Replace the cassette. |
| E:20:□□         | • A malfunction that you cannot service has occurred. |
| E:61:□□         | ➔ Contact your Sony dealer or local authorized Sony service facility and inform them of the 5-digit code. (e.g. E:61:10) |
| E:62:□□         | ➔ Contact your Sony dealer or local authorized Sony service facility and inform them of the 5-digit code. (e.g. E:61:10) |

If you are unable to rectify the problem even if you try corrective actions a few times, contact your Sony dealer or local authorized Sony service facility.
Warning indicators

If indicators appear on the screen, check the following:
See the page in parentheses “( )” for details.

101-0001  Warning indicator as to file
Slow flashing:
• The file is corrupted.
• The file is unreadable.
• You are trying to carry out MEMORY MIX on moving pictures (p. 113).

C:21:00  Self-diagnosis display (p. 186)

The battery pack is dead or nearly dead
Slow flashing:
• The battery pack is nearly dead.
Depending on operational, environmental or battery conditions the E indicator may flash, even if there are approximately 5 to 10 minutes remaining.

Moisture condensation has occurred*
Fast flashing:
• Eject the cassette, set the POWER switch to OFF (CHG), and leave it for about one hour with the cassette lid open (p. 197).

Warning indicator as to Cassette Memory*
Slow flashing:
• No cassette with Cassette Memory is inserted (p. 189).

Warning indicator as to the “Memory Stick”
Slow flashing:
• No “Memory Stick” is inserted.
Fast flashing:
• The image cannot be recorded on the “Memory Stick.”*

Warning indicator as to the “Memory Stick” formatting*
Fast flashing:
• The “Memory Stick” data is corrupted (p. 99).
• The “Memory Stick” is not formatted correctly (p. 172).

Warning indicator as to incompatible “Memory Stick”*
Slow flashing:
• An incompatible “Memory Stick” is inserted.

Warning indicator as to the tape
Slow flashing:
• The tape is near the end.
• No cassette is inserted.*
• The write-protect tab of the cassette is effective (red) (p. 190).*

Fast flashing:
• The tape has run out.*

You need to eject the cassette*
Slow flashing:
• The write-protect tab on the cassette is effective (red) (p. 190).
Fast flashing:
• Moisture condensation has occurred (p. 197).
• The tape has run out.
• The self-diagnosis display function is activated (p. 186).

The image is protected*
Slow flashing:
• The image is protected (p. 131).

Warning indicator as to the flash (optional)
Slow flashing:
• During charging
Fast flashing:
• The self-diagnosis display function is activated (p. 186).*
• There is something wrong with the external flash (optional).

Warning indicator as to still image recording
Slow flashing:
• The still image cannot be recorded on the “Memory Stick” (p. 46).
* You hear the melody or beep sound.
Warning messages

If messages appear on the screen, check the following. See the page in parentheses “( )” for details.

• CLOCK SET  Set the date and time (p. 21).
• FOR “InfoLITHIUM” BATTERY ONLY  Use an “InfoLITHIUM” battery pack (p. 192).
• CLEANING CASSETTE  The video heads are dirty (p. 198).
• COPY INHIBIT  You tried to record a picture that has a copyright control signal (p. 189). ¹)
• FULL  The Cassette Memory is full. ¹)
• 16BIT  AUDIO MODE is set to 16BIT. ¹) You cannot dub new sound (p. 174).
• REC MODE  REC MODE is set to LP. ¹) You cannot dub new sound onto a tape recorded on equipment of a different TV color system to that of your camcorder (p. 174).
• TAPE  There is no recorded portion on the tape. ¹) You cannot dub new sound.
• “i.LINK” CABLE  i.LINK cable is connected. ¹) You cannot dub new sound (p. 92).
• FULL  The “Memory Stick” is full (p. 109). ¹)
• The write-protect tab on the “Memory Stick” is set to LOCK (p. 99). ¹)
• NO FILE  No image is recorded or recognized on the “Memory Stick.” ¹)
• NO MEMORY STICK  No “Memory Stick” is inserted. ¹)
• AUDIO ERROR  You are trying to record an image with sound that cannot be recorded by your camcorder on the “Memory Stick” (p. 119). ¹)
• MEMORY STICK ERROR  The “Memory Stick” data is corrupted (p. 101). ¹)
• FORMAT ERROR  The “Memory Stick” is not recognized (p. 172). ¹)
• PLAY ERROR  The image is distorted and cannot be played back. ¹²)
• REC ERROR  Turn the POWER switch on again. ¹)
• INCOMPATIBLE MEMORY STICK  The “Memory Stick” inserted is not compatible with your camcorder. ¹)
• READ-ONLY MEMORY STICK  A read-only “Memory Stick” is inserted. ¹)
• TAPE END  The tape has reached the end of the tape. ¹)
• NO TAPE  Insert a cassette. ¹)
• DELETING  You press PHOTO on your camcorder while deleting data in the “Memory Stick.” ¹)
• FORMATTING  You press PHOTO on your camcorder while formatting the “Memory Stick.” ¹)
• FOLDER NO. FULL  You have reached the maximum number of folders that can be created. ¹)
• USB STREAMING ON GOING  You are using USB Streaming function.
• NOW CHARGING  Charging an external flash (optional) does not work correctly. ¹)

¹) You hear the melody or beep sound.
²) Reinsert the “Memory Stick” and play back.

DCR-TRV39 only
Refer to the Network Function/Application Operating Instruction supplied with your camcorder about warning messages in the network function.
Usable cassettes

Selecting cassette types

You can use the mini DV cassette only.* You cannot use any other 8 mm\(^m\), Hi8, Digital8\(^d\), VHS\(^v\), VHSC\(^s\), S-VHS\(^s\), S-VHSC\(^s\), Betamax\(^b\), ED Betamax\(^e\), DV\(^d\) or MICROMV\(^m\) cassette.

* There are two types of mini DV cassettes: with Cassette Memory and without Cassette Memory.

Cassettes with Cassette Memory have \([\text{Cassette Memory}]\) mark.

We recommend that you use cassettes with Cassette Memory.

IC memory is mounted on this type of cassette. Your camcorder can read and write data such as dates of recording or titles, etc. to this memory.

The functions using the Cassette Memory require successive signals recorded on the tape. If the tape has a blank portion at the beginning or between recorded portions, titles may not be displayed properly or the search functions may not work properly.

Perform the following to prevent a blank portion from being made on the tape.

Press END SCH to go to the end of the recorded portion before you begin the next recording if you operate the following:

– You have ejected the cassette during recording.
– You have played back the tape.
– You have used edit search.

If there is a blank portion or discontinuous signal on the tape, re-record from the beginning to the end of the tape as described above.

The same result may occur when you record using a digital video camera recorder without Cassette Memory on the tape recorded by one with the Cassette Memory.

**\([\text{Cassette Memory}]\) mark on the cassette**

The memory capacity of the tape marked with **\([\text{Cassette Memory}]\) 4K** is 4K bits. Your camcorder can accommodate up to 16K bits. 16K bits tape is marked with **\([\text{Cassette Memory}]\) 16K**.

\(\text{Mini DV}\) This is the Mini DV mark.

\(\text{Cassette Memory}\) This is the Cassette Memory mark.

These are trademarks.

Copyright signal

**When you play back**

If the tape you play back on your camcorder contains copyright signals, you cannot copy it with another video camera connected to your camcorder.

**When you record**

You cannot record software on your camcorder that contains copyright control signals for copyright protection of software.

The COPY INHIBIT indicator appears on the screen, or on the TV screen if you try to record such software. Your camcorder does not record copyright control signals on the tape when it records.
**Audio mode**

12-bit mode: The original sound can be recorded in stereo 1, and the new sound in stereo 2 in 32 kHz. The balance between stereo 1 and stereo 2 can be adjusted by selecting AUDIO MIX in the menu settings during playback. Both sounds can be played back.

16-bit mode: A new sound cannot be recorded but the original sound can be recorded in high quality. Moreover, it can also play back sound recorded in 32 kHz, 44.1 kHz or 48 kHz. When playing back the tape recorded in the 16-bit mode, the 16BIT indicator appears on the screen.

**When you play back the dual sound track tape**

When you play back the dual sound track tape recorded in a stereo system, set HiFi SOUND in Audio to a desired mode in the menu settings (p. 170).

<table>
<thead>
<tr>
<th>HiFi Sound Mode</th>
<th>Playing back the stereo tape</th>
<th>Playing back the dual sound track tape</th>
</tr>
</thead>
<tbody>
<tr>
<td>STEREO</td>
<td>Stereo</td>
<td>Main sound and sub sound</td>
</tr>
<tr>
<td>1</td>
<td>Lch</td>
<td>Main sound</td>
</tr>
<tr>
<td>2</td>
<td>Rch</td>
<td>Sub sound</td>
</tr>
</tbody>
</table>

You cannot record dual sound programs on your camcorder.

**Notes on the cassette**

**To prevent accidental erasure**

Slide the write-protect tab on the cassette to expose the red mark.

**When affixing a label on the cassette**

Be sure to affix a label only on the locations as illustrated below [a] so as not to cause malfunction of your camcorder.

**After using the cassette**

Rewind the tape to the beginning, put the cassette in its case, and store it in an upright position.
Usable cassettes

When the Cassette Memory function does not work

Reinsert a cassette. The gold-plated connector of mini DV cassettes may be dirty or dusty.

**Cleaning gold-plated connector**

If the gold-plated connector on the cassette is dirty or dusty, the remaining tape indicator sometimes does not appear correctly, and you may not be able to operate functions using Cassette Memory.

Clean up the gold-plated connector with a cotton-wool swab, about every 10 times ejection of a cassette. [b]


About the “InfoLITHIUM” battery pack

This unit is compatible with the “InfoLITHIUM” battery pack (M series). Your camcorder operates only with the “InfoLITHIUM” battery pack. “InfoLITHIUM” M series battery packs have the \[ \text{SERIES} \text{TM} \] mark.

What is the “InfoLITHIUM” battery pack?
The “InfoLITHIUM” battery pack is a lithium-ion battery pack that has functions for communicating information related to operating conditions between your camcorder and an optional AC adaptor/charger. The “InfoLITHIUM” battery pack calculates the power consumption according to the operating conditions of your camcorder, and displays the remaining battery time in minutes. With an AC adaptor/charger (optional), the remaining battery time and charging time appear.

Charging the battery pack
• Be sure to charge the battery pack before you start using your camcorder.
• We recommend charging the battery pack in an ambient temperature of between 10°C to 30°C (50°F to 86°F) until the FULL indicator appears in the display window, indicating that the battery pack is fully charged. If you charge the battery outside of this temperature range, you may not be able to efficiently charge the battery pack.
• After charging is complete, either disconnect the cable from the DC IN jack on your camcorder or remove the battery pack.

Effective use of the battery pack
• Battery pack performance decreases in 10°C (50°F) or below surroundings. So, the time that the battery pack can be used becomes shorter. We recommend the following to use the battery pack longer:
  – Put the battery pack in a pocket to warm it up, and insert it in your camcorder immediately before you start taking shots.
  – Use the large capacity battery pack (NP-FM50/FM70/QM71/QM71D/FM91/QM91/QM91D, optional).
• Frequently using the LCD screen or frequently operating playback, fast forward or rewind wears out the battery pack faster. We recommend using the large capacity battery pack (NP-FM50/FM70/QM71/QM71D/FM91/QM91/QM91D, optional).
• Be certain to set the POWER switch to OFF (CHG) when not taking shots or playing back on your camcorder. The battery pack is also consumed when your camcorder is during tape recording standby or playback pause.
• Have spare battery packs handy for two or three times the expected recording time, and make trial recordings before taking the actual recording.
• Do not expose the battery pack to water. The battery pack is not water resistant.

Remaining battery time indicator
• If the power goes off although the remaining battery time indicator indicates that the battery pack has enough power to operate, charge the battery pack fully again so that the indication on the remaining battery time indicator is correct. Note, however, that the correct battery indication sometimes will not be restored if it is used in high temperatures for a long time or left in a fully charged state, or the battery pack is frequently used. Regard the remaining battery time indication as the approximate shooting time.
• The ✏ mark indicating little remaining battery time sometimes flashes depending on the operating conditions or ambient temperature and environment even if the remaining battery time is about 5 to 10 minutes.
How to store the battery pack

- If the battery pack is not used for a long time, do the following procedure once per year to maintain proper function.
  1. Fully charge the battery pack.
  2. Discharge on your electronic equipment.
  3. Remove the battery pack from the equipment and store it in a dry, cool place.
- To use the battery pack up on your camcorder, leave your camcorder during tape recording standby until the power goes off without a cassette inserted.

Battery life

- The battery life is limited. Battery capacity drops little by little as you use it more and more, and as time passes. When the available battery time is shortened considerably, a probable cause is that the battery pack has reached the end of its life. Please buy a new battery pack.
- The battery life varies depending on how it is stored and operating conditions and environment for each battery pack.

“InfoLITHIUM” is a trademark of Sony Corporation.
The DV Interface on this unit is an i.LINK-compliant DV Interface. This section describes the i.LINK standard and its features.

**What is i.LINK?**

i.LINK is a digital serial interface for handling digital video, digital audio and other data in two directions between equipment having the i.LINK, and for controlling other equipment.

i.LINK-compatible equipment can be connected by a single i.LINK cable. Possible applications are operations and data transactions with various digital AV equipment. When two or more i.LINK-compatible equipment are connected to this unit in a daisy chain, operations and data transactions are possible with not only the equipment that this unit is connected to but also with other devices via the directly connected equipment.

Note, however, that the method of operation sometimes varies according to the characteristics and specifications of the equipment to be connected, and that operations and data transactions are sometimes not possible on some connected equipment.

**Note**

Normally, only one piece of equipment can be connected to this unit by the i.LINK cable. When connecting this unit to i.LINK-compatible equipment having two or more DV Interfaces, refer to the operating instructions of the equipment to be connected.

**About the name “i.LINK”**

i.LINK is a more familiar term for IEEE 1394 data transport bus proposed by Sony, and is a trademark approved by many corporations. IEEE 1394 is an international standard standardized by the Institute of Electrical and Electronics Engineers.

**i.LINK baud rate**

i.LINK’s maximum baud rate varies according to the equipment. Three maximum baud rates are defined:

- S100 (approx. 100Mbps*)
- S200 (approx. 200Mbps)
- S400 (approx. 400Mbps)

The baud rate is listed under “Specifications” in the operating instructions of each equipment. It is also indicated near the i.LINK on some equipment. The maximum baud rate of equipment on which it is not indicated such as this unit is “S100.”

When units are connected to equipment having a different maximum baud rate, the baud rate sometimes differs from the indicated baud rate.

**What is Mbps?**

Mbps stands for megabits per second, or the amount of data that can be sent or received in one second. For example, a baud rate of 100Mbps means that 100 megabits of data can be sent in one second.
About i.LINK

i.LINK functions on this unit
For details on how to dub when this unit is connected to other video equipment having
DV Interface, see page 75 and 86.
This unit can also be connected to other i.LINK (DV Interface) compatible equipment
made by Sony (e.g. VAIO series personal computer) other than video equipment.
Before connecting this unit to a computer, make sure that application software
supported by this unit is already installed on a computer.
Even if a video device such as a digital TV, DVD or MICROMV has an i.LINK, it may
not support digital video. Confirm digital video compatibility before connecting.
For details on precautions when connecting this unit, also refer to the operating
instructions for the equipment to be connected.

Required i.LINK cable
Use the Sony i.LINK 4-pin-to-4-pin cable (during DV dubbing).

i.LINK and ™ are trademarks.
Using your camcorder abroad

You can use your camcorder in any country or area with the AC Adaptor supplied with your camcorder within 100 V to 240 V AC, 50/60 Hz.

Use a commercially available AC plug adaptor [a], if necessary, depending on the design of the wall outlet [b].

Your camcorder is an NTSC system-based camcorder. If you want to view the playback picture on a TV, it must be an NTSC system-based TV with the AUDIO/VIDEO input jack.

The following shows TV color systems used overseas.

**NTSC system**
Bahama Islands, Bolivia, Canada, Central America, Chile, Colombia, Ecuador, Guyana, Jamaica, Japan, Korea, Mexico, Peru, Surinam, Taiwan, the Philippines, the U.S.A., Venezuela, etc.

**PAL system**
Australia, Austria, Belgium, China, Czech Republic, Denmark, Finland, Germany, Holland, Hong Kong, Hungary, Italy, Kuwait, Malaysia, New Zealand, Norway, Poland, Portugal, Singapore, Slovak Republic, Spain, Sweden, Switzerland, Thailand, United Kingdom etc.

**PAL-M system**
Brazil

**PAL-N system**
Argentina, Paraguay, Uruguay

**SECAM system**
Bulgaria, France, Guiana, Iran, Iraq, Monaco, Russia, Ukraine, etc.
Moisture condensation
If your camcorder is brought directly from a cold place to a warm place, moisture may condense inside your camcorder, on the surface of the tape, or on the lens. In this condition, the tape may stick to the head drum and be damaged or your camcorder may not operate correctly. If there is moisture inside your camcorder, the beep sounds and the % indicator flashes. When the % indicator flashes at the same time, the cassette is inserted in your camcorder. If moisture condenses on the lens, the indicator will not appear.

If moisture condensation has occurred
None of the functions except cassette ejection will work. Eject the cassette, turn off your camcorder, and leave it for about one hour with the cassette lid open. Your camcorder can be used again if the % or Â£ indicator does not appear when the power is turned on again.
If moisture starts to condense, your camcorder sometimes cannot detect condensation. If this happens, the cassette is sometimes not ejected for 10 seconds after the cassette lid is opened. This is not a malfunction. Do not close the cassette lid until the cassette is ejected.

Note on moisture condensation
Moisture may condense when you bring your camcorder from a cold place into a warm place (or vice versa) or when you use your camcorder in a hot place as follows:
- You bring your camcorder from a ski slope into a place warmed up by a heating device.
- You bring your camcorder from an air-conditioned car or room into a hot place outside.
- You use your camcorder after a squall or a shower.
- You use your camcorder in a high temperature and humidity place.

How to prevent moisture condensation
When you bring your camcorder from a cold place into a warm place, put your camcorder in a plastic bag and tightly seal it. Remove the bag when the air temperature inside the plastic bag has reached the surrounding temperature (after about one hour).
Maintenance information and precautions

Maintenance information

Cleaning the video head
To ensure normal recording, clear pictures and sound, clean the video head. The video head may be dirty when:
- Mosaic-pattern noise appears on the playback picture.
- Playback pictures do not move.
- Playback pictures do not appear or the sound breaks off.
- The ☑ indicator and “☑ CLEANING CASSETTE” message appear one after another or the ⬇ indicator flashes on the screen during recording.

If the above problem, [a], [b] or [c] occurs, clean the video heads for 10 seconds with the Sony DVM-12CLD cleaning cassette (optional). Check the picture and if the above problem persists, repeat cleaning.

If the video heads get dirtier, the entire screen becomes blue [c].

Note on the video head
The video head suffers from wear after long use. If you cannot obtain a clear image even after using a cleaning cassette, it might be because the video head is worn. Please contact your Sony dealer or local authorized Sony service facility to have the video head replaced.

Cleaning the LCD screen
If fingerprints or dust make the LCD screen dirty, we recommend using a cleaning cloth (supplied) to clean the LCD screen. When you use the LCD Cleaning Kit (optional), do not apply the cleaning liquid directly to the LCD screen. Clean the LCD screen with cleaning paper moistened with the liquid.
Charging the built-in rechargeable battery

Your camcorder has a built-in rechargeable battery so that the date, time and other settings are retained even when the POWER switch is set to OFF (CHG). The built-in rechargeable battery is always charged as long as you are using your camcorder. The battery, however, will get discharged gradually if you do not use your camcorder. It will be completely discharged in about three months if you do not use your camcorder at all. Even if the built-in rechargeable battery is not charged, it will not affect your camcorder operation. To retain the date and time, etc., charge the battery if the battery is discharged.

Charging the built-in rechargeable battery

• Connect your camcorder to the house current using the AC Adaptor supplied with your camcorder, and leave your camcorder with the POWER switch set to OFF (CHG) for more than 24 hours.

• Or install the fully charged rechargeable battery pack on your camcorder, and leave your camcorder with the POWER switch set to OFF (CHG) for more than 24 hours.

Adjusting the LCD screen (CALIBRATION)

The buttons on the touch panel may not work correctly. If this happens, follow the procedure below.

(1) Set the POWER switch to OFF (CHG).
(2) Eject the tape from your camcorder, then disconnect any connecting cable from your camcorder.
(3) Set the POWER switch to VCR while pressing DISPLAY/BATTERY INFO on your camcorder, then keep pressing DISPLAY/BATTERY INFO for about five seconds.
(4) Touch X displayed on the screen with your finger or the supplied stylus (DCR-TRV39 only).
   The position of X changes.

Notes

• If you do not press the right spot, start from step 4 again.
• You cannot calibrate the LCD screen when you close the LCD panel with the LCD screen facing out.
Maintenance information and precautions

Precautions

Camcorder operation
• Operate your camcorder on 7.2 V (battery pack) or 8.4 V (AC Adaptor).
• For DC or AC operation, use the accessories recommended in this operating instructions.
• If any solid object or liquid get inside the casing, unplug your camcorder and have it checked by a Sony dealer before operating it any further.
• Avoid rough handling or mechanical shock. Be particularly careful of the lens.
• Keep the POWER switch setting to OFF (CHG) when you are not using your camcorder.
• Do not wrap your camcorder with a towel, for example, and operate it. Doing so might cause heat to build up inside.
• Keep your camcorder away from strong magnetic fields or mechanical vibration.
• Do not press the LCD screen with a sharp objects other than the supplied stylus. (DCR-TRV39 only)
• If your camcorder is used in a cold place, a residual image may appear on the LCD screen. This is not a malfunction.
• While using your camcorder, the back of the LCD screen may heat up. This is not a malfunction.

On handling the tape
• Do not insert anything into the small holes on the rear of the cassette. These holes are used to sense the type and thickness of the tape and if the recording tab is in or out.
• Do not open the tape protect cover or touch the tape.
• Avoid touching or damaging the terminals. To remove dust, clean the terminals with a soft cloth.

Camcorder care
• Eject the tape, and periodically turn on the power, operate the CAMERA and VCR sections and play back the tape for about three minutes when your camcorder is not to be used for a long time.
• Clean the lens with a soft brush to remove dust. If there are fingerprints on the lens, remove them with a soft cloth.
• Clean your camcorder body with a dry soft cloth, or a soft cloth lightly moistened with a mild detergent solution. Do not use any type of solvent which may damage the finish.
• Do not let sand get into your camcorder. When you use your camcorder on a sandy beach or in a dusty place, protect it from the sand or dust. Sand or dust may cause your camcorder to malfunction, and sometimes this malfunction cannot be repaired.
Maintenance information and precautions

AC Adaptor
• Unplug the unit from a wall outlet when you are not using the unit for a long time. To disconnect the power cord, pull it out by the plug. Never pull the power cord itself.
• Do not operate the unit with a damaged cord or if the unit has been dropped or damaged.
• Do not bend the power cord forcibly, or place a heavy object on it. This will damage the cord and may cause fire or electrical shock.
• Prevent metallic objects from coming into contact with the metal parts of the connecting section. If this happens, a short may occur and the unit may be damaged.
• Always keep metal contacts clean.
• Do not disassemble the unit.
• Do not apply mechanical shock or drop the unit.
• While the unit is in use, particularly during charging, keep it away from AM receivers and video equipment because it will disturb AM reception and video operation.
• The unit becomes warm during use. This is not a malfunction.
• Do not place the unit in locations that are:
  – Extremely hot or cold
  – Dusty or dirty
  – Very humid
  – Vibrating

About care and storage of the lens
• Wipe the surface of the lens clean with a soft cloth in the following instance:
  – When there are fingerprints on the lens surface
  – In hot or humid locations
  – When the lens is used in environments such as the seaside
• Store the lens in a well-ventilated location subject to little dirt or dust.

To prevent mold from occurring, periodically perform the above. We recommend turning on and operating your camcorder about once per month to keep your camcorder in an optimum state for a long time.

Rechargeable battery pack
• Use only the specified charger or video equipment with the charging function.
• To prevent an accident from a short circuit, do not allow metal objects to come into contact with the battery terminals.
• Keep the rechargeable battery pack away from fire.
• Never expose the rechargeable battery pack to temperatures above 60°C (140°F), such as in a car parked in the sun or under direct sunlight.
• Store the rechargeable battery pack in a cool, dry place.
• Do not expose the rechargeable battery pack to any mechanical shock.
• Do not disassemble nor modify the rechargeable battery pack.
• Install the rechargeable battery pack to the video equipment securely.
• Charging while some capacity remains does not affect the original battery capacity.
Note on dry batteries
To avoid possible damage from battery leakage or corrosion, observe the following:
– Be sure to insert the batteries with the + – polarities matched to the + – marks.
– Dry batteries are not rechargeable.
– Do not use a combination of new and old batteries.
– Do not use different types of batteries.
– Current flows from batteries when you are not using them for a long time.
– Do not use leaking batteries.

If batteries are leaking
• Wipe off the liquid in the battery compartment carefully before replacing the batteries.
• If you touch the liquid, wash it off with water.
• If the liquid get into your eyes, wash your eyes with a lot of water and then consult a doctor.

If any problem occurs, unplug your camcorder and contact your nearest Sony dealer.
## Specifications

### Video recorder camera

#### System

- **Video recording system**: 2 rotary heads, Helical scanning system
- **Audio recording system**: Rotary heads, PCM system
  - Quantization: 12 bits (Fs 32 kHz, stereo 1, stereo 2), 16 bits (Fs 48 kHz, stereo)

#### Video signal

- NTSC color, EIA standards

#### Usable cassette

- Mini DV cassette with the mark printed

#### Tape speed

- **SP**: Approx. 18.81 mm/s
- **LP**: Approx. 12.56 mm/s

#### Recording/playback time (using cassette DVM60)

- **SP**: 1 hour
- **LP**: 1.5 hours

#### Fastforward/rewind time (using cassette DVM60)

- Approx. 2 min. and 40 seconds

#### Viewfinder

- Electric viewfinder (color)

#### Image device

- 3.8 mm (1/4.7 type) CCD (Charge Coupled Device)
- Gross: Approx. 1,070,000 pixels
- Effective (still): Approx. 1,000,000 pixels
- Effective (moving): Approx. 690,000 pixels

#### Lens

- Carl Zeiss Vario-Sonnar
- Combined power zoom lens
  - Filter diameter: 30 mm (1 3/16 in)
  - 10x (Optical), 120x (Digital)
  - F = 1.8 – 2.0

#### Focal length

- 3.7 – 37 mm (5/32 – 1 1/2 in)
- When converted to a 35 mm still camera

#### Color temperature

- Auto, HOLD, INDOOR (3 200 K), OUTDOOR (5 800 K)

#### LCD screen

- 8.8 cm (3.5 type)
- Total dot number: 184,000 (840 x 220)

#### Minimum illumination

- 7 lx (lux) (F 1.8)
- 0 lx (lux) (in NightShot)*
  - *Objects unable to be seen due to the dark can be shot with infrared lighting.

#### Input/Output connectors

- **S video input/output**: 4-pin mini DIN
- **Audio/Video input/output**: AV MINI JACK, 1 Vp-p, 75 Ω, unbalanced
- **DV input/output**: 4-pin connector
- **Headphone jack**: Stereo minijack (ø 3.5 mm)
- **LANC jack**: Stereo mini-minijack (ø 2.5 mm)
- **USB jack**: Mini-B
- **MIC jack**: Mini-jack, 0.388 mV low impedance with 2.5 to 3.0 V DC, output impedance 6.8 kΩ (kilohms) (ø 3.5 mm)
- **Input impedance**: More than 47 kΩ (kilohms)

#### AC Adaptor

- **AC-L15A/L15B**
  - **Power requirements**: 100 – 240 V AC, 50/60 Hz
  - **Current consumption**: 0.35 – 0.18 A
  - **Power consumption**: 18 W
  - **Output voltage**: DC OUT: 8.4 V, 1.5 A
  - **Operating temperature**: 0°C to 40°C (32°F to 104°F)
  - **Storage temperature**: –20°C to + 60°C (-4°F to + 140°F)
  - **Dimensions (approx.)**: 56 x 31 x 100 mm (w/h/d), excluding projecting parts
  - **Mass (approx.)**: 190 g (6.7 oz), excluding power cord

### General

- **Power requirements**: 7.2 V (battery pack)
- **8.4 V (AC Adaptor)**

- **Average power consumption (when using the battery pack)**
  - During camera recording using LCD
  - DCR-TRV38: 4.3 W
  - DCR-TRV39: 4.4 W
  - Viewfinder
  - DCR-TRV38: 3.2 W
  - DCR-TRV39: 3.3 W

- **Operating temperature**: 0°C to 40°C (32°F to 104°F)
- **Storage temperature**: –20°C to + 60°C (-4°F to + 140°F)
- **Dimensions (approx.)**: 72 x 91 x 161 mm (w/h/d), excluding the rechargeable battery pack NP-FM30, cassette DVM60 and lens cap
- **Supplied accessories**: See page 14.

---

**Additional Information**

- **Power requirements**: 7.2 V (battery pack)
- **8.4 V (AC Adaptor)**

- **Average power consumption (when using the battery pack)**
  - During camera recording using LCD
  - DCR-TRV38: 4.3 W
  - DCR-TRV39: 4.4 W
  - Viewfinder
  - DCR-TRV38: 3.2 W
  - DCR-TRV39: 3.3 W

- **Operating temperature**: 0°C to 40°C (32°F to 104°F)
- **Storage temperature**: –20°C to + 60°C (-4°F to + 140°F)
- **Dimensions (approx.)**: 72 x 91 x 161 mm (w/h/d), excluding the rechargeable battery pack NP-FM30, cassette DVM60 and lens cap
- **Supplied accessories**: See page 14.
## Specifications

### Rechargeable battery pack
### NP-FM30

**Maximum output voltage**
DC 8.4 V

**Output voltage**
DC 7.2 V

**Capacity**
5.0 Wh (700 mAh)

**Dimensions (approx.)**
38.2 × 20.5 × 55.6 mm
(1 9/16 × 13/16 × 2 1/4 in.)

(w/h/d)

**Mass (approx.)**
65 g (2.3 oz)

**Type**
Lithium ion

---

### “Memory Stick”

**Memory**
Flash memory
8MB: MSA-8A

**Operating voltage**
2.7 – 3.6 V

**Power consumption**
Approx. 45 mA during operation mode
Approx. 130 µA during tape recording standby

**Dimensions (approx.)**
50 × 2.8 × 21.5 mm
(2 × 1/8 × 7/8 in.) (w/h/d)

**Mass (approx.)**
4 g (0.14 oz)

Design and specifications are subject to change without notice.
Identifying parts and controls

Camcorder

1. **LCD/Touch panel screen** (p. 24, 29, 30)
2. **Speaker**
3. **OPEN button** (p. 26)
4. **RESET button**
   If you press RESET, all the settings (DCR-TRV39: except the network settings) including the date and time return to the default.
5. **Viewfinder lens adjustment lever** (p. 31)
6. **BATT release button** (p. 15)
7. **START/STOP button** (p. 26)
8. **Access lamp**
9. **“Memory Stick” slot** (p. 101)
10. **DISPLAY/BATTERY INFO button** (p. 19, 39)
Identifying parts and controls

11 Hooks for shoulder strap
12 Battery pack (p. 15)
13 FOCUS button (p. 62)
14 BACK LIGHT button (p. 33)

15 Cassette compartment
16 Cassette lid (p. 8)
17 OPEN/EJECT lever (p. 8)
18 Lens cap (p. 26)
19 Tripod receptacle
   Make sure that the length of the tripod screw is less than 5.5 mm (7/32 inch). Otherwise, you cannot attach the tripod securely, and the screw may damage your camcorder.
Identifying parts and controls

Focus ring (p. 62)  
Lens  
Microphone  
Infrared rays emitter (p. 33, 79)  
Camera recording lamp (p. 26)  
Viewfinder (p. 31)  
Display window (p. 16)  
Remote sensor

**Note on the Carl Zeiss lens**

Your camcorder is equipped with a Carl Zeiss lens which can reproduce fine images. The lens for your camcorder was developed jointly by Carl Zeiss, in Germany, and Sony Corporation. It adopts the MTF* measurement system for video camera and offers a quality as the Carl Zeiss lens.

* MTF Stands for Modulation Transfer Function.  
The value number indicates the amount of light of a subject coming into the lens.
Identifying parts and controls

28 PHOTO button (p. 45, 106, 110)
29 Power zoom lever (p. 32, 70, 129)
30 Stylus holder (DCR-TRV39 only) (p. 166)
31 Stylus (DCR-TRV39 only) (p. 166)
32 EDITSEARCH button (p. 36)
33 Intelligent accessory shoe (p. 91)
34 NIGHTSHOT switch (p. 33)
35 Grip belt

Notes on the intelligent accessory shoe
• The intelligent accessory shoe supplies power to optional accessories such as a video light or microphone.
• The intelligent accessory shoe is linked to the POWER switch, allowing you to turn the power supplied by the shoe on and off. Refer to the operating instructions of the accessory for details.
• The intelligent accessory shoe has a safety device for fixing the installed accessory securely. To connect an accessory, press down and push it to the end, and then tighten the screw.
• To remove an accessory, loosen the screw, and then press down and pull out the accessory.
Identifying parts and controls

36  (USB) jack (p. 137)
37  S VIDEO jack (p. 43)
38  LOCK switch (p. 27)
39  POWER switch (p. 26)
40  DC IN jack (p. 16)

41  DV Interface (p. 75, 86, 163)
The DV Interface is i.LINK compatible.

42  (LANC) jack (blue)

43  AUDIO/VIDEO jack (p. 43, 75, 86, 163)

44  MIC (PLUG IN POWER) jack (red)
Connect an external microphone (optional). This jack also accepts a “plug-in-power” microphone. When the external microphone is connected, it takes precedence.

45  (headphones) jack (green)
When you use headphones, the speaker on your camcorder is silent.
To prepare the Remote Commander
Insert two size AA (R6) batteries by matching the + and – on the batteries to the + and – in the battery compartment.

Notes on the Remote Commander
• Point the remote sensor away from strong light sources such as direct sunlight or overhead lighting. Otherwise, the Remote Commander may not function properly.
• Your camcorder works in the Commander mode VTR 2. Commander modes 1, 2 and 3 are used to distinguish your camcorder from other Sony VCRs to avoid erroneous remote control operation. If you use another Sony VCR in the Commander mode VTR 2, we recommend changing the Commander mode or covering the sensor of the VCR with black paper.
Identifying parts and controls

**Operation indicators**

**LCD screen and Viewfinder**

1. Cassette Memory (p. 12, 189)
2. Remaining battery time (p. 28)
3. Zoom (p. 32)/Exposure (p. 60)/Data file name (p. 124)
4. Digital effect (p. 55, 69)/MEMORY MIX (p. 112)/Fader (p. 51)
5. 16:9WIDE (p. 49)
6. Picture effect (p. 54, 68)
7. Data code (p. 40)
8. Volume (p. 38)/Date (p. 28)/Time (p. 28)
9. PROGRAM AE (p. 58)
10. Back light (p. 33)
11. SteadyShot off (p. 169)
12. Manual focus (p. 62)
13. Self-timer (p. 47, 118)
14. Recording mode (p. 28)
15. STBY/REC (p. 28)/Video control mode (p. 41)/Image size (p. 103)/Image quality (p. 102)
16. NIGHTSHOT (p. 33)/SUPER NIGHTSHOT (p. 34)/COLOR SLOW SHUTTER (p. 34)

**Display window**

17. Warning (p. 187)
18. Time code (p. 28)/Tape counter (p. 28, 40)/Self-diagnosis (p. 186)/Photo recording (p. 45, 106)/Image number (p. 124)/Playback folder (p. 128)
19. Remaining tape (p. 28)/Memory playback (p. 124)
20. ZERO SET MEMORY (p. 71)
21. END SEARCH (p. 36)
22. A/V → DV (p. 163)/DV IN (p. 87)
23. Audio mode (p. 174)/Recording folder (p. 123)
24. Flash
   This indicator appears only when the flash (optional) is in use.
25. Continuous photo recording (p. 108)
26. Remaining battery time (p. 28)/Tape counter (p. 28, 40)/Image number/Memory capacity/Time code (p. 28)/Self-diagnosis (p. 186)
27. FULL charge (p. 16)
## Index

<table>
<thead>
<tr>
<th>A, B</th>
<th>AC Adaptor</th>
<th>16</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Adjusting the viewfinder</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>Audio dubbing</td>
<td>90</td>
</tr>
<tr>
<td></td>
<td>AUDIO MIX</td>
<td>170</td>
</tr>
<tr>
<td></td>
<td>AUDIO MODE</td>
<td>174</td>
</tr>
<tr>
<td></td>
<td>AUTO SHTR</td>
<td>168</td>
</tr>
<tr>
<td></td>
<td>A/V connecting cable</td>
<td>43, 75, 86, 163</td>
</tr>
<tr>
<td></td>
<td>BACK LIGHT</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td>Battery Info</td>
<td>19</td>
</tr>
<tr>
<td></td>
<td>Battery pack</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>BEEP</td>
<td>176</td>
</tr>
<tr>
<td></td>
<td>BOUNCE</td>
<td>51</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C, D</th>
<th>CALIBRATION</th>
<th>199</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Cassette Memory</td>
<td>12, 189</td>
</tr>
<tr>
<td></td>
<td>C. CHROM</td>
<td>112</td>
</tr>
<tr>
<td></td>
<td>Charging battery pack</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Charging built-in rechargeable battery</td>
<td>199</td>
</tr>
<tr>
<td></td>
<td>CLEANING CASSETTE</td>
<td>198</td>
</tr>
<tr>
<td></td>
<td>Clock set</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>Color Slow Shutter</td>
<td>34</td>
</tr>
<tr>
<td></td>
<td>Continuous photo recording</td>
<td>108</td>
</tr>
<tr>
<td></td>
<td>Data code</td>
<td>39</td>
</tr>
<tr>
<td></td>
<td>Date search</td>
<td>73</td>
</tr>
<tr>
<td></td>
<td>DEMO MODE</td>
<td>175</td>
</tr>
<tr>
<td></td>
<td>Digital effect</td>
<td>55, 69</td>
</tr>
<tr>
<td></td>
<td>Digital program editing</td>
<td>77, 121</td>
</tr>
<tr>
<td></td>
<td>DISPLAY</td>
<td>39</td>
</tr>
<tr>
<td></td>
<td>DOT</td>
<td>51</td>
</tr>
<tr>
<td></td>
<td>Dual sound track tape</td>
<td>190</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E</th>
<th>Edit search</th>
<th>37</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>End search</td>
<td>36</td>
</tr>
<tr>
<td></td>
<td>EXP BRKTG</td>
<td>108</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>F, G, H</th>
<th>Fader</th>
<th>51</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>FLASH</td>
<td>55</td>
</tr>
<tr>
<td></td>
<td>Flexible Spot Meter</td>
<td>61</td>
</tr>
<tr>
<td></td>
<td>Format</td>
<td>172</td>
</tr>
<tr>
<td></td>
<td>Frame recording</td>
<td>65</td>
</tr>
<tr>
<td></td>
<td>Full charge</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Grip belt</td>
<td>208</td>
</tr>
<tr>
<td></td>
<td>(headphone) jack</td>
<td>209</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>I, J, K, L</th>
<th>Heads</th>
<th>198</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>HiFi SOUND</td>
<td>170</td>
</tr>
<tr>
<td></td>
<td>i.LINK</td>
<td>194</td>
</tr>
<tr>
<td></td>
<td>i.LINK cable</td>
<td>75, 86, 163</td>
</tr>
<tr>
<td></td>
<td>Image protection</td>
<td>131</td>
</tr>
<tr>
<td></td>
<td>Image quality</td>
<td>102</td>
</tr>
<tr>
<td></td>
<td>Image size</td>
<td>103</td>
</tr>
<tr>
<td></td>
<td>Index screen</td>
<td>125</td>
</tr>
<tr>
<td></td>
<td>“InfoLITHIUM” battery pack</td>
<td>192</td>
</tr>
<tr>
<td></td>
<td>Infrared rays emitter</td>
<td>33, 79</td>
</tr>
<tr>
<td></td>
<td>Insert editing</td>
<td>88</td>
</tr>
<tr>
<td></td>
<td>Intelligent accessory shoe</td>
<td>.......................... 91, 208</td>
</tr>
<tr>
<td></td>
<td>Interval Recording</td>
<td>64</td>
</tr>
<tr>
<td></td>
<td>Interval Photo Recording</td>
<td>115</td>
</tr>
<tr>
<td></td>
<td>JPEG</td>
<td>99</td>
</tr>
<tr>
<td></td>
<td>Labeling a cassette</td>
<td>97</td>
</tr>
<tr>
<td></td>
<td>LANC jack</td>
<td>209</td>
</tr>
<tr>
<td></td>
<td>LUMI</td>
<td>55</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>M, N</th>
<th>Main sound</th>
<th>190</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Manual exposure</td>
<td>60</td>
</tr>
<tr>
<td></td>
<td>Manual focus</td>
<td>62</td>
</tr>
<tr>
<td></td>
<td>M. CHROM</td>
<td>112</td>
</tr>
<tr>
<td></td>
<td>M. LUMI</td>
<td>112</td>
</tr>
<tr>
<td></td>
<td>MEMORY MIX</td>
<td>112</td>
</tr>
<tr>
<td></td>
<td>Memory PB ZOOM</td>
<td>129</td>
</tr>
<tr>
<td></td>
<td>Memory Photo recording</td>
<td>106</td>
</tr>
<tr>
<td></td>
<td>“Memory Stick”</td>
<td>99</td>
</tr>
<tr>
<td></td>
<td>“Memory Stick” capacity</td>
<td>103, 105</td>
</tr>
<tr>
<td></td>
<td>Menu settings</td>
<td>167</td>
</tr>
<tr>
<td></td>
<td>Mirror mode</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>Moisture condensation</td>
<td>197</td>
</tr>
<tr>
<td></td>
<td>MONOTONE</td>
<td>51</td>
</tr>
<tr>
<td></td>
<td>MOSC. FADER</td>
<td>51</td>
</tr>
<tr>
<td></td>
<td>M. OVERLAP</td>
<td>112</td>
</tr>
<tr>
<td></td>
<td>MPEG</td>
<td>99</td>
</tr>
<tr>
<td></td>
<td>Network function</td>
<td>165</td>
</tr>
<tr>
<td></td>
<td>NIGHTSHOT</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td>NORMAL</td>
<td>108</td>
</tr>
<tr>
<td></td>
<td>NORM. FADER</td>
<td>51</td>
</tr>
<tr>
<td></td>
<td>NTSC system</td>
<td>196</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>O, P, Q</th>
<th>OLD MOVIE</th>
<th>55</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>OVERLAP</td>
<td>51</td>
</tr>
<tr>
<td></td>
<td>Operation indicators</td>
<td>211</td>
</tr>
<tr>
<td></td>
<td>PB FOLDR</td>
<td>128</td>
</tr>
<tr>
<td></td>
<td>Picture effect</td>
<td>54, 68</td>
</tr>
<tr>
<td></td>
<td>Picture search</td>
<td>41</td>
</tr>
<tr>
<td></td>
<td>Playback time</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Print mark</td>
<td>136</td>
</tr>
<tr>
<td></td>
<td>PROGRAM AE</td>
<td>58</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>R</th>
<th>REC FOLDER</th>
<th>123</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Recording time</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>Rec Review</td>
<td>37</td>
</tr>
<tr>
<td></td>
<td>Remaining battery time indicator</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td>Remaining tape indicator</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td>Remote Commander</td>
<td>210</td>
</tr>
<tr>
<td></td>
<td>Remote sensor</td>
<td>207</td>
</tr>
<tr>
<td></td>
<td>RESET</td>
<td>205</td>
</tr>
<tr>
<td></td>
<td>Resise</td>
<td>135</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>S</th>
<th>Self-diagnosis display</th>
<th>186</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Self-timer recording</td>
<td>47, 118</td>
</tr>
<tr>
<td></td>
<td>Signal convert function</td>
<td>163</td>
</tr>
<tr>
<td></td>
<td>Skip scan</td>
<td>41</td>
</tr>
<tr>
<td></td>
<td>Slide show</td>
<td>130</td>
</tr>
<tr>
<td></td>
<td>SLOW SHTR</td>
<td>55</td>
</tr>
<tr>
<td></td>
<td>SPOT FOCUS</td>
<td>63</td>
</tr>
<tr>
<td></td>
<td>STEADYSHOT</td>
<td>169</td>
</tr>
<tr>
<td></td>
<td>Stereo tape</td>
<td>190</td>
</tr>
<tr>
<td></td>
<td>STILL</td>
<td>55</td>
</tr>
<tr>
<td></td>
<td>Sub sound</td>
<td>190</td>
</tr>
<tr>
<td></td>
<td>Super NightShot</td>
<td>34</td>
</tr>
<tr>
<td></td>
<td>S VIDEO jack</td>
<td>43</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>T, U, V</th>
<th>Tape counter</th>
<th>28</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Tape PB ZOOM</td>
<td>70</td>
</tr>
<tr>
<td></td>
<td>Telephoto</td>
<td>32</td>
</tr>
<tr>
<td></td>
<td>Time code</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td>Title</td>
<td>94</td>
</tr>
<tr>
<td></td>
<td>Title search</td>
<td>72</td>
</tr>
<tr>
<td></td>
<td>Touch panel</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td>TRAIL</td>
<td>55</td>
</tr>
<tr>
<td></td>
<td>Transition</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td>TV color systems</td>
<td>196</td>
</tr>
<tr>
<td></td>
<td>USB jack</td>
<td>137</td>
</tr>
<tr>
<td></td>
<td>USB Streaming</td>
<td>150</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>W, X, Y, Z</th>
<th>Warning indicators</th>
<th>187</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Warning messages</td>
<td>188</td>
</tr>
<tr>
<td></td>
<td>White balance</td>
<td>48</td>
</tr>
<tr>
<td></td>
<td>Wide-angle</td>
<td>32</td>
</tr>
<tr>
<td></td>
<td>Wide mode</td>
<td>49</td>
</tr>
<tr>
<td></td>
<td>WIPE</td>
<td>51</td>
</tr>
<tr>
<td></td>
<td>Write-protect tab</td>
<td>99</td>
</tr>
<tr>
<td></td>
<td>Zero set memory</td>
<td>71</td>
</tr>
<tr>
<td></td>
<td>Zoom</td>
<td>32</td>
</tr>
</tbody>
</table>

http://www.sony.net/